THE BYSTANDER
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OCTOBER 12, 1927
[Registered at the G.P.O. as a Newspaper.

SPECIAL MOTOR SHOW NUMBER

The BYSTANDER

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STATE EXPRESS
CIGARETTES

This Habit Pays Dividends

Of those you see in a dentists waiting room only a very few are there of their own accord. The others are seeking relief from pain. As a simple health measure, let your dentist prevent trouble. It is far easier than correction. See him at least once every six months.

Pyorrhœa's grim record is 4 out of 5

Stealthy in its attack and ruthless, Pyorrhœa poison always wins if let alone. Forming at the base of the teeth it seeps through the system. Health is ravaged. And very often it causes such serious troubles as rheumatism, neuritis, anæmia, facial disfigurement and nervousness. Its price is paid by 4 out of 5 after forty and thousands younger.

To Be The Lucky One

Never pit health against this foe at such uneven odds. Provide protection. See your dentist at least twice each year. And start using Forhan's For the Gums daily.

If used regularly and in time, Forhan's For the Gums safeguards precious health. It wards off Pyorrhœa or checks its vicious course. It keeps the gums firm and healthy. It protects teeth against acids which cause decay and keeps them snowy white.

As a simple preventive measure that pays dividends in good health, use Forhan's For the Gums regularly, morning and night. Teach your children this good habit. They'll like the taste of Forhan's For the Gums.

At all chemists — in tubes.

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MORE THAN A TOOTH PASTE — *IT CHECKS PYORRHŒA*

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Ask your Ironmonger or Stove Dealer for a copy of the interesting Book of the "*ESSE-VISTA*" and other "*ESSE*" Stoves, or we will post direct to you with name of the nearest "*ESSE*" Dealer.

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The Bystander, October 12, 1927

The BYSTANDER

MOTOR SHOW NO.

BY BEVAN PETMAN

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The new DELA Rubber Footwear has been introduced to supply the finest Rubber shoe it is possible to make for every purpose at a reasonable price. Some of the range of Dela Rubber Shoes are mentioned on the sides of this page. Your dealer has the complete range. Ask him to show them to you.

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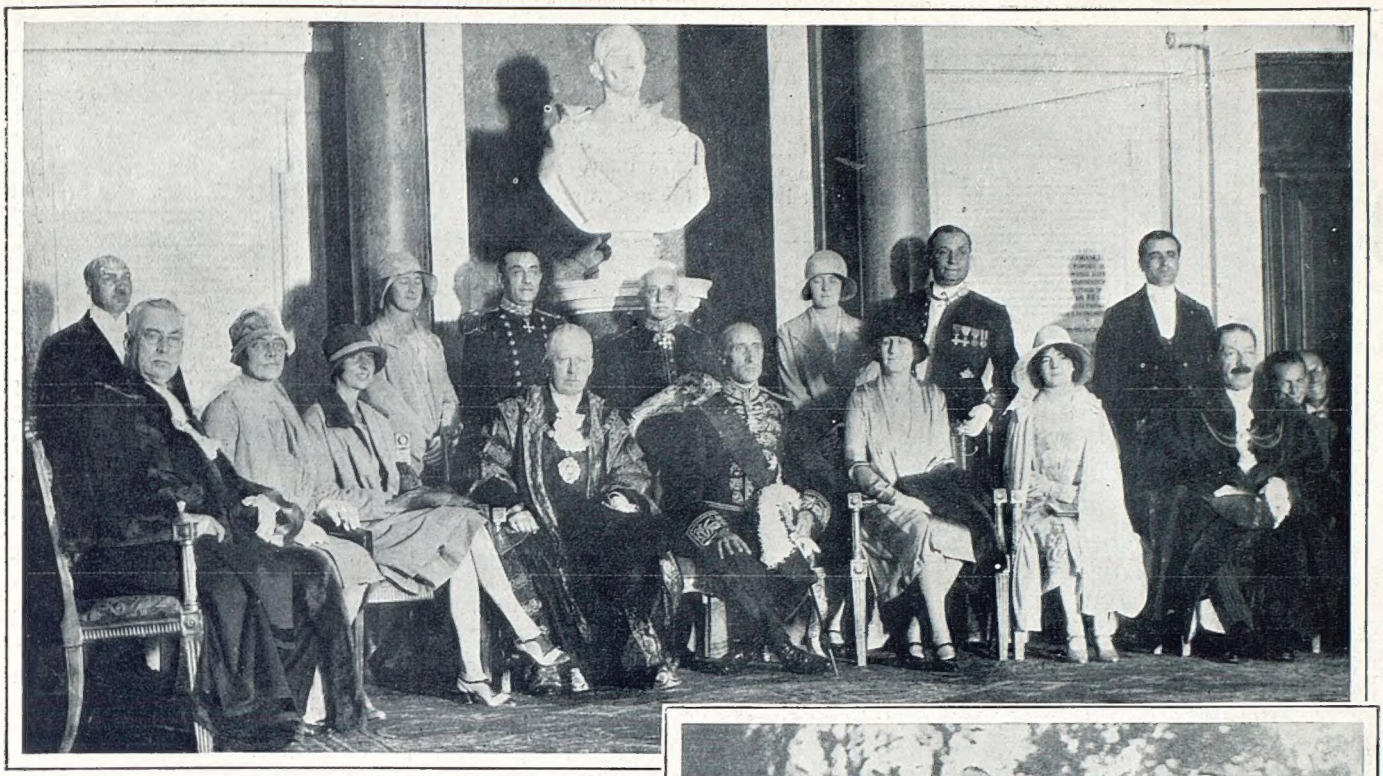


LONDON VISITS ROME *Keystone*

A group taken in the Campidoglio during the recent brilliantly successful visit of the Lord Mayor of London to Rome. Seated in front are: Mr. Sheriff Davenport (left), Mrs. Davenport, Princess Myriam Potenziani, Sir Rowland Blades, Prince Potenziani, Mrs. Green and Mr. Sheriff Green

WHO, WHEN AND WHERE

By THE BYSTANDER IN SOCIETY

The Little Season

THERE are pessimists who tell you that "the Little Season is not what it was." But then, is anything what it was? It would be an amazingly dull world if everything went on just the same from generation to generation. The only things that never change are wives' pin-money and children's allowances, and these seem to get higher every year, because—at least so we are told—of the increase in the price of dress material and railway fares. Perhaps the reason why so many people start shops, go as mannequins, and do half a hundred other etceteras, is that marital and parental pockets "can no more."

But to return to the Little Season, which has just begun. Of course, it isn't the quiet tea-party and theatre-going time it used to be when cabarets, dinner-dances at the restaurants, and night clubs were unknown. Nowadays, for the younger folk, and for the older folk who like that sort of thing, it is practically as busy as the Season proper. And there are certainly numbers of people who lunch and dine out as frequently between now and Christmas as they do in May and June; and, as then, they can dance every night if they want to.

In other days the Little Season offered very few pleasures or amusements for the young. It was a time when the sedate and elderly, who had done their duty by their offspring in the Season proper by sitting up at balls until day-break, saw their own friends quietly, and when muffins and crumpets round a cosy drawing-room fire were some-

OUT CUBBING *British Illus.*

Princess Mary photographed at a recent cubbing meet of the Bramham Moor. With her is the Hon. Mrs. Edward Lascelles, whose husband, the Hon. Edward Lascelles, has been deputising for his brother, Viscount Lascelles, in the Mastership of the Hunt

Central News

IN EDINBURGH

The Duchess of York inspecting a contingent of Girl Guides on her recent visit to St. Leonard's, the famous girls' school at Edinburgh. She opened Queen Mary's House, which is to be used as a library and a senior's Common Room

MISS SHEILA MACDONALD *Lenare*

The daughter of Mr. and Mrs. Claude Macdonald, of Lancaster Gate, whose engagement to Mr. Harold Combe, of The Queen's Royal Regiment, was announced recently. She is an enthusiastic traveller and a skilful mountaineer

thing to look forward to during the whole day.

Well, in spite of what the pessimists say, the muffins and crumpets and the pleasant afternoon talks beneath softly shaded lights are still as much a part of the Little Season as they used to be, for those whose tastes lie in that direction. That is one of the advantages of living in the present time. There's something to suit everybody's taste. The pessimists, and those archaic people who always begin "When I was young," overlook that all-important fact.

Navana

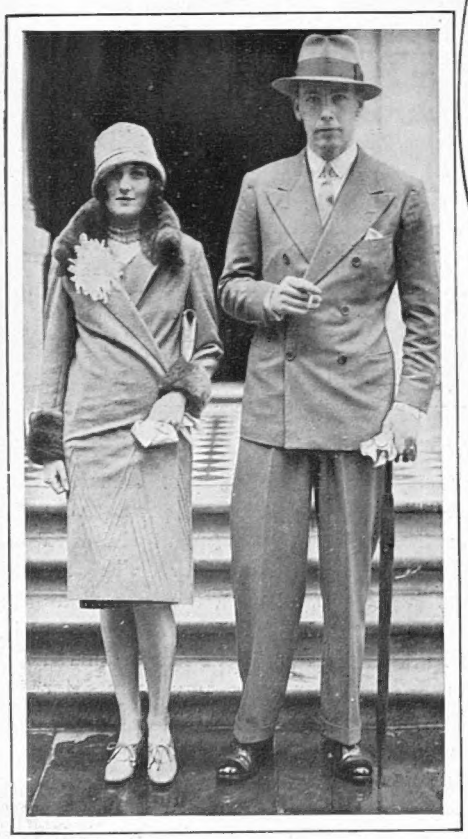
AFTER THE SERVICE

Mr. Alan Howland with his bride, Miss Elsie Cawston, photographed after their wedding at St. Matthew's, Denmark Hill. Mr. Howland, who is responsible for all the outside broadcasts of the B.B.C., is an ex-President of the O.U.D.S.

Sport and General

A SPORTSMAN'S WEDDING

Mr. Rex Hartley leaving Brompton Parish Church with his bride, Miss Muriel Stewart. The bridegroom, who is very popular and well known in golfing circles, is a former captain of the Cambridge University Golf Club



RECENTLY ENGAGED *Q.P.*

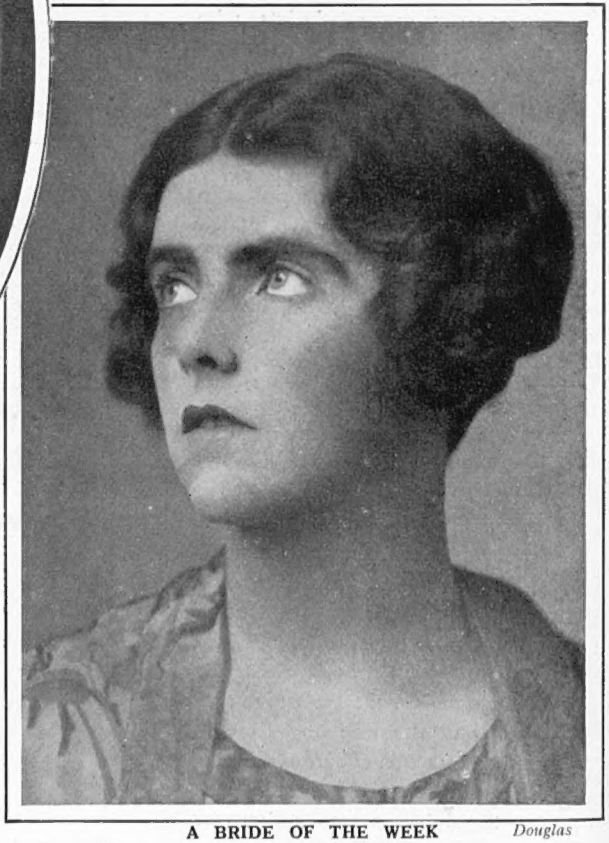
The Hon. Grace Stanley with Mr. Edward Barford, M.C., to whom she recently became engaged. She is the younger daughter of Lord and Lady Ashfield

Our Fashion from Bagdad

SPEAKING of "other days," I suppose most women will be going to the Museum of Hygiene in Portland Place to see the exhibition of women's clothes which date back to 1000 B.C. I think a good many of them will be surprised to see how fashions feminine repeat themselves. The fashion of to-day is based on that of the ancient Greeks, except that it does not show the lines of the figure. The longest prevailing mode has been the cage over which women wore their dresses, with only one or two short breaks, from the time of Queen Elizabeth until more than half-way through the reign of Queen Victoria, and which, according to the period, was called a farthingale, a hoop, a pannier, and a crinoline.

The European upheaval after the French Revolution banished the hoop and brought in short dresses, bare arms in the daytime, and cropped hair. But the crinoline appeared with the Second Empire, copied by the Empress Eugénie, with modifications, from Madame Vigée Le Brun's famous portrait of Marie Antoinette in Court dress. And it reigned supreme, getting more and more voluminous, until the Franco-Prussian War brought about another change.

Without any exception the ugliest period of women's dress, and one, too, which, unlike most of the others, has no counterpart in previous history, was in the 'eighties of the last century. Those were the days of the "bustle," over which the material was draped, redraped, and draped yet again. How many petticoats were worn beneath the dresses—and these were generally of heavy material—mere man may not even



A BRIDE OF THE WEEK *Douglas*

Miss Daphne Gladstone, the elder daughter of the late Mr. William Buckley Gladstone and Mrs. Gladstone. Her marriage to Major Thirlwall Philipson will take place on the Friday of this week, October 14

Sport and General

MR. H. L. COTTRILL AND MRS. SOFER WHITBURN

Alfieri

A GROUP COMPRISING LORD QUEENBOROUGH, MR. DESMOND LYSAGHT, MISS V. LOCKHART, MRS. W. LYSAGHT AND MISS L. LOCKETT

News Illus.

MR. J. C. CLAY AND MISS MARY HOMFRAY

A MEETING AT CHEPSTOW

Some of those who attended the recent Chepstow Autumn Meeting. Mr. Clay (right-hand photograph) is Captain of Glamorgan County Cricket Club

hazard a guess, but I see that an authority gives 20 lb. as being about the minimum weight of a woman's clothes in those days. To-day 4 lb. is the maximum, and it is now the wives' turn to grumble at their husbands' heavy luggage when starting on a railway journey.

I have said that the present fashion had its counterpart after the French Revolution. It was copied all over Europe. But the French did not invent it. They in their turn copied it from the Roman women, who all cut their hair short at the end of the war with Carthaginia. An ingenious French writer has traced it even further back. He declares that in the "Thousand and One Nights" there are descriptions which show that flat chests, straight hips, and cropped hair were the mode amongst the damsels of Bagdad during the time of Haroun al-Raschid.

News Illus.

LORD AND LADY CECIL DOUGLAS

Brit. Illus.

MRS. MARION CRAWFORD AND LADY PETERSHAM

THE CAMERA AT NOTTINGHAM

Some keen racegoers who were "among those present" at the Nottingham Autumn Meeting. People took a keen interest in the Nottingham Handicap, on the off-chance of spotting a likely winner for the Cesarewitch

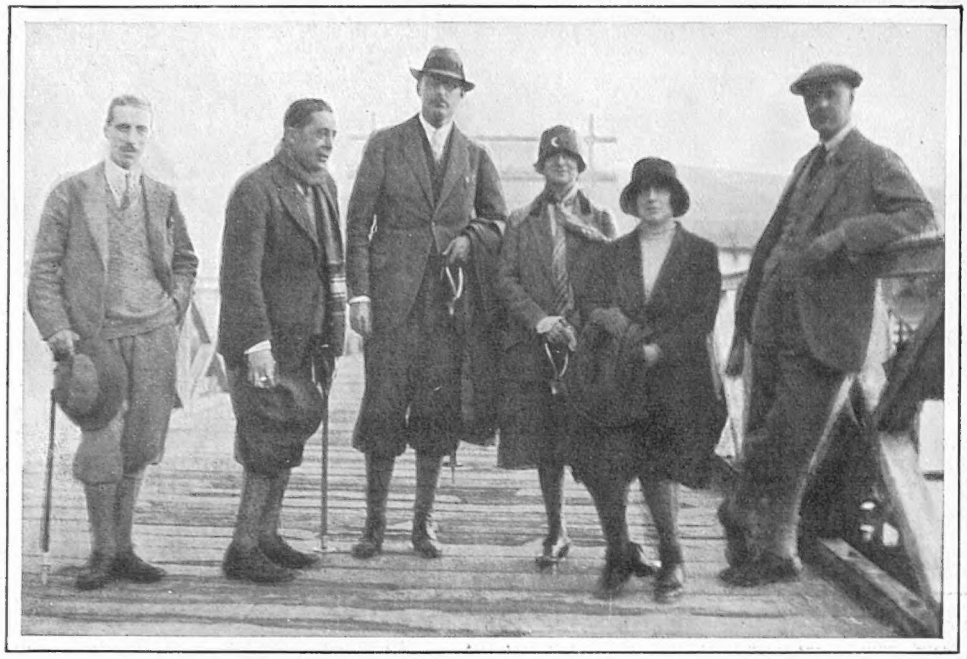
A Future Queen

THE Dutch throne is unique in Europe in that it is occupied by a woman Sovereign, Queen Wilhelmina, and that its heiress, Princess Juliana, is also a woman. The Princess is the only child of Queen Wilhelmina, who succeeded her father when she was only ten years of age, and Prince Henry of Mecklenburg, who was created Prince of Holland at the time of their marriage.

Princess Juliana, who is now eighteen, has just gone to the University of Leyden to take a course of law and literature, in which international law will have the predominant part, doubtless in view of her future responsibilities. In fact, the Princess's whole education and training have been based on a plan in which the sovereign duties that will one day devolve upon her have never been lost sight of. Some of the Dutch people are inclined to think that

News Illus.

LORD HUNTINGDON AND MR. MULHOLLAND



AT THE SHOOT *British Illus.*

Lord Inverclyde (left), Commander Gerald McKenna, Mr. C. J. Leslie Hull, M.C., the Hon. Mrs. Gerald McKenna and Captain and Mrs. Leonard Hull

her training has been on the strenuous side, and that now she is exactly the same age as Queen Wilhelmina when the latter became independent of the regency of her mother, the various courses of study might be curtailed. Queen Wilhelmina and the Princess herself think otherwise.

Now that she has attained her legal majority Princess Juliana's marriage naturally arouses a good deal of speculation in Holland. Her grandmother—the sister of the late Duchess of Albany—and her father are both German, and before the War the choice would in all probability have been made in one of the small reigning German houses, as was the case with her mother.

The choice of a consort for a reigning or a future Queen is supremely difficult. It was an open secret that the ex-Kaiser pulled many strings in order to bring about a marriage between Queen Wilhelmina and his second son, Prince Eitel Fritz. Imagine Holland's position in the War if he had gained his wish! Neutrality would have been difficult, if not impossible; and, courageous as she is, it would not have been easy for Queen Wilhelmina to send the historic message to the ex-Kaiser that she would cut the dykes and flood the whole country if he violated the neutrality of Holland.

Any marriage that could bring difficulties or complexities in the foreign relations of Holland, therefore, must be avoided. The former small reigning German houses are of no account in Holland now, because they have ceased to reign, and as the choice is confined to Protestants the limit is very small indeed.

Signs and Symbols

THE generality of travellers abroad rejoice over the ten per cent. added to the hotel bills for service, since it saves the bothering business not only of apportioning tips and doling them out before every departure, generally after a scramble and rush for small change. Some people, however, are against it. One of these, an acquaintance of your Bystander, has been wholly converted to the new system, and in rather an odd way.

She was going abroad for a month, and on her way to Dover spent a week-end with some relations. When she arrived at the house, just in time for dinner on the Saturday evening, she found that the bottom of her trunk was only kept in company with the upper part by the straps. It was a tiresome accident, as it meant going back to London on the Monday to get another trunk. Her hostess, however, came to the rescue by lending her one of her own, a trunk that had seen many foreign journeys and bore a plentiful supply of hotel labels.

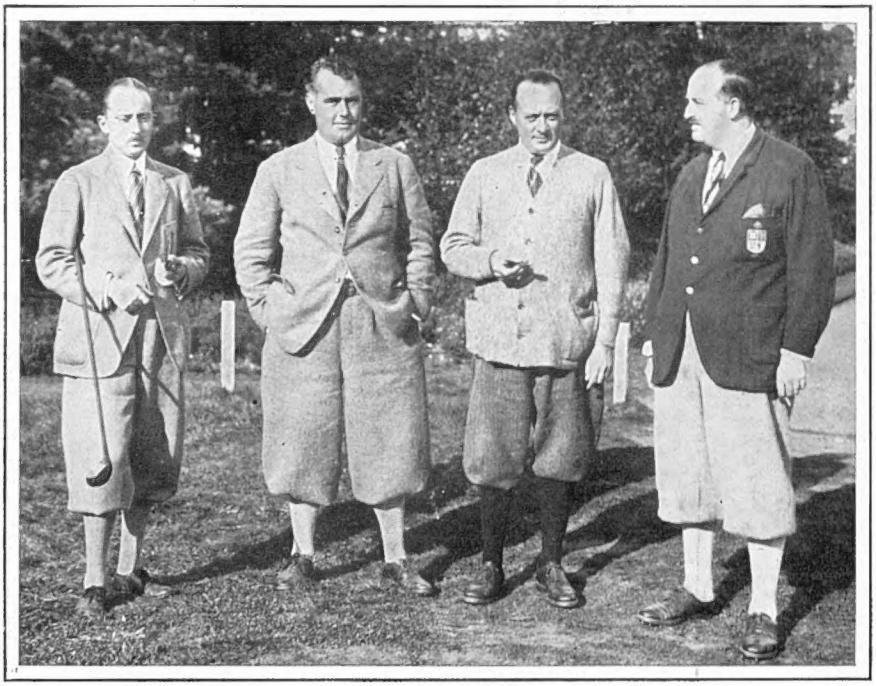
The lady had been abroad regularly for many years, but she had never encountered the atmosphere of silent hostility which met her on this occasion from the hotel servants wherever she stayed. The hostility was shown in all sorts of ways, but each one unmistakable. If she rang her bedroom bell there was a long delay in answering it; water that should have been hot was tepid; there were long delays between courses at meals; some of the servants were barely civil. In most of the hotels in which she stayed the ten per cent. system was in vogue, and she attributed the carelessness towards her wishes and her comfort as the result of the plan, being convinced that as the servants knew they would get no personal tip they didn't bother.

Towards the end of her trip she stayed in an hotel where she had been a frequent visitor and where she was waited upon by a chambermaid whom she had known there for some years. Discussing the new system of the ten per cent. the lady expressed the opinion I have given above.

"Oh, no, it is not that," said the maid. "It is Madame's

IN THE NEW FOREST *Alfieri*

Mrs. Morton Carter and Capt. C. K. Gladstone photographed at a recent meet of the New Forest Beagles at Lyndhurst. Capt. Gladstone is Master of the New Forest



Sport and General

AT SUNNINGDALE

Stoke Poges beat Mid-Surrey in the final of the London Amateur Foursomes at Sunningdale. The photograph shows the finalists, E. F. Story (Stoke Poges), Major C. O. Hezlet (Mid-Surrey), Cyril Tolley, (Stoke Poges) and Douglas Grant (Mid-Surrey), setting off to play the final

A GENERAL GROUP OF THE COMPETITORS

Sport and General

GOLF AT PENNAL

Competitors, including the four semi-finalists, in the English Ladies' Close Championship.

luggage. Remembering Madame's kindness every time she has stayed here, I was surprised to see it."

"See what?" asked the astonished lady.

"The marks on all the hotel labels on Madame's trunk," was the answer.

The maid then explained to the bewildered dame that in the days of tipping hotel porters and other servants had a code of signs by which servants in other hotels could see at once whether a newcomer was a generous tipper or otherwise. Now it chanced that the relation who had lent the trunk was very much one of the otherwise, and the unfortunate lady had gone from hotel to hotel branded by the hotel labels as a person of unusual meanness. Hence the lack of attention everywhere.

"But why should that matter?" exclaimed the lady, "seeing they all get part of the ten per cent. now?"

"Ah, Madame forgets that they all thought she only pays now because she is forced to," said the maid, vigorously rubbing off little pencil marks from the labels with a piece of bread taken from the lady's breakfast tray.

Photo Illus.

MISS JOY WINN

Sport and General

MRS. GUEDALLA the winner

Sport and General

MISS ENID WILSON, runner up

Central Press

MISS JUDITH FOWLER

In a Good Cause

MADAME BERTHA MOORE, O.B.E., has arranged a special performance of "The Second Mrs. Tanqueray" at the Arts Theatre Club, 6, Great Newport Street, on Wednesday, November 16, at 8.30 p.m. H.R.H. the Princess Royal has graciously promised to attend, and the proceeds will be devoted to the Enham Village Centre for Disabled Ex-Service Men.

There is no need to remind you good people of the really great work that has been done and is still being done at Enham in helping disabled Ex-Service Men to be self-supporting. Applications for seats should be made to the Secretary of the Arts Theatre Club, and remittances made in favour of the Enham Village Centre.

RACING NOTIONS

By "CARBINE"

This Week's Big Race

ALWAYS one of the most interesting events of the racing year, the Cesarewitch seems to me this time to afford a more fascinating problem than ever. International interest, which invariably evokes a special kind of excitement in racing, will be pronounced. French-bred horses have twice carried off the prize within recent years, and there will be another good sprinkling of them in the field on Wednesday. We may take it for granted that horses would not be sent across the Channel unless it was thought they possessed a sound chance of winning. It is difficult to say which will prove the best of the foreigners at the weights, but I am voting for Bois Josselyn. It is hardly fair to judge this horse on his running in the Ascot Cup. There were good reasons why he might have been below par in that race. We know that he is a very fine stayer, and it is stamina which counts more than any other quality in the Cesarewitch. Do not be surprised, therefore, if Bois Josselyn renders a good account of himself.

A Good Outsider

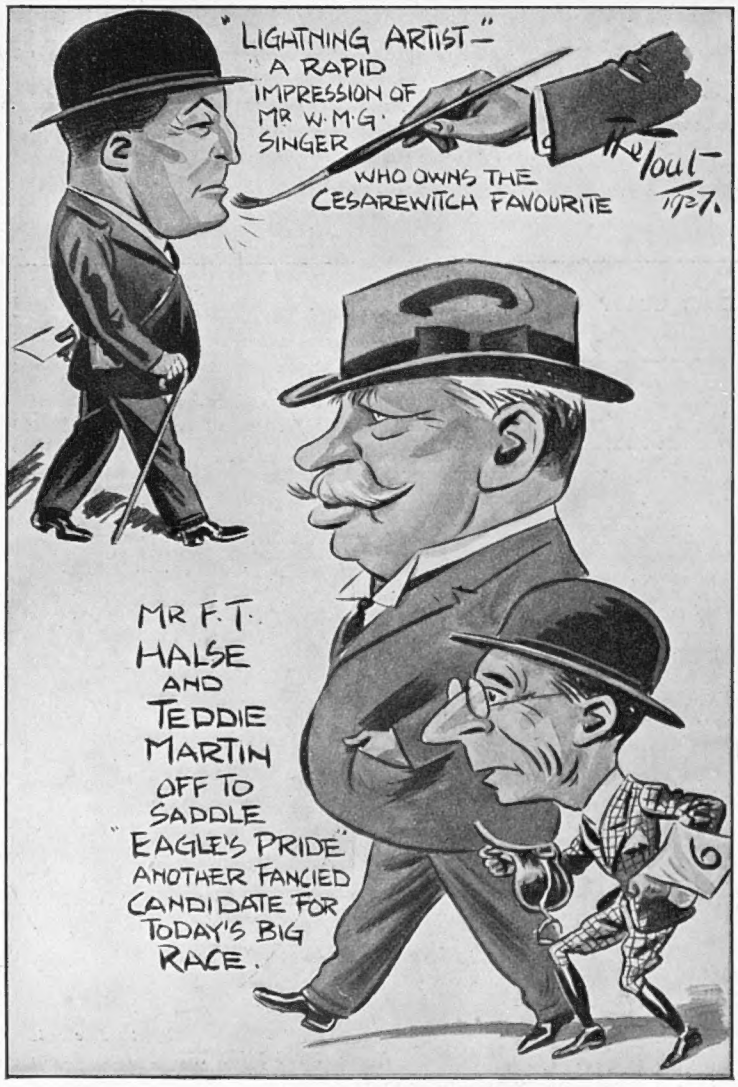
LAST week I wrote favourably concerning the prospects of Bamboula, who, though bred in France, has been in the hands of Willie Griggs at Newmarket for a year, and is a better horse now than ever he was in his own country. If we take him merely on his running in the Chester Cup we are bound to respect his chance with only 7st. 13lb. to carry. Naturally, one would like to have seen Gordon Richards on his back, but that arrangement could not be made, and he will be ridden by George Walsh, a sound and experienced lightweight. Having made my modest investment on him when he stood at 33s, I shall not be a loser if the Duke of Westminster's colt rolls home.

The Favourites

THERE are, however, some much better fancied ones in the market at the moment of writing. I dare say Lightning Artist will remain favourite to the end in spite of his extra weight. The public always appreciates a good stayer from Manton, and Mr. Singer's colt has been the most heavily backed one in the race both before and since his triumph at Newbury. Opinions differ as to the style of his success there. It struck me that he could not have pulled out much more than the length by which he beat Sir Johsua, and, wrongly or rightly, I think he now has a bit too much weight. Saint Reynard scored so easily at Nottingham last week that it is not surprising to find him a strong order. With Richards to ride him, he will be well served by jockeyship, and I should hesitate to stall off anybody who has a fancy for this good stayer.

Lord Derby's Chance

I DO not propose to go through the prospects of all the prominent candidates. Space would not be available for that purpose. But there is one who has always had a good word from me from the time of the appearance of the weights. I refer to Cap-à-Pie, the best-class performer among those ranking in the lower half of the handicap. Although only three years old, he is strongly built, and the ground will not be too soft for him. Now that it comes to the point of making a definite selection, I find myself divided between **Cap-a-Pie** and Bamboula. I have a slight leaning towards Lord Derby's gelding, but if you back them both each way you will have a sound chance of making a profit on your investment.



BY "THE TOUT"

CESARE—WHICH?

The question of the day

A Trial of Interest

ON the same afternoon as the Cesarewitch will be run a most interesting Cambridgeshire trial in the shape of the Select Stakes. Here such cracks as Weissdorn, Insight II, and Fohanaun are likely to come together, and those who have speculated on the big handicap a fortnight hence will watch the running with great curiosity. I shall take **Weissdorn** as a likely winner. As usual, the Cheveley Park Stakes will bring out a smart field of fillies. Major Dermot McCalmont has a couple of good ones in Maquillage and Stadacona, while His Majesty can be well represented by Scuttle. All these will have to give substantial weight to **Silver Wedding**, who may score.

The Middle Park

THE Middle Park Stakes, to be run on Thursday, will fall somewhat below its usual importance owing to the fact that some of the best colts who were entered for this historic affair will not be in the field. For example, Fairway has finished for the season, and so probably has Gang Warily, who is not quite at his best just now. Flamingo, who is fancied for next year's Derby, was never engaged in the Middle Park. Thus the race will not take quite so much winning as it usually does. Among the youngsters which accepted last week is Radio, who, as you will remember, was exploited in a selling race at Doncaster. It was one of the biggest gambles of the year, and Mr. Sidney Beer's colt has since shown how unlucky to lose he must have been. There is a touch of humour in the endeavour to win a Middle Park with a colt who failed to win a common or garden "seller." I do not think Pharamond will be an efficient substitute for Fairway in this race.

A Promising Colt

I NOTICE that Sir Abe Bailey has accepted with the Rose Willow colt, who has not been out since he carried off the Woodcote Stakes in the week of the Derby. If this youngster is fit and well he may win, but I prefer to go for a colt whose well-being is assured. Thus I shall make **San Marino** my selection. I expect **Fete** to capture the Challenge Stakes and thus make her first contribution towards the 12,000 guineas she cost as a yearling. In the Prendergast Stakes, on Friday, **The Hermit II** has an opportunity of confirming the big impression he made a fortnight ago. At the week-end there is a meeting at Lingfield, where **Hera** may take the chief handicap.

The Open Air Life at Winter's Edge

THE YOUNG IDEA *Central News*

Eleanor and Marchia Harvey, the daughters of Col. Harvey, photographed with their pony at the Wokingham Agricultural Show. They entered in the Children's Class

A FINE CATCH *P. B. Abery*

Three fine Wye salmon recently caught by the Marquis de Gallero-y-dos-Aguas, of Spain, and Major J. Paterson. The fish were taken from waters near Builth Wells

A WINNER AT WOKINGHAM *Topical*

Mrs. Charles Pym, who won the Lady's Hunter Class on Bold Testator at the Wokingham Agricultural Show. This was recently held at Stokes Farm, Wokingham

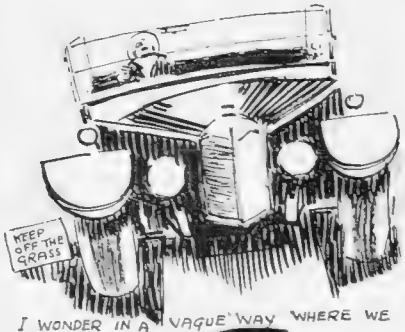
A MILITARY MEET *Topical*

A photograph taken at the opening meet of the Colchester Garrison Beagles at the Cavalry Barracks

BYSTANDER COMMENTS

Just to Introduce

HEREWITH the first of our Special Motor Numbers. I leave it to the experts to discourse on this fascinating topic, and if you require more information than you will find on other pages than mine, you must be hard to please indeed.



Museum or Mad-houses ?

THERE are moments when I wonder in a vague way where we are going to find road-room for all the new models that will be sold at Olympia. Possibly, if you could refer to a BYSTANDER of some years ago, you would find the same doubts expressed. The only certainty is that in another year or so the man who doesn't own a car will be a freak fit only for a museum or a mad-house.

Oysters and Epigrams

LORD DEWAR is one of those rare people who only open their mouths when they want something to eat or have something amusing to say. He can swallow an oyster or deliver an epigram with the best, the only difference being that his epigrams are forthcoming even when there is no R in the month.

Erudition and Restraint

LORD DEWAR has told how he arrived at Cape Town as a young man, and remarked that it was a fine day. To which came the reply, "Only congenital idiots talk about the weather here—its always fine in Africa." I have it on the authority of my Sunday paper that the word used was "congenital," and if this is so, the South African betrayed, to my mind, most surprising erudition and restraint.

Lost in New York

I HAD a very similar experience on my first visit to New York. Failing to realise the geometrical precision with which the city is laid out, I stood in Fifth Avenue, and asked the way to 42nd Street. Certainly, the New Yorker I addressed did not use the word "congenital." I am not sure that he said anything, but his look of contempt spoke volumes. As one does not mention the weather in South Africa, so one does not enquire one's way in New York.

Two Mancunians

C. E. MONTAGUE's new book, "Right Off the Map," is making considerable stir, and it is even possible that echoes of his latest success have reached his quiet Oxfordshire home, where he is known as a pleasant gentleman who explores the Cotswolds when he is not writing best sellers Mr. Montague has as neighbour a relative of that Miss Horniman who also made a stir in the artistic dove-cotes of Manchester—and thereby hangs a story.

Stalkys and Beetles

MR. HORNIMAN, who is by way of being an important person in those parts, resides at "The Priory," which is just across the road from "Kitt's Quarries," where Mr. Montague has pitched his literary tent. "The Priory" is set among delectable shrubberies of considerable extent and "Kitt's Quarries" stands on the edge of equally delectable grassy cavities from which was taken the stone that built St. Paul's or Waterloo Bridge or the new County Hall—I really forget which. Anyway, both places, being delectable, were placed out of bounds by the Headmaster of the local Grammar

By David Wilson

STANLEY BALDWIN'S "ROUGH ROAD" STER

School, and were consequently frequented by the Stalkys and Beetles of those days.

Treasure Trove

The next time Mr. Montague seeks inspiration in his home park, paddock, or whatever it pleases him to call it, he may be interested to know that somewhere in his delectable domain there lies buried a tin box containing a catapult, three cigarettes, a Japanese postage stamp, half a bun, fourpence-halfpenny in copper coin of the realm—and certain letters from a young lady. Should he be sufficiently intrigued to unearth this treasure-trove, he is quite welcome to the bulk of the boodle, but the writer would be greatly obliged if the letters could be delivered in a plain van to the office of this Bystander.

A Doctor's Dictum

Writing on the subject of Names, the Headmaster of Eton says, "we have been lucky in the names of those we have constantly to remember." My reason for quoting this dictum was not to prove to you that Dr. Alington does not split his infinitives. I merely wish to suggest that familiarity never breeds contempt in a name, and that any name is a good name if you hear it often enough. There are exceptions, of course, as in the cases of Charles Peace and Dr. Crippen, but it is certainly an axiom of the theatre that any play title is good if the play itself is a success.

Piffin and Binks

It is all very well for Dr. Alington to try to prove his theory by pouring ridicule on "the immortal works of Piffin" or "To quote the fine simile of Binks." The very extravagance of his selection proves that he is out to bolster up a bad case. Let him say that "Birkenhead" is a fine title for a fine lawyer, and I will reply that "F. E. Smith" had a ring about it, drawing much glamour from the forceful personality of its owner. Why do we think of "Baldwin" as a good solid name standing four-square to all the political winds that blow? Because Mr. Baldwin is Prime Minister, and any name he might bear would create the same impression. Dr. Alington must be careful. There may yet be an immortal Piffin, and the name may not sound so funny after all.

M. Boulant of Biarritz

A wire from Biarritz brings me the sad news that Alfred Boulant, owner of the Hôtel du Palais and Casinos, has died of pneumonia "deeply regretted by all employees and residents." I have stayed at many of the most interesting hotels in Europe, but I don't think I have ever seen the counterpart of this ex-palace which stands on the shore of the south-west corner of France.

Famous Hotels

I have always been interested in hotels, for each one has its own especial character. The Hôtel de Paris at Monte Carlo, with the familiar features of M. Fleury as its special lodestone; the Bristol at Vienna; Gleneagles with its golf; the Biltmore, which was the last word in New York efficiency when I first knew it; the string of Gordon Hotels; the seaside palaces of Nice, Cannes, and Mentone, which would occupy more space than I have to spare; and the homely hostels of the MM. Meillon at Pau and Cauterets. All are charged with pleasant memories for me and for all Bystanders who have taken their pleasures abroad.

VARSITY NOTES

CAMBRIDGE

TERM has begun. The same old college, the same old life, the same old bedders, the same old (very old) dons. Even the same old barrel-organ, which tortured Cambridge all last year, is now playing "Land of Hope and Glory" under my window. Term has begun. I groan. A heavy academic groan.

A week ago we were lounging lazily

THE CAMBRIDGE SKIPPER

W. Rowe Harding, this season's Cambridge Rugger captain. He is a Welsh International and a famous sprinter, and should cause trouble on the wing against Oxford this year

on the Lido, or leaning silently over the pier at Clacton, fishing for codling in a dreamless ecstasy. Some of us, perhaps more energetic, were sampling the delights of the Big Wheel at Blackpool, or urging the speedy donkey over the sublime sands of Margate, or enjoying a siesta on the Bec at Tooting. But now that is all over. Alma Mater called us and we have come. And there is nothing to do for eight weeks except to avoid going to lectures.

And the barrel-organ is still playing "Land of Hope and Glory" outside. I groan. A heavy academic groan.

Why we ever came up on the right day Heaven only knows, for a more impossible muddle than they made about the date of Full Term it is hard to conceive. At the end of last term everybody imagined that full term began on the 11th. All official documents said so, and we made plans accordingly. But by about the middle of July some ingenious gentleman located amid the dusty files of the *Reporter* a nine-months-old report, by the passing of which some Senate or Regent House or Council or other had put back the date of Full Term to October 7. And as few even of the College tutors knew anything about the change,

F. F. Smith

THE OXFORD SKIPPER

D. F. Landale, this season's Oxford Rugger captain. He is a very efficient wing-forward and the terror of the opposing half-backs

Short and General

AN OXFORD DRIVE

Alan D. Cave, last year's Oxford University Golf captain, photographed at St. Andrews. He won the Royal and Ancient's Royal Medal, defeating Vivian Pollock in the play-off of their tie

not unnaturally there has been a multitude of confusions over events for the beginning of Term.

The Registrar is evidently not an expert in matters of publicity. It seems a little prehistoric of him to have given no notice of such a decision except a most obscure insertion in the most obscure *Reporter,* a notice, incidentally, requiring intricate references to back numbers before you could get any idea of what it meant. But I wish you had once seen the *Reporter;* then you might appreciate the humour of expecting anyone to read through its back numbers.

Cambridge is much what it always was, except for the Hall of St. John's. The Hall of St. John's had formerly a remarkable reputation for grime, the roof, since time immemorial, has been as black as the roof of Liverpool Street station. But *nous avons changé tout celà.* Committees of dons discussed it solemnly for a term or so. Some wanted it painted yellow. Some preferred a delicate shade of green. Some, the super-reactionaries, protested against any attempt to wrench from the Hall of St. John's its legacy of historic dirt. But purity has again been victorious. The Hall of St. John's has been cleaned, from the uttermost corners of the rafters down to the tip of Mr. Wordsworth's nose in the much admired portrait on the wall.

RAB.

SKETCHES BY MAC

T. W. GUBB

Who is this season's Secretary of the Oxford Rugby Football Club. He is at University College, Oxford, and hails from St. Andrews, Grahamstown

Taking Stock at the "Troc"

BY HYNES

Our artist's impressions of some of the bright people who entertain us every evening at the "Trocabaret," which, as the name implies, has its being in the Trocadero Restaurant, in Shaftesbury Avenue. Maurice, the rotund and cheery *maître d'hôtel*, not only advises patrons on matters gastronomic, but also entertains them to stories—no chestnuts on the menu, however!

RUGGER REFLECTIONS

"COME ON SCH-O-O-L!"

By "PENDARVES"

THE Headmaster of a Public School (which must be nameless because he said, "Now, none of that Pendarves piffle next week about us or you shan't have any of this old sherry") complained to me the other day, "I can't get any *sustained* work out of the Shell or the Lower or Upper Sixth this term—they are all footer fans—dreadful. . . ." But he was very pleased really, being an old Blue himself. It is typical of the times, his remark, and when we stood on the touch-line after lunch; saw the school piling up points against a heavier and more matured side; heard the frenzied beseeching from the House crowds, "Come on *Sch-o-o-l*, where *are* you?" it was still *more* typical of the gay school Rugger times in which we live. After all, seriously, who wants any sustained work done in the Christmas term while there is Rugger to be thought about? Nobody: least of all the Housemasters *au fond*. I was privileged to be in the Master's Common Room that same night—whew! Fierce arguments going on about this boy's half-back play, and that forward's hooking. As if the grave faced masters were not just as keen. Of course they are, being white men—in spite of what some of the fags told me.

There is no doubt, and it is one of the most pleasing signs of the times, that there is far more keenness about school Rugger to-day than there was fifteen years ago. Not only on the part of the boys themselves, but in the minds of the Rugger playing and Rugger watching public. Look at the good "Press" the schools get now. And how bucked they must be about *that!* Rather nice (and rather bad for him) for a youngster, who has just scraped into the XV by the slack of his shorts, owing to someone being down with the 'flu, to see himself described in a Sunday paper next day as "a young player of great promise: I should like to see this threequarter again." Well, nobody is stopping him.

And isn't it amusing the way the parents get busy? At this particular school—where the Head has some ineffably lovely sherry—I had been told, before I went down, that young So-and-so was in the Fifteen and was looked upon as one of England's future forwards: that his Blue was a foregone conclusion. When I asked about him there was faint surprise expressed on several quarters that he was in the side at all. "Just a great lumbering biffer," they described him; "we want weight in the scrum, that is why he's in, that's all." I wouldn't tell his father this for a hundred quid.

Neverthless there is no doubt that the boom in Rugger (a permanent one, let us hope) has extended more to the schools than anywhere: the most excellent of all signs. Never shall I forget being present at a Soccer school during its first House Match after it had "gone over" to the Rugger game! It wasn't a game: it was a House Hack. How some of them lived through it mystified me. On the way to the grub shop at the pointless conclusion of the Maul (forty-five minutes each way on a heavy ground) a young cousin of mine, who could only just see out of two blackened eyes, remarked sententiously, "Well, we can play the Tripes again now—that's some comfort, anyway." Some spirit, too. The Form Master at this bright place—an ex-International—whose job it was to coach the embryonic school Fifteen, confided to me that he had never been so knocked about in his life—and his tone, too, implied that this was a privilege given to few men!

And all sorts of schools that I regret to say I have never heard of have their Rugger "prospects" reported now in the most conservative newspapers, whose Editors I feel sure *must* have been double firsts at Oxford. A rattling good sign. Here is the sort of thing I mean:—"The third season of Rugby football at Lexicon College bids to be the best so far experienced. Most of last season's XV are available [I love this word, 'available']—a matter of great interest to opponents. The side is fortunate in having P. Whatnot for its captain. He is a magnificent loose forward and a perfect leader [N.B.—This is Lexicon College we are writing of, not the 'Quins], and will undoubtedly make his mark in big football." Well, we can only hope he holds on to the ball while he is making his mark.

But this sort of eulogy in print is a little bit on the thick side. Ridiculously premature over-statements are bad for the boys themselves and succeed only in getting the school laughed at by other schools on its fixture list. Press puffs and undue adulation have been the means of ruining many a good lad's post school Rugger career. He gets into the B Fifteen of a Club when he leaves; finds he is less than nobody; gets roundly and soundly cursed; sulks or gets terribly rattled and despondent according to his temperament, and "gives the sickening game up." Will enthusiastic games masters, or whoever it is sends up these superlative statements, please dip their pens in the ink of moderation?

A very excellent little book, called "Rugby—The Game," has just been published (James Hedderwick and Sons, Ltd., Vincent Place, Glasgow). The writer, a very brass-hatted person in the Scottish Rugger world, hides his identity under the somewhat sombre pseudonym of "Ompax"—why, goodness only knows. This is a book that collectors of Rugger libraries should certainly have on the shelf. It is full of sound things, and the intricacies of the game are clearly and concisely explained.

L.N.A.

GETTING AWAY WITH IT

A Blackheath player getting in a good run in the recent match between a Blackheath XV and King's College Hospital. The Hospital was victorious by 16 points to nil

Multum in Parvo

BY LEO CHENEY

THE OPTIMIST (*at miniature painter's*): "Now, how about putting me in a locket?"

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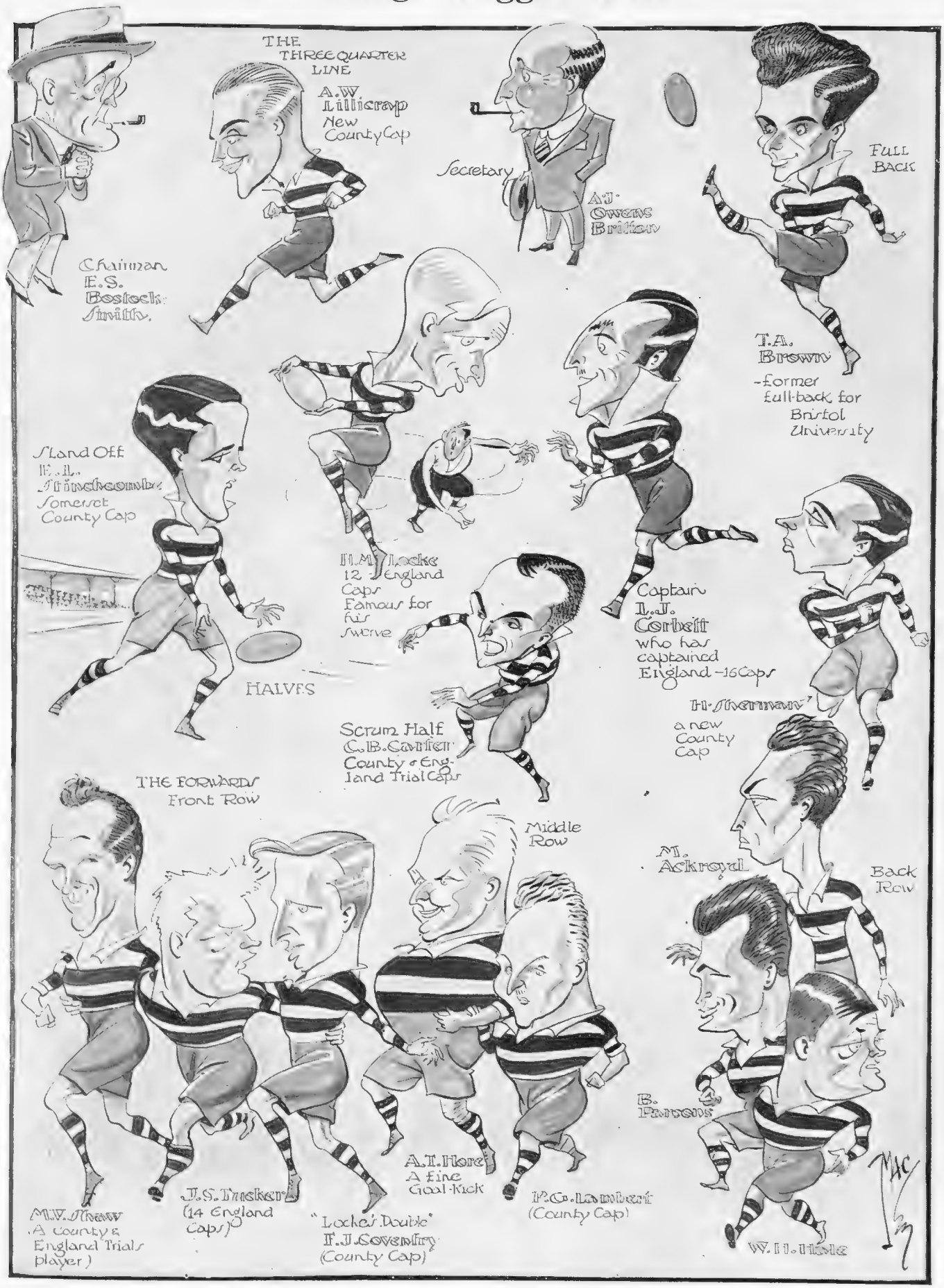

BY MAC

No. 1.—BRISTOL

Our artist's impression of the men from Bristol who this season will, no doubt, help to keep up the West Country's fine reputation for Rugby Football

HUNTING NOTES

By A. W. COATEN

THE BEAGLES AND FIELD MOVING OFF

A MEET NEAR ALDENHAM
The opening meet of the West Herts Beagles recently took place at Battler's Green, near Aldenham. The meet was well attended though the going was wet

A Casualty

I AM sorry to learn that the Rev. K. E. Wingfield Digby, the hon. secretary of the Blackmore Vale Hounds, recently took a bad fall while out cub-hunting. This is the first serious casualty of which I have heard since the beginning of the preliminary campaign. It is reassuring to know that he is now progressing favourably after a serious operation, but there is small likelihood that he will be able to ride to hounds in the season which will soon begin. Major F. J. B. Wingfield Digby tells me that the opening day with the Blackmore Vale has been fixed for November 7. Though the country is very wet for the time of the year (it is by no means singular in this respect), the prospects are distinctly favourable. There are plenty of foxes, and no change has been made in the Hunt staff. Major Wingfield Digby is becoming quite a veteran Master, for this is his nineteenth season in the command of this splendid grass country.

Photographs *Photo Illus.*
MISS DANBY, THE LADY WHIPPER-IN

With the Garth

MY first recollections of the Garth country go back to the days when it was being hunted by the grand old sportsman whose name it continues to bear. That was in the closing years of his Mastership, which extended over a period of exactly half a century. They were pleasant times, the like of which will never come again in a country within such easy reach of the teeming metropolis. Yet the Garth remains a charming and richly country to ride over. With its traditions safe in the hands of Mr. H. S. Chinnock and Lord Dorchester, the country still enjoys the goodwill of farmers, landowners, covert-owners, and shooting tenants. Its supply of foxes is satisfactory. Wire is to be met with in some parts, but not to an extent to threaten hunting, and, if anything, it is on the decrease.

Only 28 Miles from Town

BUILDING has restricted certain areas, and the increase in the number of small-holders adds to the difficulties and expense in hunting a country whose best day lies with 28 miles of Hyde Park Corner. This particular piece of country—in the neighbourhood of Hawthorn Hill—is probably more hunted over than any other portion of the Kingdom. Only above five miles square, it often sees hounds from three to five times a week. The Garth, the Berks and Bucks Farmers' Staghounds, the Household Brigade Drags, and the Staff College Drag all hunt over it. What is more, the South Berks Foxhounds and the Eton College Beagles occasionally run into this much-covered territory. Yet goodwill throughout the district towards any form of hunting is general, and the relations between the various packs are so cordial that no friction exists.

Vexatious Questions

IN some parts of England there exists, I fear, a certain amount of ill-feeling between fox-hunters and shooting tenants. This is deeply to be deplored, for there is surely ample scope for both branches of sport. I do not believe in running the risk of adding fuel to the flame by discussing the question in print further than I can help, but several M.F.H.s have expressed themselves forcibly on the subject when sending me their reports of the season's prospects. Here, for example, is what one of them says:—"Some shooting people are all right. Others are just simply turning what were good countries into rotten ones, and the end will be less and less hunting. It would be interesting to learn from Masters how many of these shooting people close their woods and coverts to the hounds up to February 1. It means that some of the best cub-hunting places are never visited. Later, foxes go into them from the good places and are killed by the keepers. Shooting brings little money into hunting countries, employs little labour compared with hunting, and, further, buys no farmers' produce." These are strong words, but they are echoed in other quarters, and the situation is one which forms a menace to the future prosperity of sport with hounds in some countries.

MAKING FOR THE FIRST COVERT

THE PYTCHLEY GOES CUBBING

Some of those who attended for a day's cub hunting with the Pytchley recently. The hunt met at Harpole Hills, near Northampton

LT.-COL. J. G. LOWTHER, D.S.O., A JOINT-MASTER

MRS. RANDALL

Season's Changes

CHANGES are to be noted in Staffordshire. The pack hunting the northern half of the county is now in the hands of Mr. J. Cadman and Capt. F. R. Haggie, while Sir F. Villiers Forster goes on in sole command of the southern half. His term of office dates back no fewer than forty-two years. Hunted by its Committee last season, the Hursley has now been taken over by Mr. Herbert Johnson and Lt.-Col. E. R. Kewley. Major G. A. Burgoyne has succeeded to the Mastership of the Wylye Valley, Mr. Ralph Warde Allom has joined Major Holliday in the Badsworth country, Major C. T. Jones has gone back to the control of the North Herefordshire, and Mr. A. H. Stevens and Mr. Stanley May have returned to the joint control of the Essex Farmers' pack. Sir William Burton is now sole Master of the northern side of the Essex and Suffolk, his late partner, Brig.-General E. S. Hoarne-Nairn, having become Master of the Southdown. Lt.-Col. R. C. Lloyd has taken the place of Lt.-Col. E. W. Griffith in the Flint and Denbigh country.

Photographs LORD SPENCER *Sport and General*

A Master from Wales

Col. Spence Colby has taken his pack from South Wales to hunt the western portion of the Ledbury country in Gloucestershire and Herefordshire; while a joint Mastership has been established in the Ashford Valley. In Ireland there are several new Masters, while in Scotland Major J. A. Coats has taken over the Eglinton country. That summarises all the chief changes in *personnel* so far as my information goes.

Miss Ursula Jeans wearing her wondrous Ciro Pearls

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"Many friends have bought Ciro Pearls on my recommendation, and are as delighted with them as I have always been. Mine are as lovely as when bought, five years ago."—W. T. N. **KILLARNEY.**

"An occasional restringing is all the attention my Necklet of Ciro Pearls has had for several years, and none could tell, I'm sure, that they were not bought yesterday."—R. B. A. **ST. ANDREWS, N.B.**

"At a Charity Bazaar recently I put one of my real pearls alongside a Ciro Pearl, and offered a prize to all who could tell which one was the genuine. In every case the Ciro Pearl was selected."—S. S. E. **BLOEMFONTEIN.**

"The long rope of Ciro Pearls I purchased last December has frequently been taken for a real string. Naturally, I am proud to be its possessor."—F. A. **DAVENTRY.**

"I can safely say I never met with such generous treatment in business as your firm gives. You have met my wishes in every respect, so I shall always have a good word for Ciro Pearls."—G. J. B. **EXMOUTH.**

"Out here there are many connoisseurs of real ocean pearls. It has been difficult to convince several that my Ciro Pearls are not real, and did not cost thousands."—H. H. F. **SINGAPORE.**

"How remarkably Ciro Pearls resist age! When I tell you mine are seven years old, yet have the same iridescence as when first given to me, it's the truth."—I. L. T. **LANCASTER.**

"If my Ciro Pearls had cost a small fortune, as so many who have admired them suppose, they could not please me more."—V. R. C. **ST. HELIERS.**

"I have found Ciro Pearls impervious to any climate, and I have worn them under many different conditions. They are the envy of friends who own Orientals."—C. H. R. **BARBADOES.**

"In the past year or two I have given many wedding presents, and always Ciro Pearls. I know nothing that is appreciated more."—M. M. T. **HONITON.**

"It is five years since I first wore my Necklet of Ciro Pearls, and now I need another, but not to replace mine, which is still perfect in every way. This new one is to give to my sixteen-year-old daughter."—J. W. D. **SAXMUNDHAM.**

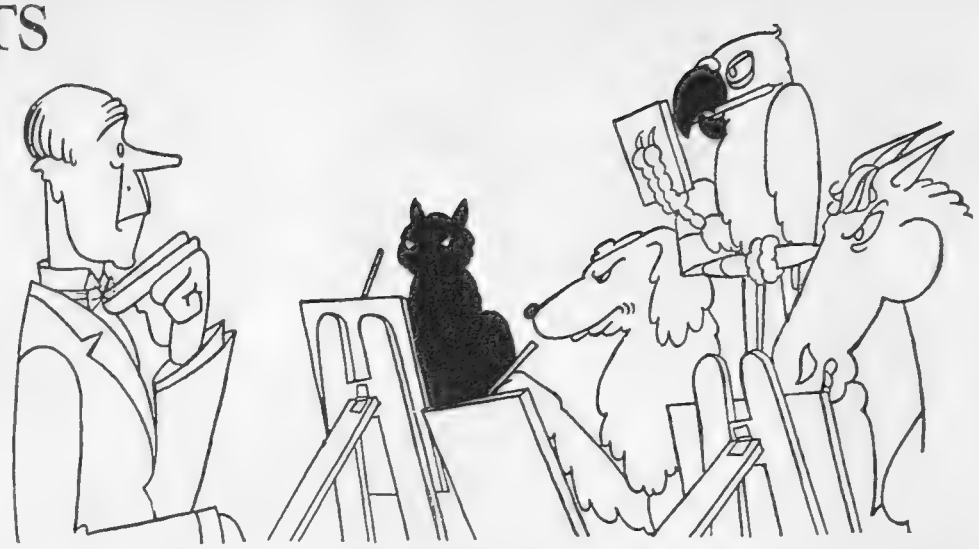
"I have been advised to buy a Necklet of Ciro Pearls by the wives of several British officials who wear them, but are generally credited with possessing valuable real pearls."—R. K. **SIMLA.**

THESE ARE BUT A FEW OF THE VAST NUMBER OF LETTERS CONSTANTLY REACHING US FROM SATISFIED CLIENTS IN ALL PARTS OF THE GLOBE. SATISFACTION IS ASSURED TO EVERY PURCHASER OF CIRO PEARLS.

IF OUR PETS COULD DRAW

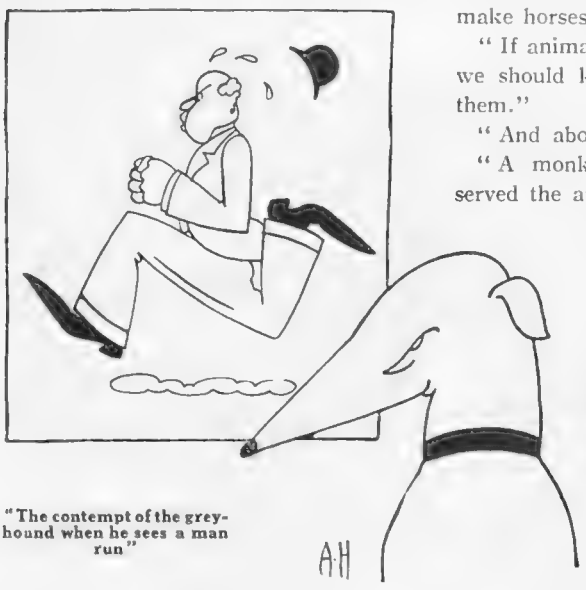
By BASIL MACDONALD HASTINGS

Illustrations by AUBREY HAMMOND



IN one of those awful before-dinner waits when you don't know if you are going to be given an elderly humanist or an irresponsible peach to take in, or, worse still, are suspecting that at least one woman has failed to appear and that you will have to bring up the rear all on your wild lone, I stood by the side of a man artist gazing at a drawing representing a very naughty horse and a very naughty dog.

A naughtily drawn horse and a naughtily drawn dog I should have said.



"The contempt of the greyhound when he sees a man run"

The two animals looked so very ashamed, and their eyes seemed to beg us to understand that they were not like that really. I was startled to find such a poor drawing on the walls of this particular house, and the artist agreed with me that he also found the shock wellnigh intolerable.

"It is grossly unfair," said he, "that bad artists are allowed to libel perfectly good animals who cannot retaliate."

Soon we learnt that two of the women guests had found it impossible to join the party. This meant that the artist and I could "go in" together.

"If," said I, continuing the conversation as soon as we were seated, "if animals could draw, I wonder what sort of an object they would make of man. Something very different from what we think we are like, I'll wager."

"A dog sees a man below him, doesn't he? A horse sees a man as . . . How does a horse see a man?"

"Well, I'll say that a horse sees a man as half a horse, the front half. And the horse thinks he has grown a barrel-shaped body and has behind that as much as a man makes. That must make horses despise men."

"If animals could be trained to draw, we should know so much more about them."

"And about how to treat them."

"A monkey could be taught," observed the artist.

"And how would he draw us?"

"Pretty much as we draw him, I guess."

"Yes. There's not much difference between men and monkeys, and none at all between monkeys and artists."

When that theory had been fully discussed, and the eyes of all at the dinner-table were on us, the artist said: "I shouldn't see anything amusing in being drawn by a monkey, but a dog with a pencil might give you a dickens of a surprise."

"You can't generalise about dogs. They vary so much in personality. A Pekingese would draw a woman as a lap fitted with machinery for feeding her master, the dog, and a tower above from which noises of admiration issued."

"Most dogs think men are their servants," continued the artist. "Think of the contempt of the greyhound when he sees a man run. I should guess that he sees man as an obese hound which has lost the use of its front legs and has to crawl along as best he can on the hind ones."

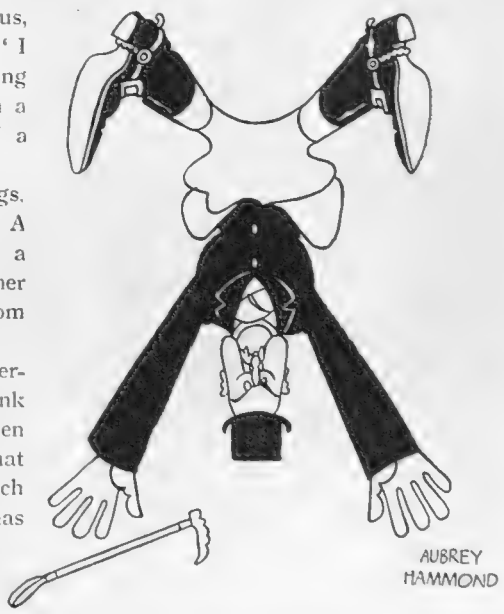
"A bull-dog derides man because man's legs have grown too long and man does not keep his tongue hanging from his mouth. Nearly all dogs have a gaming instinct and can smell anything good. What a pitiful life is the human's! He cannot smell a rabbit or a partridge when it is right under his very nose. That sort of dog would certainly draw the man as a noseless creature."

"It would be fun to get a steeplechasing horse's view of a man. You see he only sees him face to face, as it were, for a moment. After that he only sees him when he falls off. Now a man who has fallen off a horse is always a comic figure. A horse-artist, though, would think that was man's normal appearance."

"Take cats," said I. "No animal has been drawn more frequently than the cat. What a delight to have a picture of a man or woman drawn by a cat."

"A cat sees best in the dark, doesn't he? What do we look like in the dark?"

"All nose, to a cat. All nose, because cats have next to no noses. Then a cat



"A steeplechasing horse's view of a man"

artist would emphasise the bluntness of our claws and the hoof-likeness of our back feet. He would strive to reproduce the hardness of man and the softness of woman. Yes, a cat's picture would probably be the most enlightening of all."

"I have a bowlful of goldfish at home."

"Yes, I had them as a boy, but they always died."

"That was because you sat by them and kept gazing in at them. Goldfish will stand that from some, but not from all."

"If you look into a goldfish bowl on the level, that is, not over the top, you will see many more goldfish than there are in it. Three goldfish from a certain angle may look as many as ten. If you look down into the bowl, you see only the right number. Now I am quite certain that if a goldfish could draw he would depict two kinds of humans, one with several faces springing from one stalk, and another with just one face consisting of a nose, a forehead, two white eyes, white from being turned by bending, and a thatch of hair. I am inclined to think that goldfish suffer more in captivity than any other creature."

"Birds suffer most."

"All but the parrot. I'm sure he is frequently as happy as an artist is in society. I have never known a parrot ail. Nor have you. But that is because you have never kept one."

A cat artist would strive to reproduce the hardness of man

"If a parrot could draw, how would he draw a man?"

"The parrots in the Zoo would make pictures very different from those made by parrots in private captivity. The Zoo parrots see plenty of their own kind. The private parrot gets into a private house with scarcely any memories of his own kind, and his drawings would not be very comparative. I don't know which would be more interesting, the picture made by the Zoo parrot who knows both parrots and humans, or the picture made by the private parrot who knows only humans."

"Got any ideas about the other pets? Guinea-pigs, for instance."

"An artistic guinea-pig would do us justice because he regards himself as almost human. You see, neither he nor you has a tail. Then I might talk of the pet rabbit or the Belgian hare. But look, the girls are going to leave us. When they've gone, we can talk freely."

"About what?"

"Why, the tortoise, of course."

"Why can't we talk about it before the ladies."

"Because they couldn't draw them."

"Who couldn't draw which?"

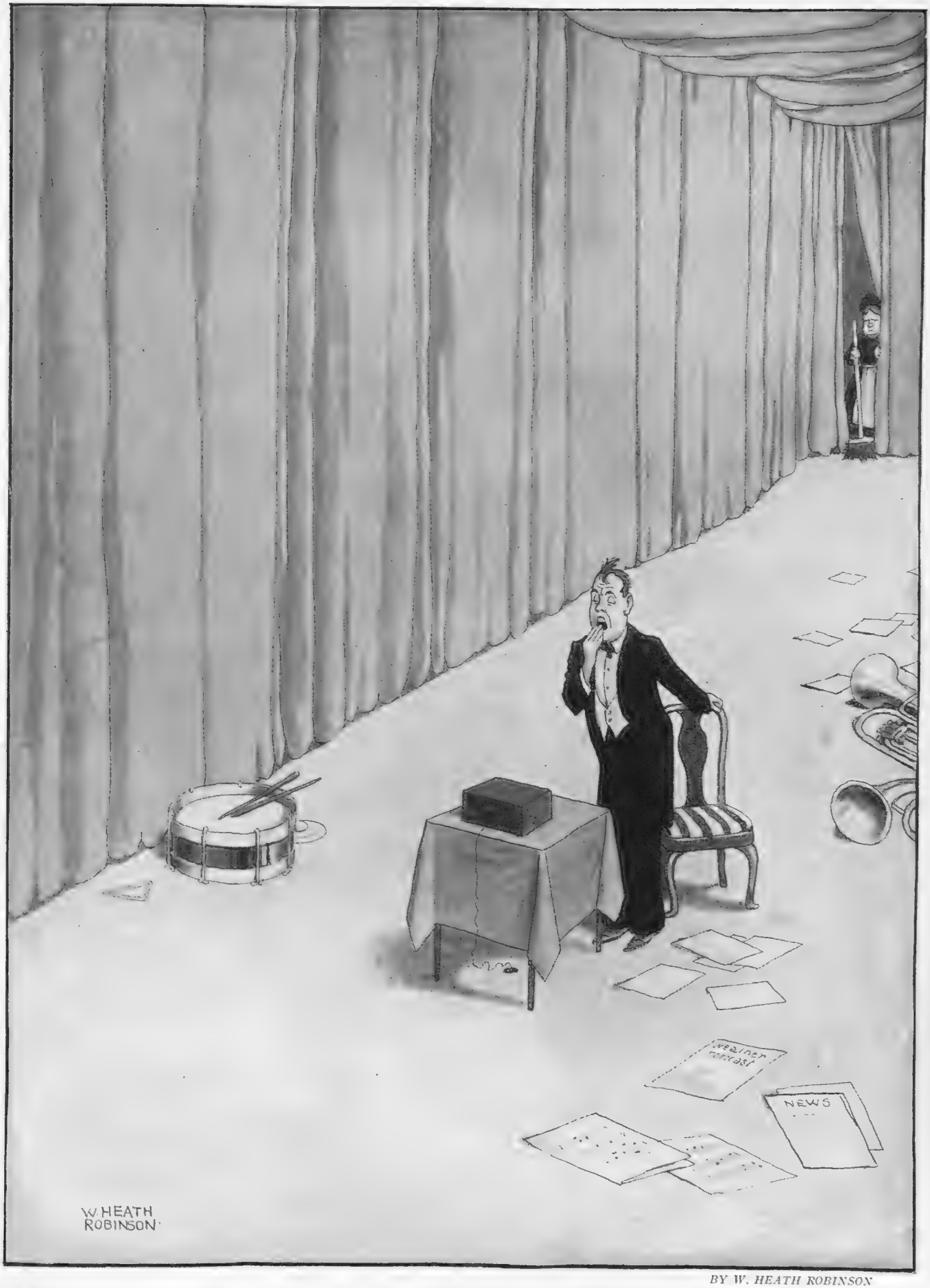
"Tortoises couldn't draw modern girls. They're too fast."

B. M. H.

A PICTURESQUE MEET

The Trowbridge Beagles photographed at their opening meet. This took place recently at Monkton House, near Chippenham. Mr. H. L. Hewitt is Master of the Trowbridge

A Bedtime Story



BY W. HEATH ROBINSON

THE BROADCASTER (*after a heavy day of it*): "London calling. It is now six minutes past eleven and we will all go over to the Savoy Hotel for dance music (aside) *I don't think!*"

Produced August 25, 1927

By "JINGLE"

Illustrations by MACMICHAEL

Stage Photo Co.

A LEADING QUESTION

If Mr. Bruggins, with the horn-rimmed glasses (Lionel Gadsen), did not do the detective in, how is it that a revolver with his initials is found in the "haunted chamber"? The detective does not ask out of idle curiosity but because he wants to know

IN my not very humble opinion it would have been better if the audience had been let into the true significance of the One-Eyed Herring at the commencement of the play. For some time we find ourselves taking a fitful and languid interest in the fact that Messrs. Pazzi and Bruggins have discovered a new and profitable way of curing herrings and are naturally anxious to keep their valuable trade-secret to themselves. They have bought a Scottish castle and, taking advantage of a rumour that one of the wings is haunted, they use it for the purpose of packing their herrings in undisturbed privacy. As the curtain rises we hear that somebody who tried to learn the trade-secret has been shot.

As, however, a man does not usually risk his life for a recipe for pickled herrings, the truth has to come out about this time. The sign of the one-eyed herring on a label indicates to the knowing ones of the United States that it covers a tin of good Scotch whiskey, and now, of course, we are talking. Any good American will risk being shot for such a prize as that, since life is hardly worth living without it. The stage-scene shows us the Great Hall of the Castle with a sealed door at the top of a staircase. Some people tug at the door all ways but cannot move it, while others have found out just where to press the button to make it swing round on its hinges, and we know therefore that we are in the presence of a Mystery.

THEN we have the Hon. Francis Wriothesley, who arrives at the Castle in his private aeroplane for the purpose of paying court to Miss Yoda Pazzi, the daughter of the house. Apparently, Yoda has been forbidden to visit the haunted wing, and we all know that when we have been forbidden to do a thing that is precisely the thing we most want to do. Yoda confides to Mr. Wriothesley that she has found an old, forgotten door leading to the haunted wing, and makes an appointment to meet him at one o'clock in the morning for an exploring expedition. It's a bit late, perhaps, for a young girl to be roaming about in the dark with her young man, but then young girls are not what they used to be, and probably never were. This little meeting having been arranged, we are handed out some more Mystery. One of the footmen confesses to the suave butler that he is really an American policeman in disguise. He is presumably in the house as a Prohibition agent; but we do not know whether he is there to uphold the law or to levy the usual blackmail incidental to this farcical enactment.

THEN a German Baron and an Italian Count arrive to do business with Messrs. Pazzi and Bruggins. They have come presumably to acquire the right to sell tinned whiskey on the Continent of Europe, though in most countries I have visited the old-fashioned bottle has always been considered good enough for general purposes. The outcome of the deal is that a large sum, either in money or negotiable securities, is put into a safe with a combination lock; while at bedtime the ladies deposit in the same place their valuable tiaras and necklaces, so as to give the inevitable burglar a bigger haul. Then the plot thickens. In fact, it thickens so much that it becomes positively obscure.

IT is one o'clock in the morning and all is dark, and we see Yoda and Wriothesley off for their haunting stroll. While the stage is still darkened three figures, disguised with hoods like those of the Holy Inquisition, or the Klu Klux Klan, creep downstairs and burgle the valuables in the safe with professional efficiency. Then it is time, apparently, for the ghost of the haunted wing to walk abroad, although by Hamlet's time-table the thing is an hour late. Out of the gloom trots a skeleton of the phosphorescent kind frequently employed in pantomimes. It climbs the stairs with a sort of cake-walk designed, no doubt, as an added effect to scare away superstitious intruders, and disappears behind the sealed door, which it opens without difficulty. Suddenly there is a lot of turmoil, followed by a revolver shot, and we know then that we are getting down to business. The

disguised American policeman comes tottering down the staircase and dies in his tracks at the foot of it. That will teach him not to go sticking his Prohibitionist nose into a great Home Industry!

THE plot having been stirred up in this way naturally becomes thicker still. The revolver that shot the Prohibitionist is marked "T.B." These are the initials of Mr. Tom Bruggins, who as a secret whiskey distiller naturally has a clear interest in doing Prohibitionists in. But Mr. Bruggins is able to prove an *alibi*. He sat up late and took coffee to keep himself awake. Instead, the coffee sent him sleepy to bed, and when he awoke his revolver was no longer under his pillow. His coffee had been doped.

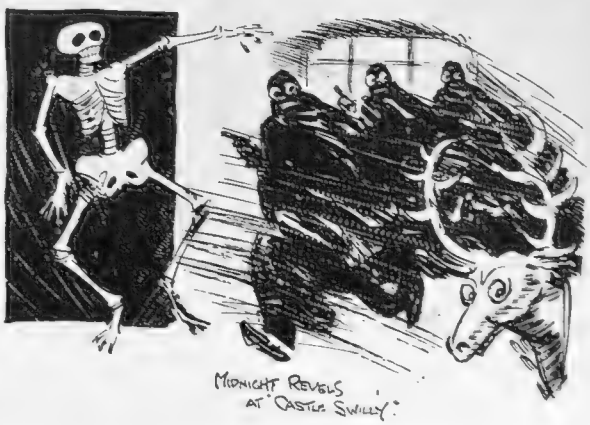
THEN we find one of the most haughty and distinguished guests, Lady Torpleton, talking quite confidentially to the Italian Count, whom she was supposed not to have seen before. And a little later she is deploring the loss of her valuable pearls, which went with the other valuables when the safe was burgled in the night. Mrs. Pazzi tries to console her with the suggestion that after all her pearls were only cheap imitations. But this note gives us a clue. The haughty and distinguished lady must have put her imitation pearls in the safe only as an inducement to other ladies to put some of the real stuff there, and she is probably in league with the German Baron and the Italian Count, who, as far as we could make out, were the active burglars. Then these undistinguished foreigners are identified by someone as well-known European crooks and are forced to give up their swag to their denouncer, who appears to be a master-crook himself.

FROM the master-crook the swag is passed on so that it appears that it will not finally leave the premises after all. In his hurry to get away the master-crook commandeers Mr. Wriothesley's aeroplane, but we are assured that most of the petrol has been emptied from it, so that the crook will probably crash presently with fatal results. This is a distinct advance on the drama of the old days, when the only way in which they could finish off the villain was to have him led away between two detectives, ostensibly to durance vile, but actually for beer. Throughout this rather bewildering story Miss Connie Ediss scores a personal triumph by her inimitable comedy; and there is an excellent performance by Mr. Henry Hewitt as an immaculate butler who is alternately sinning and reproving sin. But lucidity is certainly not the strong point of the play. JINGLE.

Stage Photo Co

THE POTTED PROHIBITIONIST

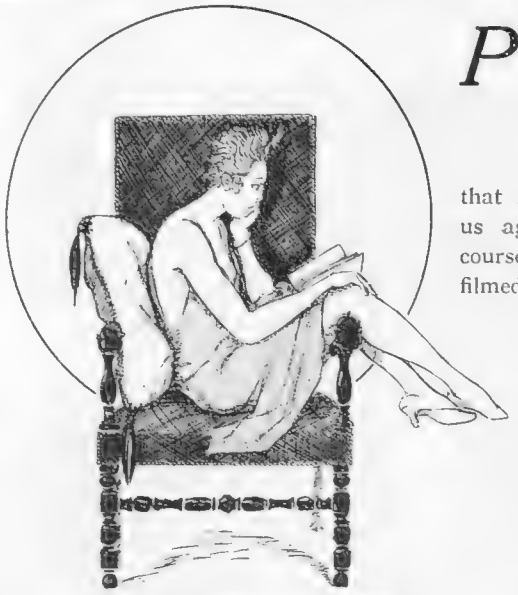
The under-footman-*cum*-American-detective (Whitmore Humphreys), having been shot for trying to learn too much, falls and breaks a large piece out of the expensive banister. Everybody is shocked, and Miss Connie Ediss, as Mrs. Pazzi, seems to be doing all she knows to keep her hair on



PARISIANA

"By René"

Illustrations by MARCEL PONCIN



"The first breath-catching chapter"

Mes Amis,

Not far from the most piquant among recent choice morsels of information is the news that *La Madonne des Sleepings* is being filmed. "Sleeping" is, of course, up-to-date French for wagon-lit, a term now used only by Anglo-Saxons and the company that obligingly puts the sleeping-cars on the railways, and was presumably invented by the Anglophile Parisian who created those monstrosities "footing" and "dancings." The Madonna thereof might almost be said to have a passion for the Pullman of the night, though the story is not concerned with her adventures in a train, and is known in every capital from Calais to Constantinople and Brussels to Warsaw.

For some reason—possibly the susceptibility betrayed by the Paris literary critics in reference to the French heroine of *La Garçonne*—Maurice Dekobra, the author, saw immunity and an added touch of spice in making his Madonna an English Society woman, a marvellous merry widow of an Ambassador, wealthy enough to be able to indulge her *de luxe* taste in amorous adventures, such as a lover in London on Monday, another in Paris on Tuesday, and so on till Bucarest is reached about Friday. Lady Diana is certainly a quick-stepper, as you appreciate from the first breath-catching chapter.

Well, the interest of the new announcement centres about the query: How much of the novel will be included in the film? Will it be concerned with the *amours* of the English Society lady—or with the spy story that runs concurrently and makes, let us agree, quite a good yarn? Of course, even *La Garçonne* has been filmed and dramatised, but only by leaving out the three incidents that caused the *furore* over the book. The spy story of *La Madonne* would pass the censor comfortably, but it will be the amorous adventures that the majority of the readers of the novel will wish to see.

Incidentally, the "shooting" of the film is also productive of its little

"Curses . . ."

histoires. The *rôle* of the gallant Prince, a Frenchman in the book, is being filled by a good-looking, elegant Norwegian, who is rather *difficile*. He can only give of his best, it seems, when a *quatuor* of stringed instruments is crooning soft music of the lullaby order. But Mlle. Claude France, who, though French, is taking the risk of figuring the amorous Lady, "just can't abide" this cradle music, so that the poor manager does not know whether to sing or to scream when they are before the camera together, one demanding sweet strains, and the other cloistral silence. He therefore *curses*.

"Far from being *petites oies blanches*"

It is quaint, really, how a sort of national pride demands that a dubious *rôle* in a play or book should be filled by a foreigner, France and Spain in particular having to put up with a lot of this on the English stage. Any character who is called on to execute a busy evening's stabbing is generally fixed on a Spaniard, and while at the Savoy Theatre, London, a few nights ago I remarked that the tradition was maintained in that the seductive Countess of *Potiphar's Wife* was played by Jeanne de Casalis, who is presumably French.

Potiphar's Wife, by the way, ought to be brought to the *boulevards*. It would probably convince the Paris dramatic critics that the London stage is not quite so naïve as they aver. Though there is never any telling whether they would not pronounce it objectionable according to their lights, which are beyond the ordinary playgoer's comprehension. This is the line which some of them have adopted over the new play of Prince Antoine Bibesco, *Laquelle . . . ?*

As I watched the development of the trap laid by the Don Juan to inviegle one, or all, of the women living at the Normandy villa he was visiting, it seemed to me to be just to the taste of the lively audiences who patronise the smart little Théâtre des Mathurins, yet the aforesaid critics passed unfavourably upon it, seemingly finding it disagreeable that a Frenchman should be portrayed in the elaboration of such questionable designs, even when the women were far from being *petites oies blanches*.

I must have a very short memory, for it seemed to me that I recollected quite a number of plays produced in

Eye, Eye Sir!

E. O. Hoppé

Frances Culyer, who is making a name for herself on the films, has obviously mastered the art of deportment before the camera, although she is only sixteen years old. She is playing her first leading part in a new British picture, "The City of Pleasure," from the story by Arnold Bennett

Paris in recent seasons which were much more likely to produce shocks. But, extenuating circumstances, they were written by locals, whereas Prince Bibesco is, of course, the Rumanian diplomatist who married the then Miss Elizabeth Asquith. *Laquelle . . . ?* should be much better received in London.

I had a most enjoyable ride from Calais to Paris the other evening, thanks to the accidental picking up of a book with the rather discouraging title of *The Red Stranger*. Knowing nothing about it, I was very agreeably surprised to find it was an excellent yarn about the underworld of Paris. Anybody who wishes to read a story about *Apaches* as they ought to be has merely to invest in a copy of the *The Red Stranger* to ensure full satisfaction. The author, Netley Lucas, is unknown to me as a novelist, but he appears to be something of an authority on criminology, and he certainly has his local colour well filled in. He makes one feel almost afraid to go to Belleville o' nights. My one kick is about the way he solves the mystery that runs through the book; this is rather too extravagant, even for Paris.

Are the Frothblowers of England still puffing the bellows for the good cause? If so, there is an opportunity for those of them who are golfers to win a very valuable trophy on this side of the Channel which will make a special appeal. I am informed by the Golf Club of Granville, in Normandy, that a competition is being organised for which the prize will be a solid silver Frothblower's tankard of hefty proportions—something for a man with a good, old-fashioned thirst to be proud of. The prize is being put up by Mr. Bleck, of the well-known house at Lisbon, and as Mr. Bleck might have had a successful career as a humorist if he had not been chained to business, the conditions of the contest are in keeping with his quest for perpetual mirth.

"The underworld of Paris"

Each entrant has a choice between preliminary handicaps. He can either have the tankard filled with beer, which he must quaff to the last drop, or he must sing the Frothblowers' Anthem while standing alone on the nerve-shattering eminence of the first tee, with the crowd commenting on his *timbre*. It will be interesting to see whether the trophy is won by a singer or a quaffer. Good golf is said to be a matter of rhythm, so there's that in favour of the songsters; but then "Abe" Mitchell advocates lateral swaying of the lips, to which the emptying of the tankard should be a helpful contribution. René.

Central News

A FRENCH VICTORY

The Frenchmen who swept the board at the recent British Grand Prix of 327 miles at Brooklands. The photograph shows Benoist, the winner (left), Bourlier (second), and Divo (third). Benoist had already won three out of the four previous races in this year's series

BY COLLER

FAMOUS RUGBY PLAYERS—No. 2—A. T. YOUNG

The "Nippy" of the Rugger world, who serves the ball out well on all occasions and from all positions. Arthur Young, "The Club's" scrum half, has twelve English caps up to date, and when he is on his game can almost win a match by himself

THE "SUPER S

BY HOWARD K. ELCOCK

"SUPER SPORTS"

BY WILL OWEN

HUSHED-UP HISTORY—III

What Cromwell did with the bauble

BON MOT-IFS

By HARTLEY CARRICK

"WHY," asks a certain well-known clergyman, "should we rewrite the Prayer Book?" Would it not do equally well if we were to re-read it?

. . . . . .

A CERTAIN Chinese war-lord is reported to have got the wind up. We do not doubt the assertion, as his name happens to be "Ti Foon."

. . . . . .

A MOTORING correspondent declares that pedestrians are as much to blame for street accidents as are motorists. We shall have to describe the former as speed estrians.

. . . . . .

THERE are two classes of diners who annoy us in restaurants—The Cough Blowers and the Broth Blowers.

. . . . . .

WHAT is the reason, it is asked, that translations of French farces are so seldom successful? We venture the explanation that there is no substitute for garlic.

. . . . . .

"THAT piece of *vers libre* you wrote was very effective."

"Yes; I call it a triumph of mine over metre!"

. . . . . .

WHAT is supposed to be the diary of an ancient Egyptian has been found. These Pre-historic Pepys are always interesting.

. . . . . .

THE ringing of bells is said to have an attraction for lions in captivity. This statement does not apply to our favourite tea-shop.

. . . . . .

SUMMER-TIME has proved rather puzzling to Betty. "Mummy," she asked on October the first, "must we put back the clocks on our stockings?"

A MONKEY at the Zoo has been shamming death. He might also be said to be ape-ing it.

. . . . . .

A THEATRICAL management has been giving its waiting queues free tea. Who was it who wrote:—"'Tis true 'tis pit tea, pit tea 'tis, 'tis true"?

. . . . . .

"WHAT grounds have you got for a divorce?" asked the solicitor of a fair petitioner.

"Well, I regard marriage as purely a legal quibble."

. . . . . .

A FORMER cook has just gone on the music-halls with her husband in a conjuring turn. Masculine and Cook will always be popular.

. . . . . .

IT was predicted that the return to the gold standard would cure industrial troubles. It doesn't seem to have been much of a sovereign remedy.

. . . . . .

AN American journal says that there are very few smart-looking girls in Chicago. The *chic* would seem to be missing from Chicago.

MR. A. J. COOK says that on certain industrial questions he has an open mind. The sooner that mind is closed for repairs the better.

. . . . . .

A PHYSICIAN says that we do not eat enough salt. Personally, we take a pinch of it every time we read a swindler's reminiscences.

. . . . . .

A LANCASHIRE cotton weaver has challenged a fellow workman to an eating competition. This play for high steaks should be discouraged.

. . . . . .

"How did Jones become a bankrupt?"

"He ran a Life Assurance Company in Mexico!"

. . . . . .

A PROMINENT aviator has written an article on the Ideal Home. Curiously enough he makes no reference to castles in the air.

. . . . . .

IT is said that there is nowadays no leisure class in England. Perhaps we must wait till Parliament meets again.

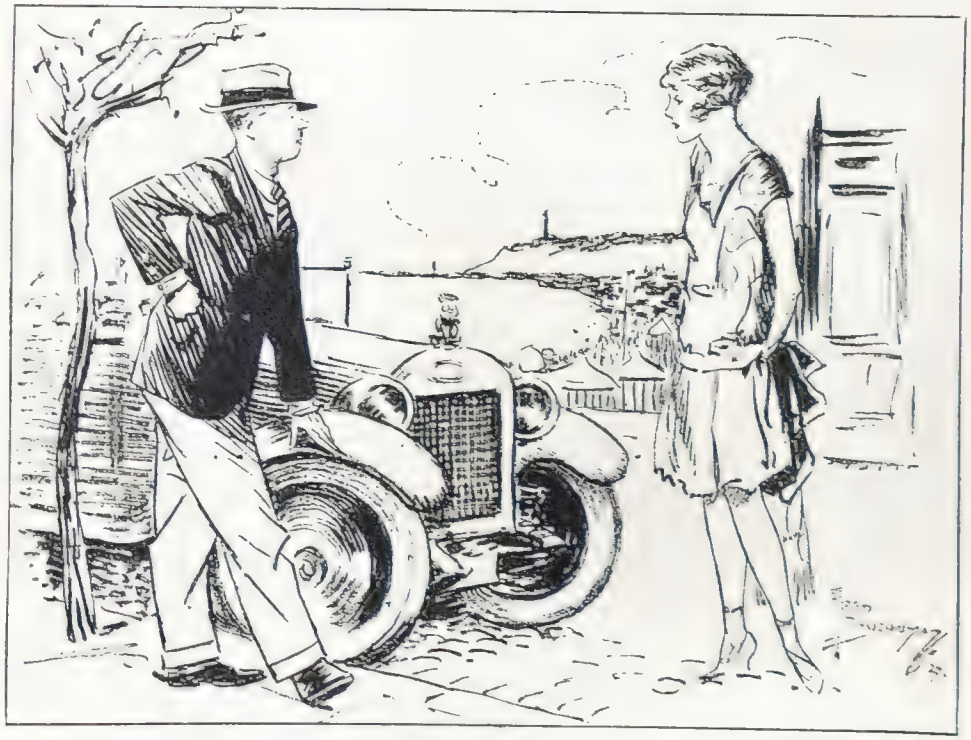
. . . . . .

"FATHER, what is the origin of the phrase, 'third-party risks'?"

"My boy, you will find it in the Garden of Eden story."

. . . . . .

ANSWER TO CORRESPONDENT:—There is no foundation for the statement that Flight-Lieutenant Webster drained the Schneider Cup to its dregs.



NO LIMIT! By FRED BUCHANAN

HE: "Yes, not a bad little bus—I got forty-two out of her on the way down"
SHE: "Forty-two! Not much, is it?"
HE (*desperately*): "Well then, sixty-two!"

Football Under Two Codes

Sport and General

MUDLARKS AT HIGHBURY

Hufton, the West Ham goalkeeper (left), joins in a muddy mêlée to clear the ball in the recent match against The Arsenal. The game resulted in a draw each side scoring two goals

G.P.U.

A WINNING SHOT

Goddard, the centre forward of the Queen's Park Rangers, scoring a goal against the Bristol Rovers. The former team beat their Third Division opponents by 4 goals to 2

Sport and General

GETTING IT OUT

The Gloucester scrum half getting the ball out to his "threes" during the match against Guy's Hospital. Played on the latter's ground at Honor Oak Park, it resulted in a draw, each side collecting 8 points

"Round in Five" with the Camera

J. C. H. Balmain

THE HON. GEORGE WARD (left), MISS ROSEMARY HOPE-VERE, MISS MAUREEN GUINNESS AND THE HON. EDWARD WARD

Sport and General

CHAMPION AGAIN

Squadron-Leader C. H. Hayward, who regained the Royal Air Force Championship at Camberley Heath. He beat last year's winner, Flying-Officer G. R. Beamish, in the final by 7 and 5

J. C. H. Balmain

THE HON. MRS. DE TRAFFORD

The two photographs above were taken on the North Berwick links while some of the many visitors to this popular course were playing the daily round. The migration from North of the Border to London and the South will soon be in full swing

J. C. H. Balmain

AN OCTOBER WEDDING

A golfing photograph of Mrs. J. D. Rudd, whose marriage to Mr. J. D. Rudd took place recently. Before her marriage she was Miss Pamela Arthur, the only daughter of the Hon. James Arthur

Sport and General

AN AMATEUR TRIUMPH

Dr. W. Tweddell, the British Amateur Champion, who won the Midland Open Championship at Blackwell, finishing three strokes better than any other competitor. This is the second time in three years that an amateur has won this championship

"Or entirely lose it to a lion . . ."

GLOBE AND OTHER TROTTINGS

By YOGO HAMA *Illustrations by OKUN INGAMAI*

MOST DEAR HON. BYSTANDERS,

BEFORE pursuing per *ver batim* (Latin) the extractions from my diary, I feel enormously that I should be guilty of less as my duty if I caused non-sophisticates and other tyroes to run away to suppose that the life of a famous explorist are all glorious adventurings and suchly happy skittles. During the course of these so celebrated extractions, I have received more as tons of innumerous letters requesting for informations re how to become a great and brilliant explorings person like as my humble and modest self. The as follows are 2 specimens of saidly letters selected entirely at random :

"Dear Mr. Y. Hama :—I are father to a very bouncing boy name of Clarence who wishes to immediately become an explorist and achieve to secure a lucrative presidency of some republic. Clarence are rising 15 annums of age and very healthy for his years besides 5ft. 11in. in his socks. He has already attained considerable pioneerings experience because of being a Lieut-captain of Boy Scouts, having served in this so famous corps from infanthood. A very noted palmistrologer has depicted good prognostics from Clarence's hands for 5/- and says he are fated to become more great as Sir late Hon. C. Rhodes who discovered S. Africa and painted it red. Will you kindly to depict a few hintings on how to discover new and lucrative lands with goodish opportunities for acquiring perks in same? I are very constant reader of Hon. BYSTANDER and do not ever miss to see it at the Free Library. Yours with kindest respects, Paterfamilias."

It are nondoubtedly juvenines like the abovely little Clarence who will carry on the so great work of not ever allowing the sun to set on Hon. British Empire. But it are not only the masc infantines who thirst to paint the map more red as ever, but youthish fairs also, as the following proves to show :

"Hon. Sir :—While waiting to have a tooth pulled from my head the other day before last, I picked up a copy of Hon. BYSTANDER and so enormously enjoyed your thrillish extractions that I suffered entirely no pain at my own. But it are because you have a so kind and good-hearted face, that I are writing you re my little girl Amelia Jane (after her Aunt Amelia who are very wealthy and suffers from apoplectics, and her other Aunt Jane who enjoys a fatal disease and may pop off at so as any moment). Amelia, who arrived to 14 summers of age last winter, are very ardent to become an exploring femn like as Hon. Miss Rosita Forbes and live in a sahara or other desert where there are plenty of sheiks and suchly opportunities. We had hoped for her to grow to be a policewoman like her Uncle Bob who are a very successful P.c., but she are dead nuts on explorings and has been lost 3 times in Battersea Park. If you could depict some informations of how to start a girl in the explorings business with not any money, I should esteem myself under an obligation. Yours to obediently command, Anxious Mother."

I could quote more as 100s of suchly letters which prove to disputelessly show that our boys (masc and femn) are impumped with the same spirit which caused Hon. Sir W. Raleigh to discover America for potatoes. But I should necessitate to possess more hands as a centipede to personally response to these so innumerous correspondents. Therefore I cannot do more better as depict an extraction from a lecture I are to shortly deliver before the Amalgamated Union of Piano-tuners and Boilersmiths :

"Non-easy, sings Sir W. Shakespear of Avon, are the heads who wear a crown or other bauble, and non-doubtlessly that so great *literati* was thinking of Hon. Sir Cromwell who looked at King Charles's head and said 'Remove that bauble,' which he did. But if saidly Sir Shakespear had been an explorings person, he would have sung a tune of a different colour. For an explorings

"To bandy words of cooing love"

In 1775, Jean-François HOUBIGANT...

opened a perfumer's shop in the Rue du Faubourg Saint-Honoré. Reigning beauties, ladies of gentle birth, personages of note at Court, all flocked ere long to the shop of the perfumer, who had quickly proved himself a master of his art. Since those days the fame of HOUBIGANT has continued to spread, and to-day the *élite* of the whole world finds in the preparations of HOUBIGANT the secret of his charm.

All ladies of refinement know Poudre d'HOUBIGANT. They appreciate its smoothness, its fineness, the way it adheres to the skin and the enchantment of its perfume – "QUELQUES FLEURS", "LE TEMPS DES LILAS", "SUBTILITÉ", or many others – and find it a toilet accessory of infinite attraction and perfect taste.

The powders of HOUBIGANT are prepared for the dressing-table in a box, straw coloured and ornamented with the familiar basket of flowers, and for the bag in a metal "compact"-a *chef-d'œuvre* of Parisian craftmanship: hinged lid, mirror, silken puff, decorated in the most charming manner of modern art.

Face Powder. - Full size 3/-
Face Powder. - Half size 1/9
Compact Powder. [illegible] 4/3

HOUBIGANT

PARIS

Maker of Perfumes since 1775.

person are non-certain from 1 minute to the next whether he are going to successfully maintain his head at all, or entirely lose it to a lion, tiger or suchly ferocious *carnivora*. Indeedly, it are by not any means too much to say that the explorings person carries his head in his hands and must be prepared to lose same on demand. Feeding sometimes on only grass for weeks and weeks, imparched by hunger and thirst and other stomach afflictions, tracked by savage cannibalists who seek him to make stews of, the explorist's life, like Hon. Sir Gilbert's Sullivan, are a very non-happy 1.

"My advice to all you piano-smiths and boiler-tuners, when you ask if it pays to become an explorings person, are—stick like cobblers to your lasts. To all juvenines who envy my so brilliant talents as a *literati*, my so epochal achievings as an explorist and my so enormous emoluments, I imbeg to strenuously inform that fame and riches do not accrue happiness. Let them assiduously strive to be only good and pure, and they will achieve to be happy if cashless. Alasly, how true it are that many a broken heart pants under a wealthy bosom, and that Fate are a fickle jade (Shakespear) which imbusts like a balloon when impunctured.

"At the Saveloy with a wicked and piousless conscience"

"O that I had achieved to be poor but honest with only a pious crust to live on, instead of growing to become a famous and non-parallelled *literati* and explorings person! For what are happiness? To hear the so sweet voices of innumerous infantines greeting a welcome as the toiler returns to his humble cot at eveningstide; to kiss the rubic lips of saidly infantines when, fatigued by their frollickings, they lay angelically slumbering in their orange-boxes; to bandy words of cooing love with Hon. wife as she darns the domestic socks in the gloamings; to slumber the sleep of the just till awakened at *a.m.* by the feathered lark seeking his early worm in song, that —O that—are surely happiness indeedly!"

I trust to sincerely hope that these so few but well-chosen words will more as suffice to answer the 1,000s of countless letters for informations re how to become an explorist and successfully acquire fame and cashes *ad. lib.* Better more a 100 times a crust of cheese and beer with pure and innocent thoughts than *Delice de Sole Veronique* at the Saveloy with a wicked and piousless conscience.

Yogo Hama

Janet Jevons

RESTING!

The above heading is to be read literally rather than colloquially, for the photograph shows Miss Flora Le Breton, the popular film star, who is certainly not "resting" professionally. In fact, she is playing in "The Girl Friend" at the Palace Theatre

Start out to-morrow *mud proof and slush proof*

Buy a pair of Smart Rubber

Wellingtons

HEALTH is your first consideration. Warm, dry feet and legs are the first step towards safeguarding health. Don't risk illness this winter. Get a pair of rubber Wellingtons *now.*

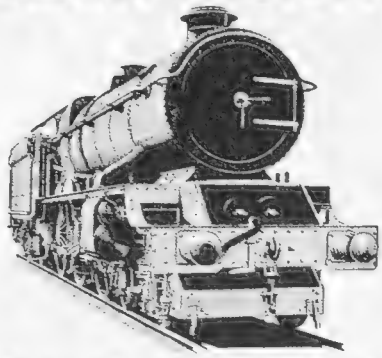
Your boot shop has a complete range of Wellingtons at all prices and in all sizes. You can slip them on in a moment, with the supreme confidence that you *cannot* get wet feet or legs. If you prefer rubber overshoes, ask your dealer to show you his range.

Wear Wellingtons this Winter—

You can buy a good pair of Wellingtons inexpensively wherever boots are sold. Get rubber Wellingtons for yourself and all the family.

C.F.H. 8

BRITAIN'S MIGHTIEST



TO SPEED YOU FROM WINTER

The Torbay Limited

(12.0 noon from Paddington) has been allotted one of the largest and most powerful locomotives in the United Kingdom for the Winter Service, and the running time for the 200 miles from London to Torquay is, in consequence, reduced to 215 minutes. There are equally convenient services from the principal provincial towns.

RETURN FARES TO TORQUAY

From	Ordinary 3rd	Ordinary 1st	Week-end 3rd	Week-end 1st
London (Paddington)	49/4	82/2	33/-	55/-
Birmingham	48/4	80/6	32/3	53/9
Manchester	65/10	109/8	44/-	73/3
Bristol	25/4	42/2	17/-	28/3
Cardiff	35/10	59/8	24/-	40/-

The winter climate of Torquay is better than that of the Continental Riviera and the beauty of the place is known the world over.

There is a wonderful selection of first-class Hotels; the finest of Dance Bands; hard Tennis Courts, and a Spa which is equipped with every modern medical appliance and a trained staff.

TORQUAY

THE GEM OF THE ENGLISH RIVIERA

Guide from J. M. SCOTT, (Dept. 23) TORQUAY.

GWR

Railway Information from the Superintendent of the Line
PADDINGTON STATION, LONDON. W. 2

FELIX. J. C. POLE
General Manager

Paddington Station
LONDON. W. 2.

HE SAYS THEY HAVE ALWAYS USED IT

Scott, that ruddy and genial soul of the 'Cheshire Cheese,' says:

"... yes, it's forty-three years I've been serving the famous pudding at the 'Cheese,' but Lea and Perrins sauce was an old friend here when I came.

Far be it from me to say the pudding could be improved, y'know, but—well, when a man says to me, '... and Lea and Perrins, please,' I respect him as a man who knows what a really good pudding deserves!"

E. J. Scott.

To insist on Lea & Perrins is to make it clear you appreciate the finer shades in cooking

LEA & PERRINS SAUCE

1/- and 1/9 a bottle

WHAT'S MONEY, ANYWAY?

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *October* 10.

DEAR COUSIN—

THIS money question seems to be rather on the *tapis* just now, doesn't it? A sordid subject but somehow terribly engrossing whether you happen to be making (1) a lot, (2) a little, or (3) none at all. Also a fourth class there is, of course, that toils not neither do they spin, owing to having chosen their parents or other relations with care and tact, but, needless to say, they don't come into the picture much in the present contest or discussion, their affairs having been more or less settled for them, these fortunate idle rich, so to speak.

卐

AFORESAID topic having been specially raised these last few days—not that it isn't always somewhere around in the forefront, what?—apropos of talk about what theatre stars ought to get and whether they're worth £200 a week, and all that sort of thing. Whereupon and concerning which, some say one thing and some say another. Gertie Lawrence, for instance, she says when an actor or —tress reaches a point where she or he can collect a big screw—well, you may be quite sure every penny of it's deserved. And *she* gets, you know, about £700 per week in the U.S.A. and probably not much less than half that even over here in this impoverished little country that's rather extra hard up just now, 'cos of all the dollars we're paying dear old America for having won the late War for us.

Oxford wonders whether it is snobbish

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AND Mr. Claude Hulbert, who's also in that rather regrettable show, *Oh, Kay!* from the U.S.A.—*he* says £100 or £200 a week is well earned as sort of average salary for a London stage star. Also, Mr. Clayton, of the celebrated firm of Clayton and Waller—and *they* ought to know, being the people who pay—remarks that £150 a week is quite a reasonablish sum for them as takes the best limelight in musical comedy and things. Whereas, and now hearken unto this, Mr. William Farren, who's a pillar of the old school, solemnly declares on the word of Sir George Alexander (the late) that no actor or actress in the world's worth more than about £1,000 a year or, in other words, £20 a week.

卐

ALL of which is rather puzzling and confusing, is not it? especially as you and I are hardly accustomed, are we, to quite such large sums? I mean to say, people are always talking, aren't they, of the precarious nature of an actor's life and all that sort of thing. But supposing the play only runs ten or a dozen weeks at a couple of hundred *per* . . . . well, made at least as much, meseems, these poor down-trodden stars have, as the mere ordinary successful business man pulls off in a whole year, and got all the other forty or so weeks to play in, too. Also there's quite a lot of people, odd to remark, that think they're doing quite fairly well on about five weeks' star-salary—though cars, as a learned judge has said, can't be afforded on that sum.

"Now the politicians are back"

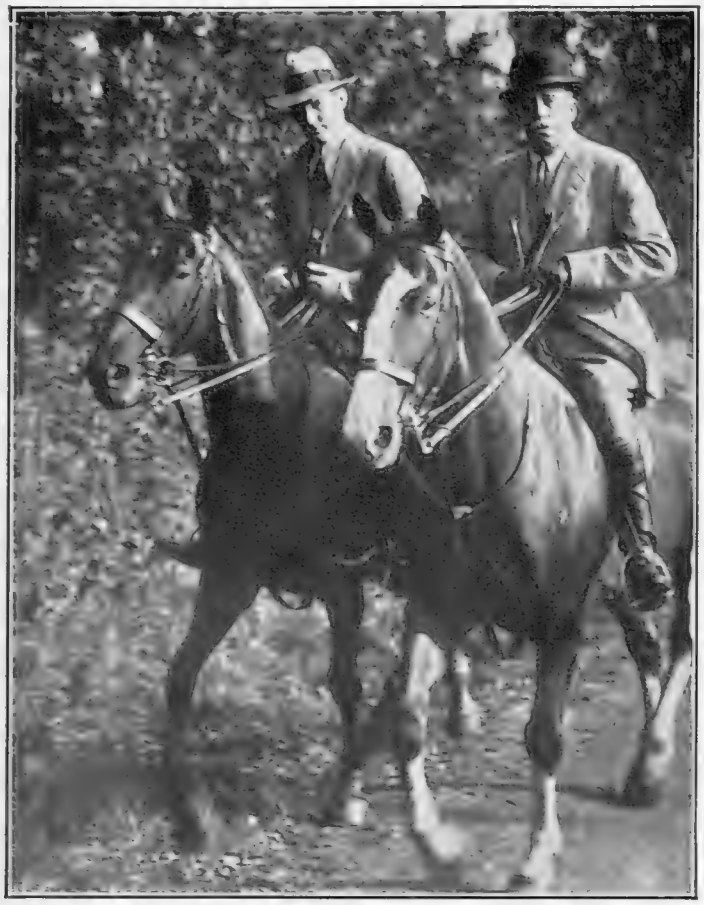
The Court and the little season

MONEY'S a horrid thing truly, isn't it, though must confess I'd rather like to have lots of it just for a while, just to show the ones who *have* got it how it could really be expended to the best advantage. It matters terribly, of course, and yet s'long as there's *some*, does it really so very much matter how much? I wonder. Outside my study window as I write this there's visible a party of men building in the bright October sunshine a nice new house—that I wish wasn't going to be there because it cuts off a fraction of my view or vista, but let that pass. Not one of those men, I suspect, is getting more than £4 a week, or about the same sum *per annum* as the stage stars above-mentioned collect in one single week. In spite of which, well, would you believe it, they're just as cheerful as any stage stars I've ever met, and not half so quarrelsome.

卐

IN all of which above words or comments I'm sure and certain there lurks somewhere a philosophy, but far, far be it from me to deliver any kind of footnotes or annotations thereon. Except that where the sun shines or anything else really important and fundamental happens, money doesn't somehow seem to mean so very much. Three meals or so *per diem* we simply must eat, and there's got to be a wearable frock and hat or two around, and someone to like very much perhaps, and a show or two to go to—and that's that. And, talking of shows to go to, I should certainly advise you, dear Cousin, to see Paul I.

A Camera Causerie from the Hunting Field



L.N.A.

WITH THE QUORN

Lieutenant-Commander Colin Buist and Colonel S. Ashton, who were in the field at the Quorn's recent meet at Old Dalby Woods, Melton Mowbray. Colonel Ashton is one of the founders of the Bachelors' Club at Melton

Central Press

GOING INTO ACTION

Miss Helen Forestier-Walker at the opening meet of the Portman at Shroton Fair. For the past few years, the venue has been Hanford House

L.N.A.

BEFORE MOVING OFF

The Gaekwar of Baroda (left), who is hunting from Melton Mowbray this season, photographed at the Quorn's recent meet at Old Dalby Woods. With him is Major A. E. Burnaby, who has been Joint-Master with Mr. W. E. Paget since 1919

British Illus.

WITH THE OLD BERKELEY

Mrs. Thomson and Mr. Garroway photographed at a recent meet of the Old Berkeley. This was held at Amersham, Bucks. The Joint-Masters of the Old Berkeley are Mr. E. T. Tyrwhitt Drake and Mr. Nigel Campbell

K. Hopkins

PROSPECTS GOOD!

Mr. C. D. Thoroughgood (left), the Hon. Secretary of the Southdown, with the new Master, Brig.-General E. S. Hoarne-Nairn at the cubbing meet recently held at Lewes. It looks as if the prospects are *quite* satisfactory!

The Portman Meet at Shroton Fair

MOVING OFF FROM THE MEET

Photographs

CAPT. PITT-RIVERS WITH HIS SON JULIAN AND HIS NIECE, MOYRA LUBBOCK

Central Press

MISS ROSEMARY STERN (left) AND MISS LEILA STERN IN THE SADDLE

For the first time in a hundred years the Portman met at Shroton Fair, with the object of reviving interest in the historical institution. Shroton Fair is one of the oldest in the country, having been granted its charter in 1261

at the Court, before its limited season ends. Even if the play weren't as good as it is, the production and perfectly beautiful settings (both by Komisarjevsky) are enough to lift it quite out of the class of some of the alleged entertainments that have been served up to us lately.

卐

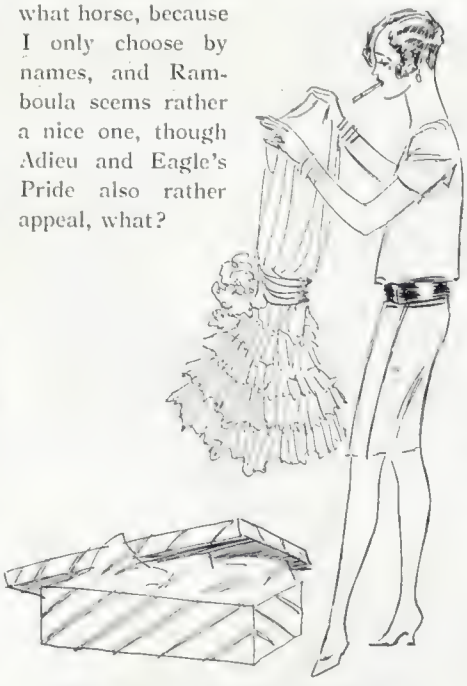
In the film world I would pay any money, for instance, to see the very newest English film, "The Ring"—or would have if I hadn't seen it at its private view last week. A perfectly splendid show—that's the verdict of your Blanchette, anyway. Beautiful Mr. Carl Brisson as the hero and charming Mr. Ian Hunter as the pleasantly *insouciant* villain, who's a sort of Dempsey or Tunney of the movies. And, by the way, did you notice that Tunney, out of his £200,000 that he got out of his boxing match (money again), gave £40,000 as a little gift to his trainer, and even poor defeated Dempsey, who only annexed a paltry £94,000, handed over twenty-two of the best (thousands I mean, not mere pounds) to the various people who'd been attending on him?

卐

But about this boxing film. It's been heralded as the best of English cinema shows yet, and most surprisingly, dear cousin, it really is. Mr. Brisson may be a spoilt darling, as they say, but in sooth he is most extra handsome and almost deserves to be spoilt for the rather delightful and quite modest way he acts herein. Also there's Mr. Gordon Harker, with the most magnificent lower lip ever, rather like Sir Gerald du Maurier in a comic mood, who simply beats the band, so to speak, as trainer of the aforesaid circus star who eventually attains to international fame in the final Albert Hall scene when he knocks his man out. And then they say the Americans have bought it all in the movie line—why, this all-English one has got 'em all beat to a frazzle, as they put it across the way.

卐

A triumph of youth and poverty this is, as you might say. Mr. Brisson having been a hard-working and underpaid boxer in the film, whatever he may be in real life—and very cheering, too, though I do hope it isn't only in films that it happens. Though, by the way, there's a chance for us all this week to rise from poverty to wealth, the Cesarewitch being on this Wednesday, as ever is, and I'm backing . . . Well, I won't say what horse, because I only choose by names, and Ramboula seems rather a nice one, though Adieu and Eagle's Pride also rather appeal, what?



"There's got to be a wearable frock or two"

Now the politicians are back in London town once more, I suppose they'll be adorning some of our parties quite soon again with their influential presence, what, what? Because parties *are* starting again you know, now the Court's given a sort of push-off to the little season, though H.M., of course, isn't staying in town very long. And there's to be more dancing than ever *on dit*—positively even going to introduce lunch dances they are, it's said, like in America, though I rather doubt whether we're quite industrious enough about our pleasures for that. And soon there'll be the big dances of winter starting, I suppose—already there's a nicely so named Bal des Etoiles down on the programme for the Hyde Park on December 7, all for a good cause, by the way—to wit, a hospital at Lewisham. Meanwhile, a brand new restaurant has opened its doors above Piccadilly. Well above it is, too, for it's right up on the top of Swan and Edgar's, so that you can look down on crowds in Regent Street, the Circus, and Piccadilly what time you satisfy the inner woman in surroundings which are as positively delightful as the menu is varied.

卐

Fashions, by the way, they say, are going to change just the least little bit according to the latest advices—in other words, our frocks are positively said to be going to cover our knees. Thus removing, I'm afraid, a more or less established jest among men, but it can't be helped. I mean, do simply *love* talking about these little matters, don't they?—as, *par exemple*, in Mr. Geoffrey Moss's very latest book, "New Wine," where there's a lot of chat about how

> By doing publicity business with their knees women have made a great mistake. Did anyone who knew what the inside of a clock was like ever want to take it to bits for fun?

and various other words and *mots* to the like effect. Also, plenty of other nice epigrams or aphorisms in aforesaid volume.

卐

But the world changeth not too suddenly or hectically, believe me, even if we *have* learned to fly at 300 miles an hour these days, and watch apparently intelligent greyhounds chase a clockwork hare—yea, and bite it to death sometimes, what's more. Still, at the tag end of this Year of Grace, 1927, there's an anti-smoking society that tells us how unladylike and unhealthy it is to puff the innocent gasper. Still, Oxford continues to have searchings of heart about itself, and wonders if it's snobbish because of all the fuss over a perfectly good and seemingly exciting Duke that's going up this term. Still "F.E." continues to write books about self and friends—Winston's the very latest in the mutual admiration series. Still . . . but that's quite enough for this time, methinks.

With love,

Yours ever,

Blanchette.

TWO LADIES OF TALENT *Morgan*

Miss Ita Cope and Miss Jean Duncan, whose Duets and Songs have achieved great popularity. They are to give a recital at the Grotrian Hall, 122 Wigmore Street, on the evening of Tuesday, October 18

EXPECTATIONS REALISED *at* STAND 41

SOMETHING big was expected of Singer cars for 1928 and expectations have been more than realised. Never before has such value been seen—whichever way you look at it—first cost, running cost, quality of workmanship or comfort, the SINGER programme stands supreme for value. There is a car for every purse and purpose from £140. Have you seen the new "Sun Saloons"? They're wonderful! Full particulars in "The Golden Book" from Singer & Company, Ltd., Coventry. London Showrooms:—202, Great Portland Street, W.1.

SINGER

JUNIOR-SENIOR-SIX

THE GREATEST VALUE IN THE SHOW

H.P.

A Remarkable New Six!

Presenting the Senior—a remarkable new six by Dodge Brothers.

A six of unique distinction and quality embodying scores of advanced engineering features not previously brought together in one car. Seven bearing crankshaft, built-in shock absorbers, hydraulic 4 wheel brakes and every major development that is proved vital and better.

A six of brilliant performance. Thrillingly alert in traffic—away in second at 45! Amazingly fast on the road—70 miles, and more, an hour! Masterful on hills, a six cylinder engine packed with power. All the speed and power you will ever need, perfectly controlled, safe and sure. Flexible and quiet with smoothness unknown before to motordom.

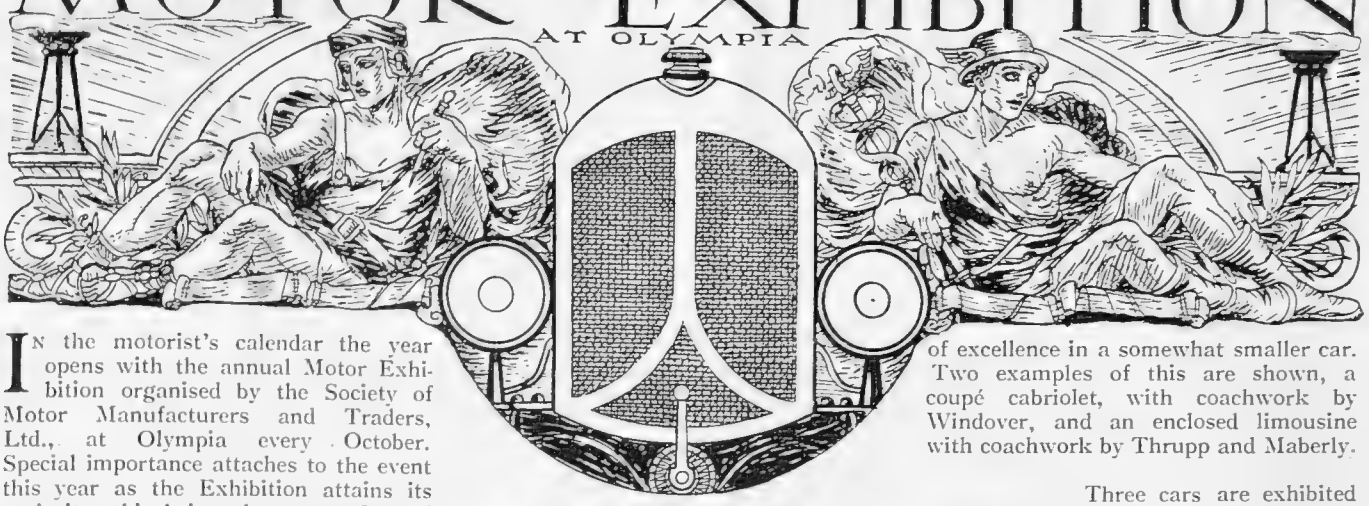
Fashionably designed and finished. Completely equipped. A six whose beauty, appointments and performance place it at once in the company of the elite.

DODGE BROTHERS

Senior Line

DODGE BROTHERS (BRITAIN) LTD.
FACTORY: PARK ROYAL, LONDON, N.W.10.

INTERNATIONAL MOTOR EXHIBITION AT OLYMPIA



By E. M. WRIGHT

IN the motorist's calendar the year opens with the annual Motor Exhibition organised by the Society of Motor Manufacturers and Traders, Ltd., at Olympia every October. Special importance attaches to the event this year as the Exhibition attains its majority, this being the twenty-first of the series. On this occasion, too, it is even more internationally representative than ever before.

As usual all but the fringe of the ground floor of the main hall and annexe will be devoted to cars and coachwork, while the gallery will be devoted to accessories—a term which in these days covers a multitude of subjects and objects.

The Show opens at 10 a.m. on Thursday, October 13, and closes at 10 p.m. on Saturday, the 22nd. Admission on the opening day is 10s. After that, on Fridays and Saturdays, it is 2s. 6d. and on other days 5s. The Show is open from 10 a.m. to 10 p.m. each day.

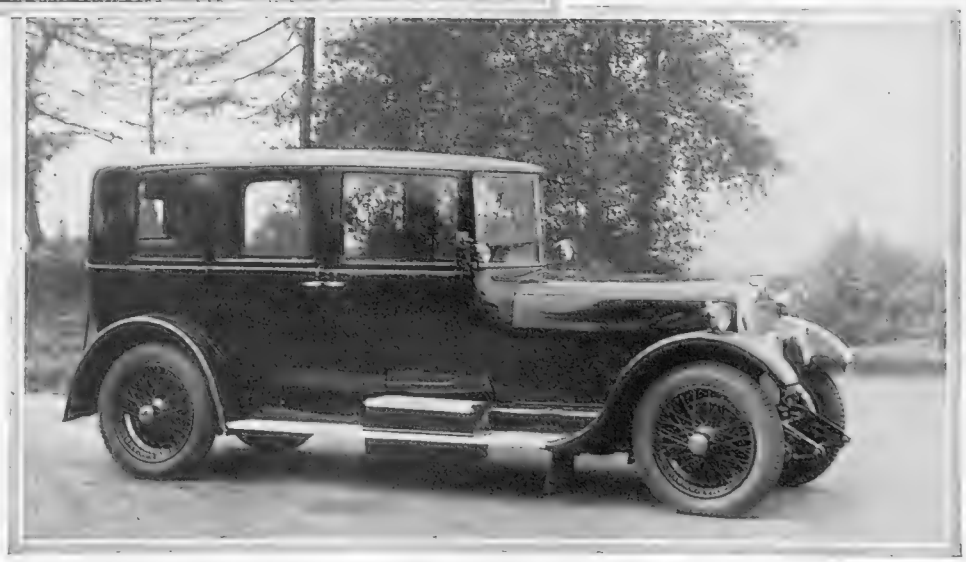
H.H. THE VICEROY OF INDIA ENTERING HIS OFFICIAL ROLLS-ROYCE DURING A VISIT TO BOMBAY

Rolls-Royce, Stand 68 There will be four cars this year on the stand of Rolls-Royce, Ltd. In conformity with the usual practice of this Company, the bare chassis is not shown, each of the exhibits being complete in every respect. Two are on the 40-50 h.p. chassis, *i.e.* the "New Phantom" type. The "New Phantom" chassis itself, it may be remembered, has an engine of 4¼in. bore, *i.e.*, 43.3 h.p. Treasury rating, somewhat lower than the former type. The two examples of the 40-50 h.p. Rolls-Royce are an enclosed limousine, with coachwork by Hooper, and an enclosed landaulet de ville with coachwork by Barker.

The smaller 20 h.p. Rolls-Royce, it is hardly necessary to remind readers, is of 21.6 h.p. Treasury rating, and is intended to offer exactly the same degree of excellence in a somewhat smaller car. Two examples of this are shown, a coupé cabriolet, with coachwork by Windover, and an enclosed limousine with coachwork by Thrupp and Maberly.

Lanchester, Stand 128 Three cars are exhibited by the Lanchester Motor Co., Ltd., pride of place being given to a seven-seater enclosed drive vee-front limousine mounted on the famous 40 h.p. six-cylinder Lanchester chassis. Black, with a fine relieving line of ivory white, is chosen for the external colour scheme, and the effect is at once striking and pleasing. The interior is upholstered in silk brocade, whilst the front seats are in natural grain black leather. The woodwork is of beautifully polished inlaid mahogany, and all plated fittings are electro-silvered. Two remarkably simple occasional chairs are fitted, and in the centre of the rear seat back squab is a folding armrest. The technical features of the Lanchester are too well known to need detail description, but a peep under the bonnet reveals the fact that the chassis is designed with a view to catering for the owner-driver as much as for the chauffeur.

Of the two 21 h.p. models one is a very attractive two-three-seater fixed head coupé with vee-shaped windscreen. Here, again, the colour scheme is very striking. The second 21 h.p. model exhibited is a six-seater enclosed drive limousine with bodywork by Hoopers.



21 H.P. LANCHESTER 6-SEATED ENCLOSED DRIVE LIMOUSINE

HOW THE NEW ROVER "SIX" WAS TESTED: A SNAPSHOT IN THE LAKE DISTRICT

Rover, Stand 99 Five different types of cars are to be seen on the Rover stand, and interest will naturally centre in the new six-cylinder two-litre car. Only one of these latter, however, will be exhibited, this being fitted with a Weymann saloon body. The six-cylinder engine has a bore and stroke of 65 × 101.5 mm., the total cubic capacity working out at 2,023 c.c., taxed at £16.

The new Rover is undoubtedly a very attractive proposition, and in its Weymann saloon form it represents excellent value at £425. A chassis will also be seen on the stand. The 16-50 h.p. four-cylinder Rover, which has an overhead camshaft engine, is similar to the 1927 car, no alterations whatever having been considered advisable.

Those desiring a light car will be attracted by the three 10-25 h.p. models shown. The chassis of this is a development of the famous "Nippy Nine," the bore having been increased from 60 to 63 mm., so that the cubic capacity is now 1,185 c.c., and the tax £10. The three small cars to be shown are a Weymann saloon in brown at £250, a four-seater tourer in dark red at £225, and a semi-sports two-seater at £260.

Morris, Stand 98 Not even last year, when they redesigned the chassis and introduced a new radiator, was the Morris stand more interesting than it will be at this Show. The Morris programme for 1928 does not aim at any such drastic alteration as last year, but these popular cars have been materially improved in many important directions, and at the same time substantial price reductions have been made. Two very interesting new models have been added to the range. These are an 11.9 Morris-Oxford tourer and four-door saloon. They have been put in the programme as the result of requests made by prospective purchasers for cars that have the roominess and luxury of the Oxford coachwork, but cost little more to run than the Cowley. Brakes, wheels, tyres, and other fittings are all of Oxford dimensions, but the prices are only £205 for the four-to-five-seater, and £215 for the saloon, both, of course, with four wheel brakes. Four-door saloons are a feature of the whole range, the most astonishing value being probably that offered by the Morris-Cowley four-door saloon at £185, completely equipped in every way and with four wheel brakes.

A 15·9 H.P. MORRIS-OXFORD ON THE SUMMIT OF CUMNOR HILL

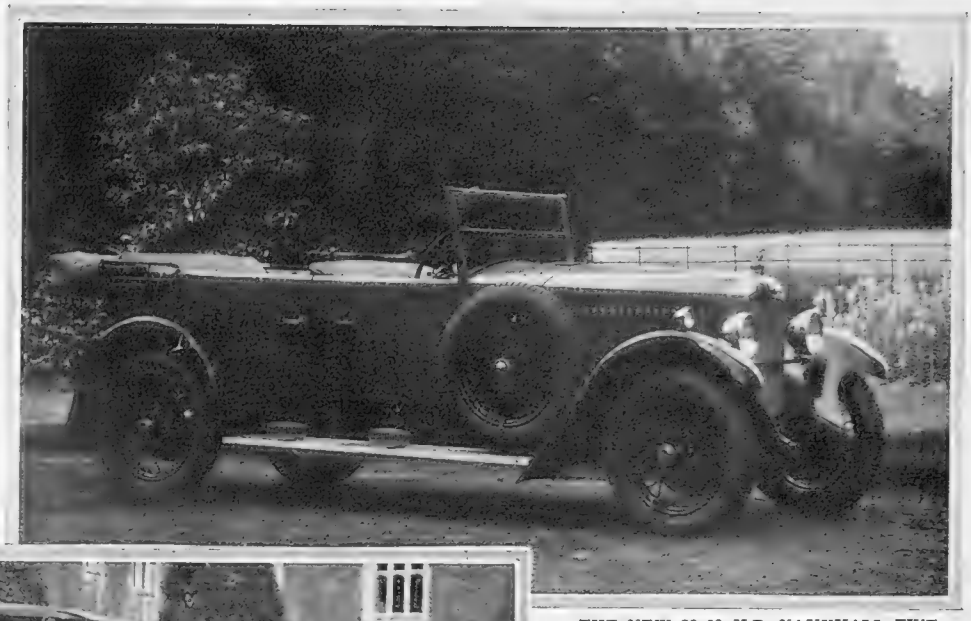
Standard, Stand 61 Standard cars for 1928 cover an exceptionally wide variety of requirements in size, performance and price. They include an entirely new four-cylinder model of 9 h.p. The range of bodywork has been amplified by the addition of three new bodies, including a fabric saloon for each type of chassis. In all, there are twenty-one styles of bodywork for the five different chassis, with prices ranging from £190 for the 9 h.p. two- or four-seater to £495 for the four-speed six-cylinder saloon landaulet. The introduction of the new 9 h.p. four-cylinder model is the result of a widespread demand for a Standard car of this size, and in complying with that demand the makers have produced a small car that will assuredly fulfil the needs of those who desire the utmost economy in first cost and running expenses in conjunction with roominess, comfort and durability. Deliveries of this new Standard car will commence immediately after the Olympia Show (*i.e.*, at the end of October); it will be on view at the Show in two forms, a four-seater and a fabric saloon — a two-seater with dickey will be available later and will be found to be of sturdy design, possessing ample power for all conditions of use, with peculiarly attractive and comfortable bodywork.

Vauxhall, Stand 131 The stand of this old-established Company will be of more than ordinary interest this year on account of the recent appearance of

THE 14-28 H.P. STANDARD FOLKESTONE SIX-WINDOW FABRIC SALOON

an entirely new Vauxhall six-cylinder model. This car, which was briefly described in our pages recently, is of 20-60 h.p., and, in conjunction with the very wide range of coachwork offered, is intended to appeal either to the fastidious owner-driver or to those who employ a chauffeur. The chassis price is £375, and, starting with the Princeton five-seater open tourer at £475, there are no fewer than nine body styles available, including three saloons, a limousine, and an extremely smart coupé de ville, the most expensive car in the range, at £735.

Although the full range of the 25-70 h.p. six-cylinder sleeve-valve model and the 30-98 h.p. sports car is still being manufactured, the whole of the space on the Vauxhall stand is devoted to two of the 20-60 h.p. cars, so that the public can have plenty of room in which to inspect them at leisure. These are the 20-60 h.p. Princeton five-seater tourer mentioned above, and the Bedford five-seater saloon



THE NEW 20-60 H.P. VAUXHALL FIVE-SEATER

ON A 25-85 DAIMLER CHASSIS: A HOOPER LIMOUSINE

Hooper, Stand 54

Messrs. Hooper & Co. (Coachbuilders), Ltd., will show only two bodies on their stand, but in addition there will be one each on the stands of Rolls-Royce, Hispano-Suiza, Lanchester and Bentley — a quartet of names the standing of which shows the quality of this famous concern's coachwork. On the Hooper stand itself there is a beautiful Sedanca cabriolet on a 40-50 h.p. New Phantom Rolls-Royce chassis. It has four doors, all hung on rear pillars, and all the glasses are arranged to drop and are fitted with window winders. The Hooper patent signal window is fitted to the off side front door. The windscreen is arranged with the top to swing outwards, divided vertically. The lower portion is arranged to slide upwards vertically to afford scuttle ventilation. There is a leather extension over the driver's seat, with folding cantrails. The seating accommodation is for four to six persons—two on driving seat, two on the rear adjustable seats, and two on extra folding flush seats, hinged to the front of the body. The car is painted Hooper pastel blue and black, and is trimmed with special woven cloth and blue leather. It is finished with Hooper ebony veneer panels.

The second exhibit is of a Hooper open touring body on a V 30 h.p. Daimler chassis, painted pastel blue and black, and upholstered with blue leather. The steering wheel and facia board are of ivory. Scuttle top and door tops are of polished silver. It is fitted throughout with Triplex safety glass, and with Hooper patent all-weather equipment.

THE CROSSLEY "SIX" ENCLOSED LIMOUSINE SUPPLIED RECENTLY TO H.M. THE KING

Crossley, Stand 107

The Crossley exhibits at Olympia are of exceptional interest in view of the recent Australasian tour of T.R.H. the Duke and Duchess of York, when twenty Crossley "Sixes" formed the official fleet of the Royal party. For the technically inclined a polished chassis and sectioned engine are shown, and experts are in attendance to explain the various points. The engine has been considerably improved for 1928, having now a vibration damper and other modifications which have greatly increased the speed. Amongst the exhibits is a "Canberra" enclosed limousine, so called because of its association with the tour of T.R.H. the Duke and Duchess of York.

Humber

You must see the New Range

at

STAND No. 70

OLYMPIA OCTOBER 13—22

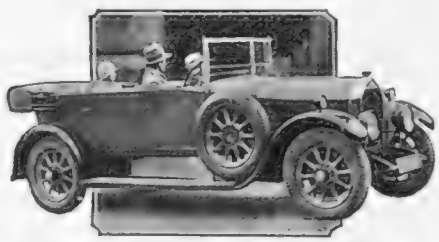
where is staged a noteworthy selection from the Humber range of Models for 1928. Intending owners who appreciate the high value associated with the Humber name will find it worth while to make a close inspection of these latest products of British Automobile Engineering.

The following models will be on view:

9/20	**H.P.**	**4-cyl.**	**4-Seater Tourer**	**£250**
9/20	**H.P.**	**4-cyl.**	**4-Seater Saloon**	**£300**
14/40	**H.P.**	**4-cyl.**	**5-Seater Tourer**	**£440**
14/40	**H.P.**	**4-cyl.**	**5-Seater Saloon**	**£555**
20/55	**H.P.**	**6-cyl.**	**5-Seater Tourer**	**£675**
20/55	**H.P.**	**6-cyl.**	**5-Seater Saloon**	**£890**

Dunlop Tyres Standard.

New Prices operate from Sept. 27th and Deliveries commence at end of October.



THE QUALITY IS REMEMBERED LONG AFTER THE PRICE IS FORGOTTEN.

¶ *If you are unable to visit Olympia we will gladly send complete catalogue of all current models and prices.*

HUMBER LIMITED, COVENTRY

LONDON:

West End Showrooms: - - 94, New Bond St., W.1.
Export Branch Office: - 32, Holborn Viaduct, E.C.1.
Repair Works & Service Depot: Canterbury Road, Kilburn, N.W.6.

IN 1908 there were no pressed steel wheels except Sankey.

To-day there are more Sankey Wheels on the road than any other steel wheels.

Come to Stand 503 in the Main Hall Gallery at Olympia and find out all about these strongest and safest British Wheels.

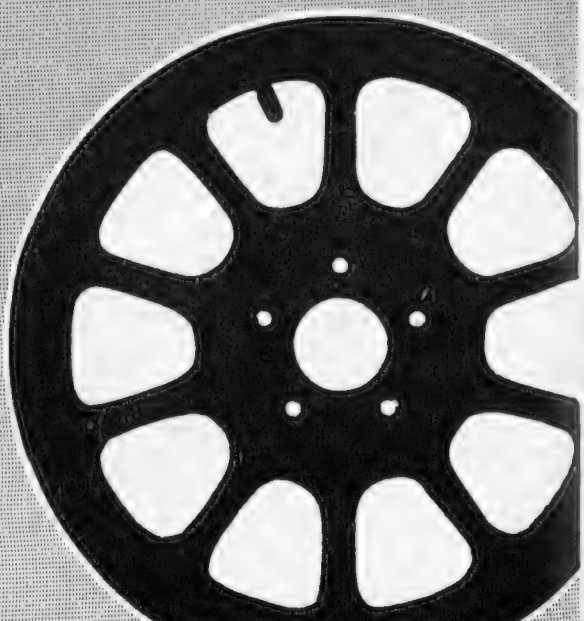
SANKEY WHEELS

MOTOR SHOW
OLYMPIA

STAND NO.

Main Hall
GALLERY

503



JOSEPH SANKEY & SONS, LTD., WELLINGTON, SHROPSHIRE

Sunbeam, Stand 127

With Daytona still ringing in our ears and the memory of the Sunbeam's 203 m.p.h. world's record attained there this summer, one may be sure that few British visitors to Olympia will fail to pause at the celebrated Wolverhampton company's stand. There is no change in Sunbeam models or prices for this year, but with no fewer than six chassis and an infinite variety of body types to choose from there is as much as ever to attract both technical and non-technical. Most popular of the range is, of course, the 16 h.p. six-cylinder model, which was introduced last year at the remarkable price of £550. This fine car will be shown with the standard five-seater touring body upholstered in leather and painted brown. Then there is the 20 h.p. of 3 litres capacity, which will be shown with the standard Weymann saloon body finished in ivory and brown fabric; the 25 h.p. of just over 3½ litres, which will be shown with an enclosed limousine body typical of the magnificent coachwork turned out by the Sunbeam Company's own shops. The eight-cylinder of 35 h.p. will be shown with an enclosed landaulet body, while the 3-litre sports chassis has the four-seater open sports body with which everyone who travels on English roads must be familiar.

Chrysler, Stand 158

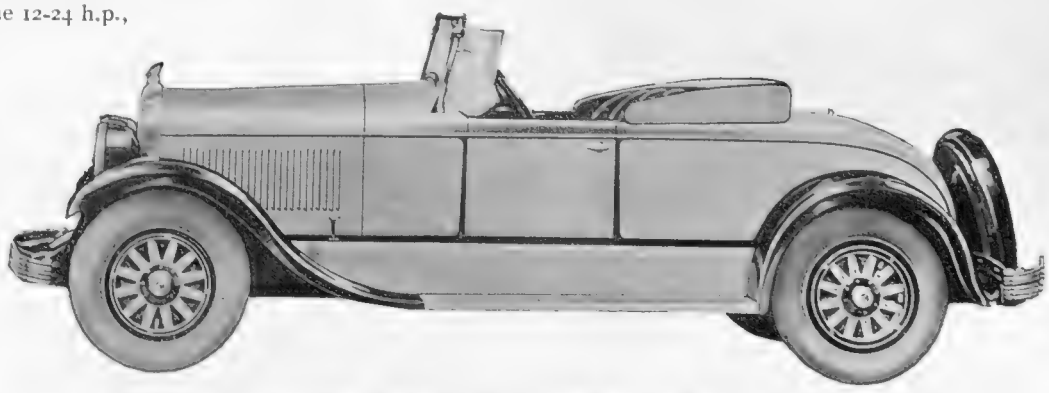
Interest in the Chrysler is concentrated on the new models. These are the "72" and "62"—two complete ranges of six-cylinder Chryslers which have replaced the famous old "70" and the lighter, low-priced "60." Both equipment on the open models includes such items as electric lighting and starting, five wheels and low-pressure tyres, shock absorbers, automatic windscreen wiper, Boyce motometer, driving mirror, licence holder, inspection lamp, oil gun for chassis lubrication, hood, hood envelope and rigid all-weather side curtains opening with the doors and fitted with celluloid windows.

A 35 H.P. 8-CYLINDER SUNBEAM BELOW CÆSAR'S TOWER, WARWICK

THE 12-24 H.P. CITROËN, AN EXTREMELY POPULAR FOUR-SEATER

Citroën, Stand 101

The Citroën exhibit will be easy to find. It is in the same position as last year, right at the main Addison Road entrance. The 12-24 h.p., which was introduced at last year's Olympia, is now definitely established in favour amongst motorists of all classes, and, in view of its success during the past year, it is natural to find this model forming the big Citroën attraction. It will be exhibited in several forms, including the well-known two- and four-seaters, which are claimed as being the most completely equipped cars at their price. The standard have seven-bearing crankshafts, hydraulic brakes, and scientifically balanced springing, a particular feature of the "72" being that the rear springs are placed very wide apart, close up to the hubs and parallel with the wheels. In addition, the "72" has a wheelbase 6in. longer than before and has borrowed two special details of design from its big brother the "80." First, its crankshaft is now fitted with counterweights, a feature which provides a livelier engine without sacrificing smoothness. Secondly, the spring shackles are replaced by rubber blocks which require no lubrication and effectively damp out small vibrations. The new bodies are particularly graceful and are improved both outside and within. Two models of the 21-60 h.p. "62" are shown—coupé and saloon. The 25-80 h.p. "72" is represented by an open two-seater, a four-door saloon, and a stripped and sectioned chassis, while the 29-95 h.p. "80" appears with a magnificent saloon body.



THE NEW CHRYSLER "72" AS A TWO-SEATER

THE 12-40 H.P. LEA-FRANCIS SPORTS TOURER

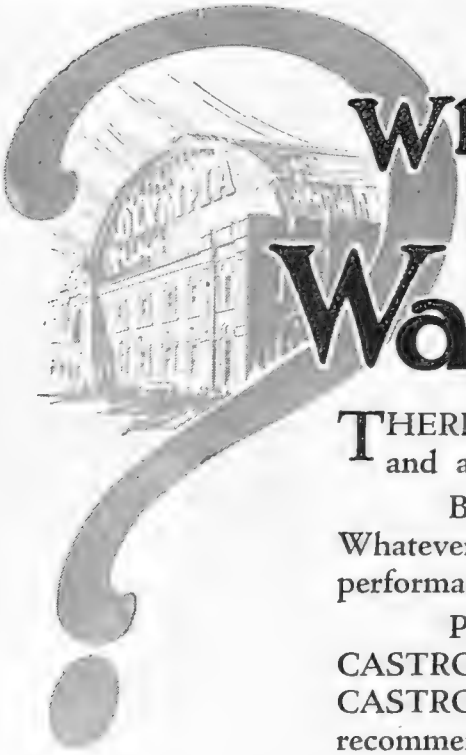
Lea-Francis, Stand 100

Chief interest in the cars shown on the Lea-Francis stand undoubtedly centres around the new 12 h.p. four-cylinder super-charged sports car, which is one of the standard catalogued models for the coming season. This has a bore and stroke of 69 × 100 mm. (Treasury rating 11.9 h.p.), overhead valves, pump circulation for the cooling water, magneto ignition, and the supercharger is a Cozette. Amongst the standard equipment at the price of £495 are two spare wheels, revolution counter, tonneau cover and the usual other instruments. The chassis price is £450. On each of the six-cylinder chassis—14-40 h.p. and 16-60 h.p.—a new body is being introduced at Olympia. On the former it will be a light fabric saloon intended to give all the liveliness of a sports car with complete comfort under all conditions, and priced at £495. The other new car is a saloon *de luxe* on the larger six-cylinder chassis at the price of £675 complete. The popular 12 h.p. four-cylinder is being continued.

Triplex, Stand 239

As in previous years, Triplex will show on their stand specimens of the latest types of goggles, spectacles, etc., and throughout the period of the Show will give hourly demonstrations of the superiority of Triplex for the glazing of vehicles. This, as in previous years, will take the form of dropping a steel ball first on to wired glass, then on to plate glass, and finally on to Triplex glass. Triplex glass is more extensively used than ever.

THE STUDEBAKER ERSKINE "SIX" SALOON



Whatever your choice, it will run best on—

Wakefield Castrol

DIEU ET MON DROIT
BY APPOINTMENT TO HIS MAJESTY THE KING

THERE will be many fine cars at the Motor Exhibition—in every class and at every price. Choice will be somewhat a problem!

But there is only one superlative lubricant—Wakefield CASTROL! Whatever car you choose, or whatever you drive now, it will not give its full performance unless . . . you choose also to use this World-famous lubricant.

Performance is proof—and the public performances of Wakefield CASTROL have inspired thousands of motorists to use it, and so become CASTROL enthusiasts. No wonder that 239 Leading Motor Manufacturers recommend—

WAKEFIELD
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MOTOR OIL

STAND 405 Gallery

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All British Firm.
Wakefield House, Cheapside, London, E.C.2.

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ROYAL OPERA HOUSE, COVENT GARDEN,
Wednesday, 19th October, 1927
IN AID OF
The Motor and Cycle Trades Benevolent Fund.
TICKETS £1 : 11 : 6
From the Secretary—
1, JOHN STREET, BEDFORD ROW LONDON, W.C.1.

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ROLLS-ROYCE CARS of the latest type are being shown on the Stand of Automobiles Rolls-Royce (France) Ltd. at the PARIS SALON, from October 6th to 16th

AND

On the Stand of Rolls-Royce Ltd. at OLYMPIA, from October 13th to 22nd. At both Exhibitions Rolls-Royce Cars will also be displayed on the Stands of leading Coachbuilders.

THE CHARACTERISTIC FEATURES OF ROLLS-ROYCE DESIGN AND THE PRICES OF ROLLS-ROYCE CHASSIS REMAIN UNALTERED

40/50 h.p. Chassis £1,850
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HOOPER & CO. (Coachbuilders), LTD.

STAND No. 54. MOTOR SHOW, OLYMPIA, OCTOBER 14th-22nd.
Motor-Body-Builders and Coachbuilders to

His Majesty the King.
Her Majesty the Queen.
H.R.H. the Prince of Wales.
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H.R.H. the Duke of Connaught.
} By Appointment.

H.M. the King of Spain.
H.M. the King of Sweden.
H.I.H. the Emperor of Japan.
H.M. the King of Egypt.
H.I.M. the Shah of Persia.
} By Appointment.

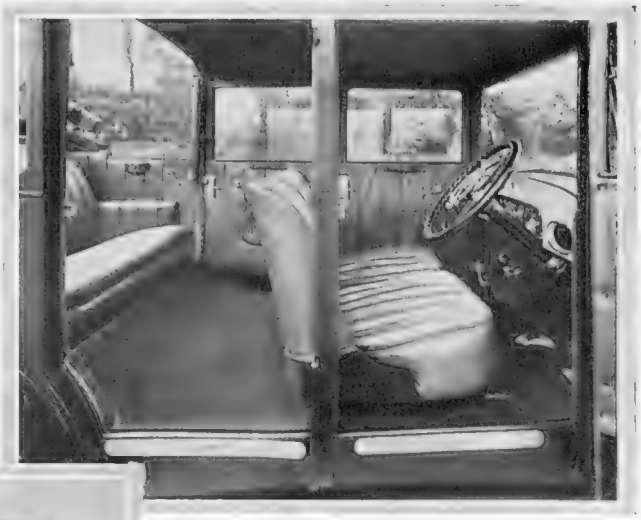
54, ST. JAMES'S ST., PICCADILLY, LONDON, S.W.1.

Austin, Stand 94

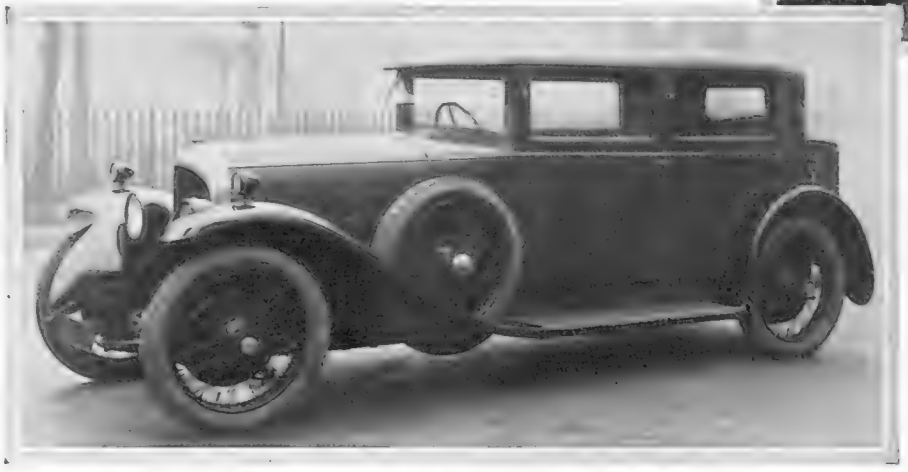
First and most imposing of Austin exhibits is the 23.5 h.p. six-cylinder Ranelagh enclosed limousine or landaulet. In this model the wheelbase is 11ft. 4in. and the track 4ft. 8in., so the accommodation provided for seven persons is ample and luxurious, and at the price of £675 the Ranelagh is splendid value for money. From the "Twenty" four-cylinder range of models the "Marlborough" landaulet will be shown, the most popular of the "Twenty" closed models. In the "Twelve" class the Windsor saloon is a very popular favourite. This very attractive saloon has been reduced in price to £325. Of course, the ubiquitous Austir "Seven" is there, and the reduction in price for the four-seater to £135 will awaken fresh interest in this small but wonderful little car.

Bentley, Stand 126

Principal interest in the Bentley exhibit will undoubtedly centre around their recently introduced 4½-litre model. This is a four-cylinder of 100 × 140 mm. bore and stroke, with a capacity of 4,398 c.c. and a rating of 24.8 h.p. The chassis price of this magnificent vehicle, which will probably take rank as the fastest standard touring car in the world, is £1,050, while the sporting four-seater is priced at £1,295, which includes side curtains, tonneau cover and Triplex glass to the windscreen. The four-door Weymann saloon is priced at £1,495. The six-cylinder Bentley is being offered in two lengths of wheelbase only for next year, *i.e.*, 12ft and 12ft. 6in. The chassis price is £1,575 for either model.



A PEEP INSIDE THE AUSTIN "12" GORDON (FABRIC) SALOON LANDAULET



A 3-LITRE BENTLEY WITH A VERY LOW WEYMANN BODY SPECIALLY DESIGNED BY HENLYS, LTD.

Mr. King Hall and his staff of experts know just about all there is to know about Chryslers. No doubt you already have experienced the joys of long, fast touring in a Chrysler and know about its safety and comfort and speed. King Hall Ltd., who have handled *nothing but* Chryslers for more than four years now, know them much more intimately. Such specialisation enables them to give an after-sales service which is unequalled. You will find Mr. King Hall on the Chrysler car stand at the motor show.

ASK FOR MR KING HALL THE CHRYSLER CAR SPECIALIST ON THE CHRYSLER STAND AT OLYMPIA

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KING HALL LTD FOR CHRYSLER CARS!

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Service Station, 24, Bruton Place, New Bond Street W

WOLSELEY

opens up a new page in Motor History . . .

You *must* see these Interest-creating Wolseley Models
The New EIGHT—the New FOUR—and the Famous SILENT SIX

STAND 38

OLYMPIA Motor Show Oct. 13-22.

A comprehensive range of Wolseley Cars will also be on show at our London Showrooms at Petty France, Westminster, S.W.1.

THE startling feature of the Wolseley 1928 programme is the launching of the new Wolseley Straight Eight. It opens up a new market—in a new field.

This Straight Eight gives the British Motorist a new idea—luxury motoring at moderate cost.

Equally as interesting in another field is the 12/32 Four-cylinder Wolseley. The real small touring car or family saloon. Moderate in price, cheap to run, and peerless in performance.

Each of these new models is a logical development of the engineering principles embodied in the famous Silent Six.

Wolseley has blazed the trail to better British cars. Come and see them at Olympia.

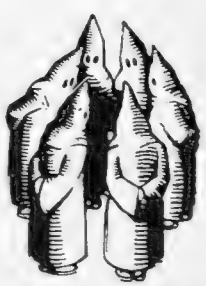
PRICES

11/22 *H.P.* (*Four-Cylinder*) *MODEL*	
Two-seater	£215
Two-seater de Luxe	£245
Four-seater de Luxe	£250
Saloon de Luxe	£300

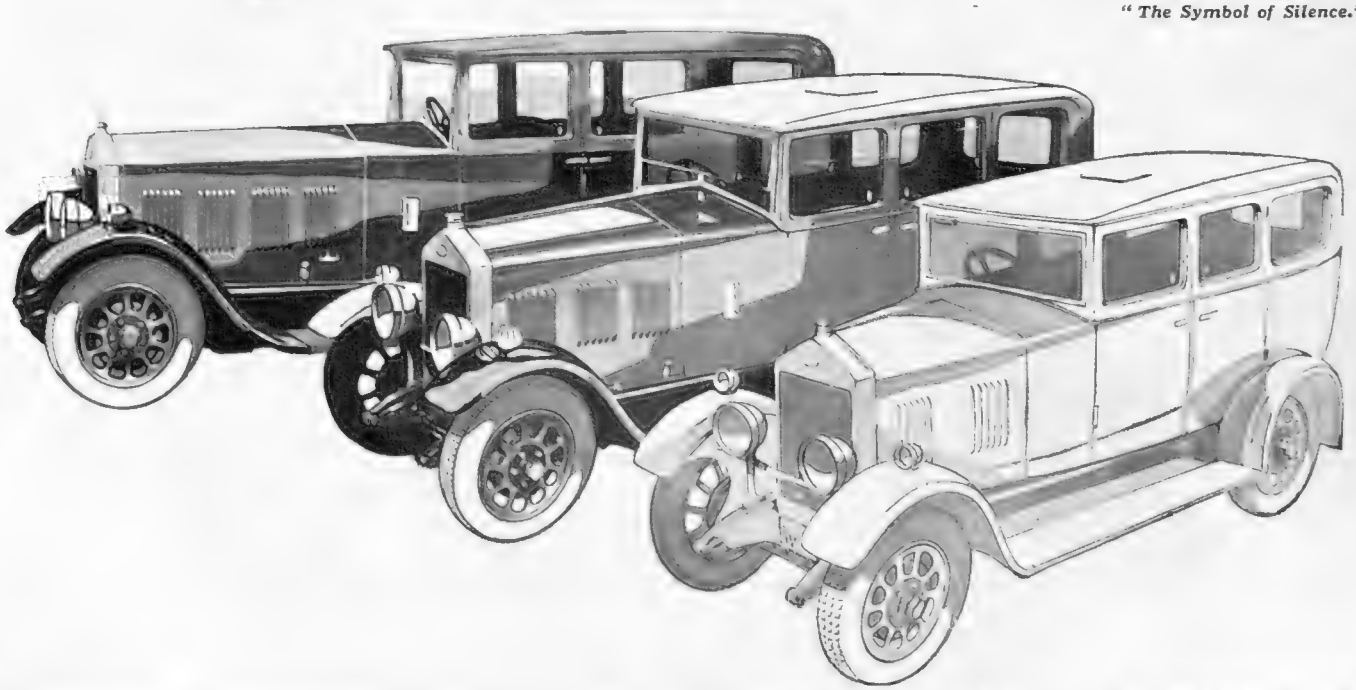
12/32 *H.P.* (*Four-Cylinder*) *MODEL*	
Chassis	£220
Touring Car	£295
Saloon	£315
Saloon de Luxe	£350

16/45 *H.P* (*Six-Cylinder*) *MODEL*	
Chassis	£350
Touring Car	£450
Two-seater	£450
Saloon	£495

21/60 *H.P.* (*Eight-cylinder*) *MODEL*	
Chassis	£550
Touring Car	£695
Two-seater	£695
Saloon	£750

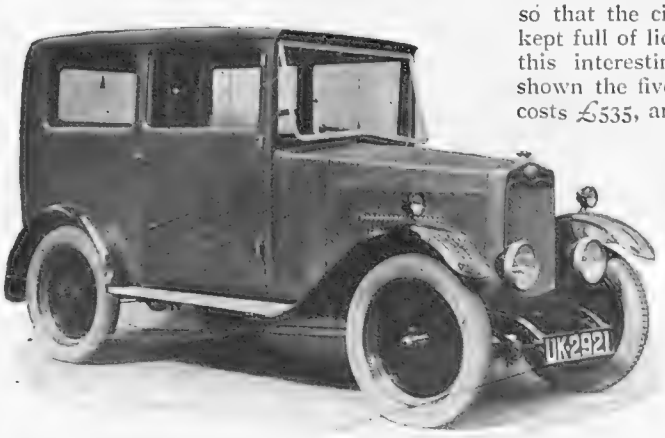


"The Symbol of Silence."



WOLSELEY MOTORS (1927) LTD., ADDERLEY PARK, BIRMINGHAM.

D.A.



THE NEW CLYNO 9 H.P. FABRIC SALOON AT £160

Dodge Bros., Stand 14

The outstanding feature of Dodge Brothers' exhibit at the forthcoming Olympia Motor Show will be the introduction of their first six-cylinder car, to be known as the "Senior." This is a brand new car in every way; it is of 26 h.p., R.A.C. rating, with a seven-bearing crankshaft, and generally orthodox design. The cooling system has been designed with exceptional care, and the water circulation is controlled by a thermostat. Braking is of the Lockheed hydraulic type, specially designed for the car with several exclusive features, one of which is an automatic supply tank in unit with the master cylinder, so that the cistern is automatically kept full of liquid at all times. Of this interesting car there will be shown the five-seater saloon, which costs £535, and the three-five-seater cabriolet, priced at the same figure. Olympia will also see the introduction of a new four-cylinder Dodge. This car closely resembles the present four-cylinder, but is 8in. shorter in the wheelbase.

Clyno, Stand 64

The Clyno concern have a very attractive programme for 1928. Their exhibit at Olympia includes two entirely new models, the 9 h.p. and the 12-35 h.p. Of the "nine" there will be a complete chassis available to enable the public to inspect all details closely. All the Clyno cars have now been fitted with a new and very handsome design of radiator, which has considerably improved their general appearance and found favour with those who have seen it. This applies also to the well-known range of 11 h.p., which has been considerably improved in coachwork and general finish. The four-seater tourer at £170 has four doors and four wheel brakes, and the Royal saloon at £220 is now finished in fabric. The new 12-35 h.p. has an engine designed and built entirely by the Clyno people themselves, and sells as a four-seater at £220, and a fabric saloon at £250.

AN EXAMPLE OF THE NEW DODGE "SIX": THE "SENIOR" SALOON

Schneider Cup

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flying a

Supermarine S.5

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THE 1928
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5.9 h.p. Chassis - - £350
3.9 h.p. Weymann Saloon, £550

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STAND No 100 OLYMPIA

LEA-FRANCIS have achieved the docile Sports Car! A car with terrific acceleration, phenomenal maximum speed—80/90 m.p.h.—yet as tractable in town as a touring car, and at the very moderate price of £495.

It is the new 1½ litre Lea-Francis Hyper-sports supercharged. Its low build and leech-like road-holding qualities give one a feeling of safety at the highest speeds, whilst fast cornering can be indulged in with no sign of lift whatever.

Notice, too, the lines of this intriguing car, the sloping radiator, the raked wind-screen, the slimness of body, yet there is room and to spare even for the driver and passengers of the most generous proportions.

Call at our Stand or Showrooms and inspect this British-built 1928 model.

THE LATEST LEA-FRANCIS INNOVATION.

A NEW FREE WHEEL DEVICE that banishes the terror of the gearbox. Permits you to change gear, up or down, at all speeds and without a sound. The most wonderful invention of the age!! Come and see it. At last the foolproof gear.

A full range of models is listed from 10 h.p. at £275; 12 h.p. from £295; 14 h.p. 6-cyl. from £395 to 16/60 h.p. 6-cyl. models from £475.

Full particulars from
LEA & FRANCIS, LTD., COVENTRY.
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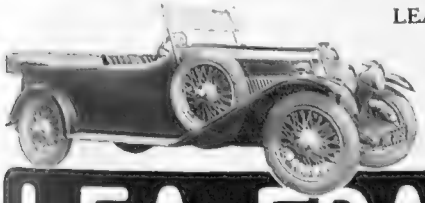
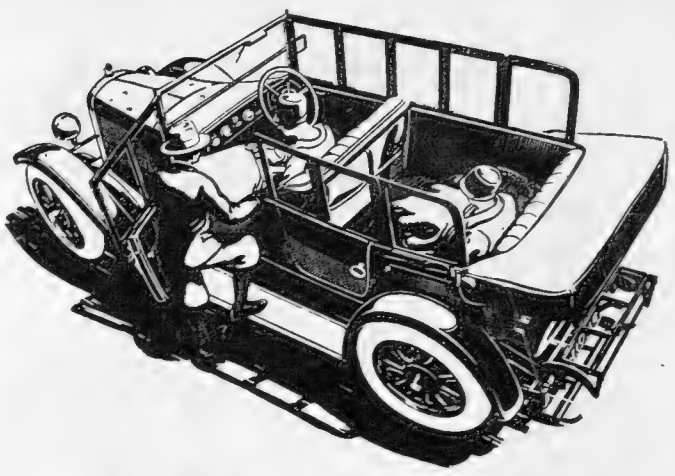


LEA-FRANCIS



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Famous throughout the world for its irreproachable quality and performance, the Austin now offers unapproachable value. Economies resulting from ever increasing production have been passed on to the public in the form of important price reductions throughout the Austin range. To-day you can buy an Austin at a substantial saving, with the certainty of the high resale value that Austin excellence always commands.

See the full Austin range at Olympia

STAND 94

If you find the Austin stand too crowded, remember that a full range of models and chassis can be seen at our London Showrooms, 479-483, Oxford Street. You are cordially invited to make use of our private car service, which will run to and from Olympia throughout the Show. Please ask for a service time-table.

NEW PRICES:

7 H.P. Models ..... *from* **£135**
12 H.P. Models ..... *from* **£255**
20 H.P. Models ..... *from* **£425**
16 H.P. LIGHT SIX (*delivery, March, 1928*) *from* **£355**

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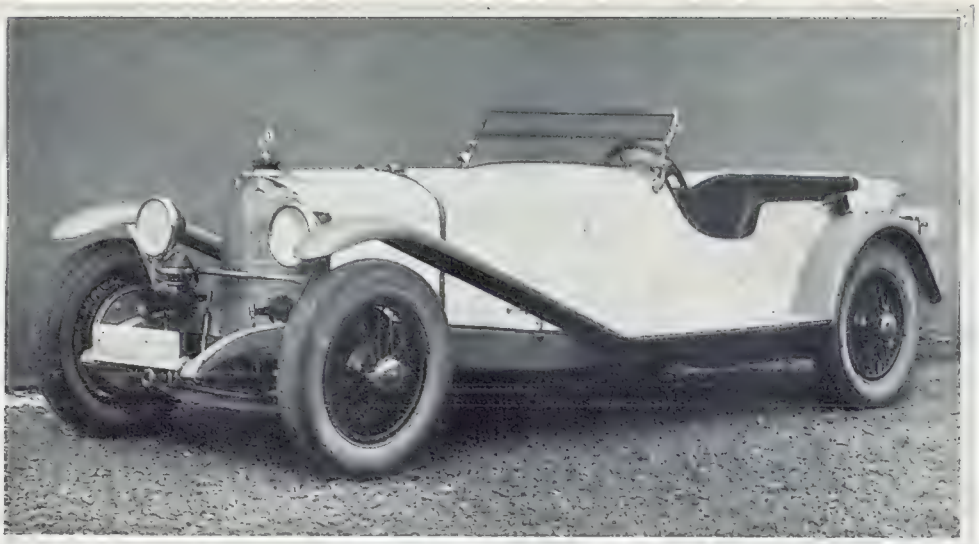


TWO HUNDRED AND TWENTY HORSE-POWER! THE 36-220 H.P. MERCÉDÈS WHICH IS FITTED WITH A SUPERCHARGER

Humber, Stand 70

For the 1928 season the complete range of the three Humber chassis—9-20 h.p. and 14-40 h.p. four-cylinders, and the 20-55 h.p. six-cylinder—is being continued, but considerable technical improvements have been carried out. In all three there is now a reserve arrangement in the petrol system—a much-needed refinement—and the radiator has been lifted somewhat, thus greatly enhancing the appearance of the cars. On the 9-20 h.p. shock absorbers are now fitted to the front axle, the steering wheel has been lowered, and the four-seater now has four doors and an envelope cover for the hood, while all open models are finished in mole cellulose. The 14-40 h.p. car is now fitted with a very light single-plate clutch, an improved braking system, and the bodywork has deeper side panels showing less valance and an improved "V" screen which is 2in. nearer to the steering wheel. Similar improvements have been carried out on the 20-55 h.p. model, and the brakes are now assisted by a vacuum-servo motor, while magneto ignition is provided, with an automatic advance.

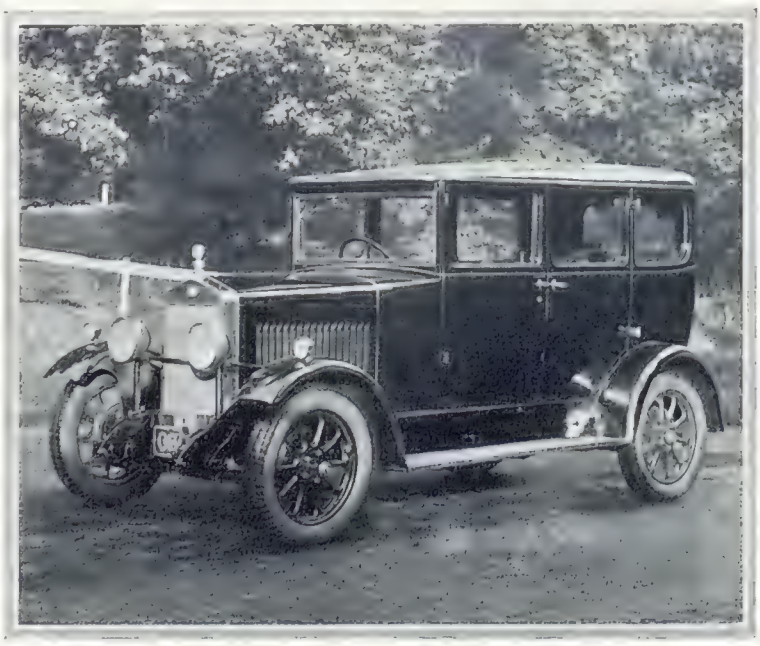
Castrol, Stand 405

Messrs. C. C. Wakefield & Co., Ltd., are showing a complete range of the famous "Castrol" oils and greases, and a new type of handy quart tin which has been designated the "Castrol caddy" will be featured. Wakefield "Castrolease" is a concentrated grease which retains its lubricating properties longer than ordinary yellow greases. It is made in two grades, "Light" and "Medium," for grease-gun lubrication. For applying it the company makes its own patent design of grease gun called the Ramgun, which is fitted as standard to many well-known cars. The unique feature of this gun is that the usual grease containing body is eliminated, the gun being instantly attached to a Wakefield "Junior" canister containing ½ lb. of "Castrolease." When this canister is exhausted the gun is transferred to a full canister, thus entirely obviating the messiness of refilling common to the usual form of grease-gun. Another famous speciality shown by this concern is the Wakefield patent "Senior" Easy Filling Grease Canister.

Wolseley, Stand 38

For the 1927-1928 season the Wolseley programme will consist of four models — the well-known 11-22 h.p. model; a new 12-32 h.p. four-cylinder model; the famous 16-45 h.p. "Silent Six"; and a new 21-60 h.p. straight-eight-cylinder model. Each of these is fitted with a variety of coachwork and collectively they present the most comprehensive and attractive range ever listed by this old-established British firm. Popular interest will undoubtedly be focused on the two new models. The 12-32 h.p. has a four-cylinder engine, 2.736 × 4in. stroke, with overhead valves and camshaft. The 21-60 h.p. eight-cylinder model is a "straight eight," and is the logical development of the famous "Six," being designed to give higher touring speeds whilst retaining all the silence and smoothness of its prototype.

THE 9-20 HUMBER 4-SEATER IN A ROMANTIC SETTING



THE NEW 12-32 H.P. 4-CYLINDER WOLSELEY SALOON

Mercédès, Stand 155

Probably the widest range of h.p.s in the whole Show is that available on the stand of British Mercédès, Ltd., who handle this celebrated German car. There are only four exhibits on this stand, but they range from a modest 15.7 h.p. Treasury rating to a 220 h.p. developed on the brake. The secret is the fitting of a supercharger. This was the first firm of motor manufacturers to standardise a car with this fitment.

Two examples of the supercharged cars are on the stand, the 33-140 h.p. with a bore of 94 mm. (Treasury rating 32.9), and the 36-220 h.p., with a bore of 98 mm. (Treasury rating 35.7 h.p.).

(Continued on page i)

For your safety's sake see that your tyres have an efficient tread—the Dunlop Triple Stud Tread.

DUNLOP CORD TYRES

having the buttressed tread are readily obtainable in practically all balloon and medium pressure sizes.

C.F.H. 783

THERE IS A DUNLOP TYRE FOR EVERY STANDARD RIM

BUCHANAN'S

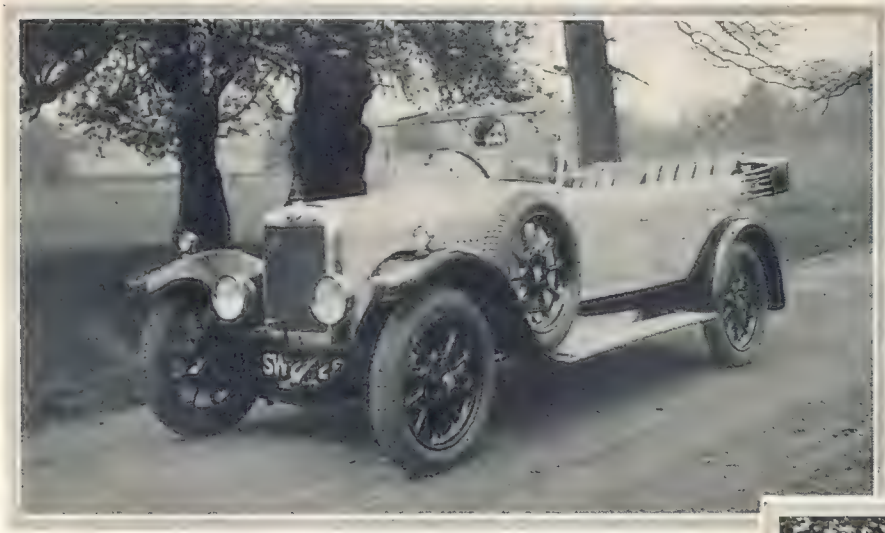
"BLACK & WHITE"

LEADS

JAMES BUCHANAN & Co LTD GLASGOW & LONDON

SCOTCH WHISKY DISTILLERS

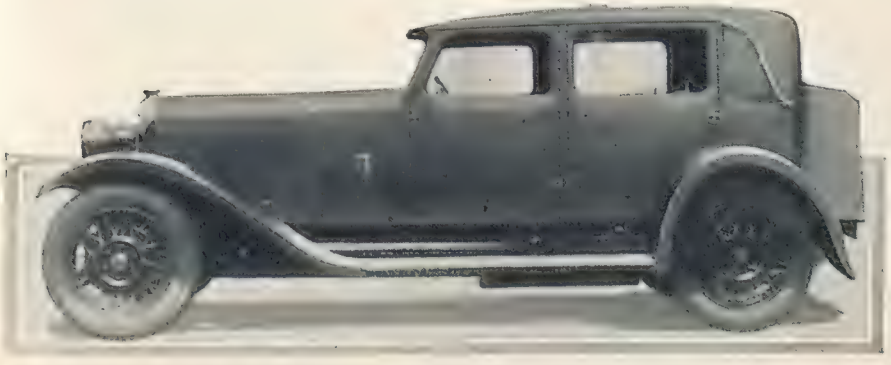
Star, Stand 102 On the stand of this well-known and long-established Wolverhampton firm is shown one example of each of their well-known 12-40 h.p. four-cylinder and 20-60 h.p. six-cylinder models. Neither needs any introduction to readers of these pages. The former, with an engine of 69 × 130 mm. bore and stroke, is shown with a very smart two-seater body painted Millbourn blue, and is priced at £410. The latter, the engine of which measures 75 × 120 mm. (Treasury rating 20.9 h.p.), and has many refinements, such as overhead valves and seven-bearing crankshaft, is exhibited with a magnificent four-door saloon limousine by the makers. Three out of the five exhibits on this stand, however, are of the very interesting new six-cylinder car just brought out by this firm, at the modest price of £330 for the chassis or £450 for the five-seater tourer. This has an engine of 69 × 110 mm. (Treasury rating 17.9 h.p.), overhead valves, a seven-bearing crankshaft, pump water circulation, magneto ignition, etc. One of the bodies shown on this car is the fabric-covered five-seater four-door saloon, which is priced at £495.



IN TRULY RURAL SURROUNDINGS: THE 14-40 H.P. STAR

Arrol-Johnston & Aster, Stand 106 One of the most interesting cars of the Show is the new Arrol-Aster six-cylinder of 17-50 h.p. This is designed with a special view to the requirements of the owner-driver, having a single-sleeve valve engine, silent *bloc* shackles to all the springs, and one-shot lubrication instead of the usual grease-gun. The rear springs are full cantilever, giving the maximum of comfort.

This handsome car is shown both as a chassis (price £460) and with the new design of five-seater fabric saloon with which it sells at £535. Amongst the many new features of this saloon are the sloping, single-pane windscreen arranged to drop like a window instead of swivelling outwards.



THE NEW 17-50 H.P. ARROL-ASTER FABRIC SALOON

B.P. Spirit, Stand 342 The most prominent exhibit on the stand of the British Petroleum Company, Ltd., will be the green B.P. pump. Some months ago this company repainted its thousands of red wayside pumps an attractive shade of green in an effort to preserve the beauties of the countryside. That the change met with general approval is shown by letters of appreciation received by the company from dealers and motorists in all parts of the country.

The three grades of "B.P.," the British Petrol, will be represented in the exhibit.

A SINGER SALOON AT CHIDDINGSTONE, KENT

Singer, Stand 41 To the motorist of moderate means there will be few more interesting stands than that of Messrs. Singer & Co., Ltd., makers of the comprehensive range that bears this world-famous name. Prices have been reduced all round. To begin with, the 8 h.p. Junior is now available as either a two- or four-seater at £140. The Senior chassis, the engine of which has been enlarged to 12 h.p. and considerably improved in other respects, is sold as a four-seater tourer at £220 and the six at £300, probably the most striking reduction in the whole range.

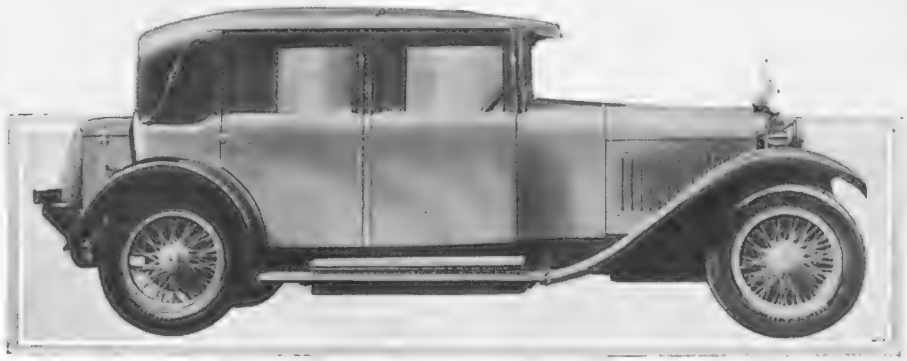
Particularly important are the introduction of saloons and coupés with a rolling roof, *i.e.*, a roof which folds away neatly like a roll-top desk. This type of body, called in the two-seater the Sun coupé and in the five-seater the Sun saloon, is available in the latter form even on the Junior chassis, and this at the astonishingly low price of £150. On the Senior chassis it costs £235, only £15 more than the four-seater tourer, and on the six-cylinder chassis it is £315.

MEMORIES OF SUMMER: AN ECCLES CARAVAN AND FRIENDS ON HOLIDAY

Voisin, Stand 3

Ever since the war the cars turned out by the Voisin Company have built up an increasingly high prestige in this country, and the latest models as shown on the stand of the sole concessionaires, Messrs. Ward, Oliver & Co., Ltd., are excellent examples of this fine French *marque*. Unlike the majority of French makers, there is no multiplicity of chassis in the Voisin range. They concentrate upon two six-cylinder sleeve-valve chassis, the 16-50 h.p. and the 27-120 h.p. respectively. On the former there are four bodies, a two-door Weymann saloon of very typical French outline, upholstered in cloth and priced at £875; similarly, a four-door saloon at the same price, and an all-weather model of the "Sulky" type at £835. A very attractive sports four-seater upholstered in leather is also shown, the price of this being £850. The 27-120 h.p. six-cylinder is shown as a chassis only, and makes a most imposing exhibit.

RECENTLY SUPPLIED TO SIR ALEXANDER M. KENNEDY: A HOOPER ENCLOSED LIMOUSINE ON A SIX-CYLINDER BENTLEY CHASSIS



THE 16-50 H.P. VOISIN WITH FOUR-DOOR WEYMANN SALOON

Dunlop, Stand 515

Although so large a percentage of the British stands are Dunlop stands—since this famous British tyre is standard equipment on so many cars—the Dunlop Company have, as usual, taken a stand of their own. A tyre manufacturer's stand is always of exceptional interest to the lay motorist, since it includes so many motoring accessories and luxuries as well. On the Dunlop Stand there is, of course, the buttressed triple stud wired tyre of this make; a medium pressure tyre (the standard equipment on many well-known models, including the 20 h.p. Rolls-Royce); straight side tyres for flat-base rims, and the cheaper Kempshall wired type cover. The Dunlop patent detachable wire wheel and the Bolt detachable wire wheel are also shown.

BURY ST. EDMUNDS.
31st. August 1927.

Messrs. The Triplex Safety Glass Co.Ltd.
1, Albermarle Street,
Piccadilly, W. 1.

Dear Sirs,

My new Rolls-Royce Weymann saloon, of which I had taken delivery from Messrs. Mulliners, Chiswick, only four days previously, was involved in an accident in Scotland on August 7th. last. Fortunately the car was fitted Triplex throughout and this, I am sure, saved us from being injured by flying glass.

The car will be at Messrs. Mulliners in the course of a few days and no doubt you will be interested to see how extraordinarily well your glass stood a most severe test.

Yours faithfully,
(sgd) X X X

saved us from flying glass"

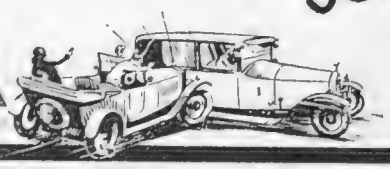
"ONLY FOUR DAYS"—AND *CRASH!*

Can you disregard the lesson of this crash? Your car, new or old, ***must*** be fitted with ***Triplex***, it's a duty you owe your wife, children and self. During the Motor Show call at Stand No. 239 and witness the hourly demonstrations of the superiority of ***Triplex*** over all other types of glass.

Normal orders for Triplex can now be despatched within ten days

DON'T BE PUT OFF——

STAND 239
OLYMPIA
OCT. 14—22



Fit "TriplеX" and be Safe
REG'D

The Triplex Safety Glass Co., Ltd. 1, Albemarle Street, Piccadilly, London, W.1; *also* The Triplex Safety Glass Company of North America Inc., 75, West Street, New York.

Kennington Service.

"SIMONIZ" PROTECTS

The motor-car's vanity box

"SIMONIZ" FURNITURE

The Beauty treatment for all cars

SIMONIZ is a simple process which anyone can use. Wise motorists have discovered that this amazing new process of Simonizing is the one sure protection for Cellulose, Lacquers and all fine finishes.

SIMONIZ KLEENER restores the lost lustre of newness to varnish, paint, enamel and all lacquer finishes dulled by travel stains and traffic fumes—then **SIMONIZ** gives its famous durable, lasting finish—and a soft cloth keeps your car "well groomed."

AT OLYMPIA STAND 252

"SIMONIZ"

PROTECTS FINISH IN ALL WEATHER. ALWAYS **SIMONIZ** A NEW CAR.

Your Dealer recommends it.

CHARLES B. WARREN LTD.,
LONDON, S.W.1.

The Simoniz Twins work together

Motorists Wise —

"SIMONIZ"

Col. LINDBERGH and his air-cooled 6-cyl. 26 h.p. FRANKLIN.
Photo by permission of Col. Lindbergh

The NEW FRANKLIN "AIRMAN"

The most comfortable "mile-a-minute" car ever built . . .

AIR COOLING SUPREMACY.

Byrd, Cobham, and Lindbergh, by their flights to the North Pole, over hottest Africa, and across the Atlantic have shown how the air-cooled engine triumphs in tests of extreme cold, extreme heat and of endurance. That the air-cooled engine is also supreme on land is proved by the Franklin six-cylinder car.

THE NEW FRANKLIN MODEL.

Franklin's new model — the Airman — is the most comfortable mile-a-minute car ever built. It travels with the swift, easy glide of the aeroplane. In acceleration it has the swift-darting and quick manœuvring ability of the scout. It has distance speed—all-day Speed—speed you use and with it a new type of four wheel brakes which will bring you from 40 miles per hour to a dead stop in less than the length of a cricket pitch.

SYNCHRONISED FOUR WHEEL BRAKES.

These synchronised Hydraulic four wheel brakes, built in accordance with Lockheed patents to Franklin specification, are a revelation in quick action. The pedal pressure required is the lightest of any four wheel system on the market to-day.

PIONEERS AGAIN.

You can have confidence in Franklin design. It is not freakish nor does it look freakish. *It is advanced design*—the car of the future. The first four-cylinder car in America was built by Franklin, and again in 1905 Franklin made the first six-cylinder car in America. In 1924, 62 per cent. of the Franklins sold went to former Franklin owners. *Isn't that testimony?*

SEE IT AND TRY IT.

Take the ride of your life to-day! Get behind the wheel of this handsome and silent six-cylinder Franklin and *see and hear and feel* the difference that these principles make on the road. Experience the thrill of power, the wonderful acceleration, and the comfort of smooth, silent travel. A car is waiting to give this ride to you.

AT THE MOTOR SHOW, OLYMPIA, STAND No. 12, AVENUE C & D NEAR HAMMERSMITH ROAD entrance.

26 h.p. 6-cylinder 4-door Saloon - £885

The SILENT

FRANKLIN

AIR-COOLED SIX

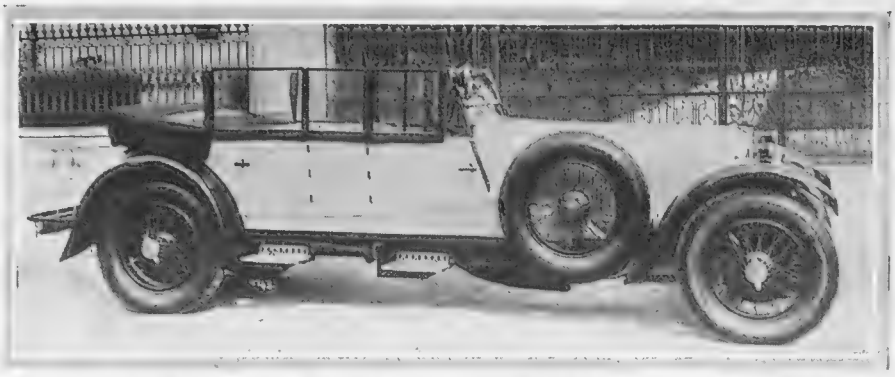
Sole Concessionaires for Great Britain and Ireland:

"A" MOTORS LIMITED,

21, CHILWORTH STREET, PADDINGTON, LONDON, W.2.

Telephone: PADDINGTON 7328.

SCOTLAND: J. M. Sloan & Co., Ltd., Belford Road, Edinburgh.



A MULLINER SPORTS BODY OF ORIGINAL CONCEPTION ON AN AUSTRO-DAIMLER CHASSIS

coachwork at last year's Exhibition. Special interest, therefore, attaches to their exhibits on this occasion, and it is obvious that they have spared no pains to maintain the very high standard they have set themselves. Three cars will be shown on their stand. The first is a 40-50 h.p. Rolls-Royce with a Coupé de Ville body. Amongst the extras fitted are the recently introduced Mulliner dipping and swivelling headlights.

Next is a 50 h.p. twelve-cylinder Daimler with a Mulliner enclosed limousine body of the staggered "V"-fronted seven-seater type, with four doors. The third car is a 20 h.p. Vauxhall with Mulliner fabric-covered saloon to seat four.

Marmon, Stand 35

The sole concessionaires for the Marmon Straight-Eight, one of the most distinctive American cars to be seen in this country, are the well-known firm of motor automobile engineers, Messrs. Pass & Joyce, Ltd. They have four interesting models on view, and an entirely new combination of colours forms a striking feature of the coachwork. These are the four-door saloon at £650; collapsible coupé at £675; fixed head coupé at £650; and a touring car at £670. The bodies are low-hung, but without sacrificing head room or normal road clearance. Gracefully designed and finished in very attractive colours, they are upholstered in fine fabrics, every detail showing evidence of taste and thoughtful design. The equipment is unusually lavish, and includes such refinements as an electric self-winding clock and electric cigar lighter, while the instrument dials on the dashboard are illuminated by hidden lights.

Mulliner, Stand 72

Messrs. Arthur Mulliner, Ltd. the well-known coachbuilders, of Northampton and Baker Street, W.1, were awarded first prize for the finest specimen of British

A MARMON "STRAIGHT-EIGHT" LEAVING BUCKINGHAM PALACE

1883
The First Car Ever

THE WONDERFUL

Mercédès

SUPERCHARGER

(Trade Mark.)

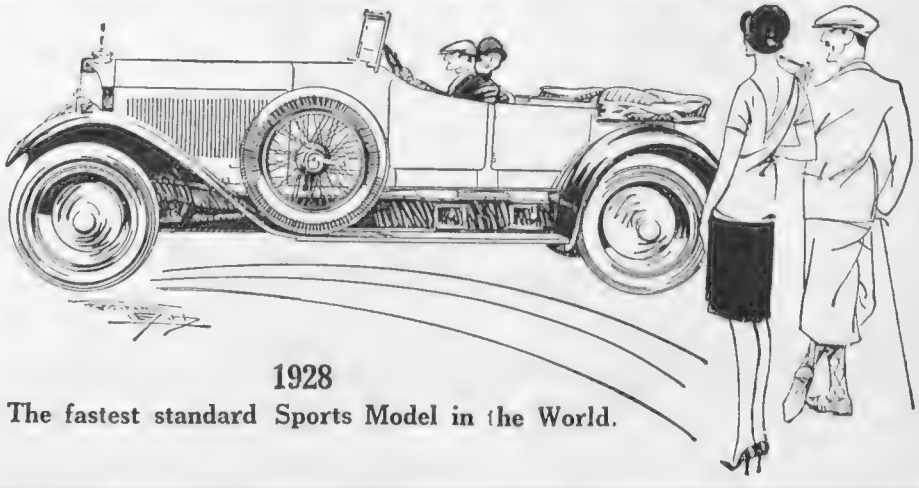
STAND 155 AT THE MOTOR SHOW

See the GRAND PRIX SPORTS MODEL—The Fastest Standard Car in the World.

Chassis Ranging from

£540—£2000

TRIAL RUNS ARRANGED.



1928

The fastest standard Sports Model in the World.

BRITISH MERCEDES, LTD.,
127, LONG ACRE,
LONDON, W.C.2.

Phone: Gerrard 8910
Telegrams: Cybritimer Rand, London

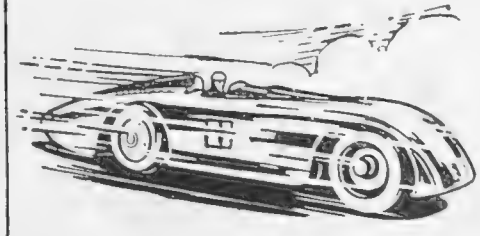
The Supreme

SUNBEAM

Proved by Performance

The only aerial journey across the Atlantic and back again ever accomplished—7,000 miles in 183 flying hours. R.34 fitted with Sunbeam engines.

British Record Speed for 1½-litre boat 39.26 knots by "Newg" fitted with 1½-litre Sunbeam engine.



Fastest Speed ever attained on land. 203.7928 m.p.h. (207.5 was reached on a one-way run) on the SUNBEAM

The following are a few of the many outstanding Sunbeam achievements on Land, Sea and in the Air:

1919 The R.34, fitted with Sunbeam-Coatalen engines, crossed the Atlantic to America *and back again*—the only occasion on which the double flight has been made.

1923 In the Grand Prix de France, Sunbeam cars finished First, Second and Fourth. The only British car that has won this great International race.

1925 Klausen Hill Climb—Europe's leading hill climb—won at phenomenal speed on a Sunbeam, beating all previous records.

1926 World's Record Road speed—140.6 m.p.h. over a six kilometre course at Boulogne.

1926 Motor boat "Newg," fitted with Sunbeam engine, set up British speed record for 1½-litre craft—39.26 knots. Also won Duke of York's International Trophy and John Ward Trophy.

1927 Fastest speed ever attained on land—203.7928 m.p.h. by Major H. O. D. Segrave on the Sunbeam (mean speed of two runs over measured mile).

See the Sunbeam Cars at Olympia on Stand 127

Six models: 16 h.p. to 35 h.p. Chassis prices from £425. Five-seater cars from £550.

Dunlop Tyres Standard

THE SUNBEAM MOTOR CAR CO., LTD.

Moorfield Works - - - - WOLVERHAMPTON
London Showrooms and Export Department } 12, PRINCES STREET, HANOVER SQUARE, W.1
Manchester Showrooms - - - - 106, DEANSGATE

Gamage, Stand 425

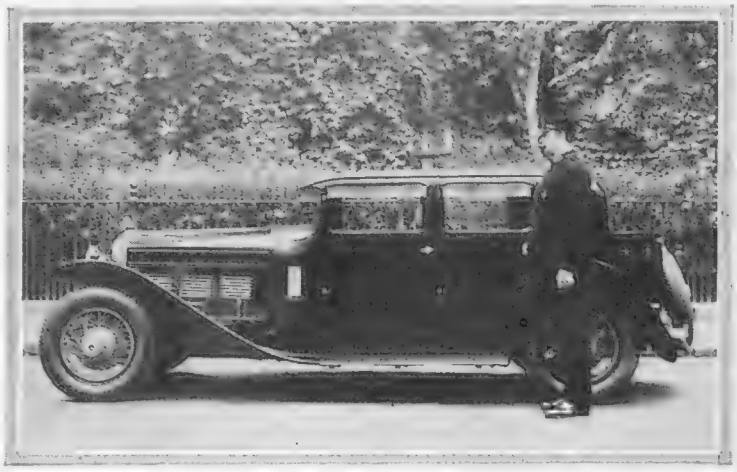
Messrs. A. W. Gamage, Ltd., were amongst the first of the great London stores to run a Motor Department, and their stand at the Motor Show can always be depended on to house effective devices for enhancing the pleasures and comfort of the motorist. In addition to the usual range of motor clothing for both sexes, and chauffeurs' uniforms, a large variety of special winter motor comforts, including foot muffs, overshoes, etc., will be shown. There will also be a special display of all the latest and most up-to-date accessories.

Alfa-Romeo, Stand 36

Few cars have so quickly made a name for themselves as the Alfa-Romeo, which is handled in this country by Alfa-Romeo British Sales, Ltd., of No. 1, Baker Street, W.1. Five examples are shown on this stand. One is a 15-60 h.p. 1½-litre six-cylinder chassis with semi-sports four-seater touring body, priced at £725 complete. Another is a 15-75 h.p. chassis, the main details of which are the same as the 15-60 h.p., but with twin carburetters, twin camshafts, higher compression ratios, and higher gear ratios. A speed of 95 m.p.h. is claimed, and the chassis price is £650.

Pyrene, Stand 408

The Pyrene Company specialises not merely in the well-known fire extinguisher that bears their name but in several devices that make for safer motoring, such as bumpers, non-skid chains, and non-dazzle head lamps. There will be a good deal of interest in the recently introduced Junior model fire extinguisher for light cars. This embodies the same principle as the standard model, but it costs little more than half the price.



A RACY WEYMANN SALOON MOUNTED ON A STANDARD STUTZ STRAIGHT-EIGHT CHASSIS

Leading Agents

Readers who are accustomed to dealing with one or other of the leading London agents will be interested to hear where they can meet representatives of these firms at the Show.

MESSRS. ROOTES, LTD., are distributors of Austin, Hillman, Clyno, and Fiat, and special agents for Rolls-Royce, Sunbeam, Daimler, Standard, and Humber, on all of whose stands there will be representatives.

STRATTON-INSTONE, LTD., are, as is generally known, special agents for Daimler cars, and directors and representatives will be on the Daimler Company's stand during the run of the Show, and at the Supplementary Show of 1928 models at the Daimler Company's premises in Knightsbridge.

MESSRS. KING HALL, LTD., who recently opened new showrooms at 11, Albemarle Street, for the sale of Chrysler cars exclusively, will be in attendance at the stand of Chrysler Motors, Ltd., No. 158.

HENLYS, LTD., of Great Portland Street, and Devonshire House, Piccadilly, will be represented on no fewer than ten stands, five of which are Alvis, Talbot, Bentley, Swift, and Fiat.

Pre-eminent among the World's Finest Cars.

Lanchester Cars

OLYMPIA STAND 128

The LANCHESTER MOTOR CO., LTD.

Armourer Mills Birmingham — 95 New Bond Street London, W.1 — 88 Deansgate Manchester

YOU will have a very much better appreciation of the finer points of highest grade automobile design after you have visited the Lanchester Stand than any amount of printed descriptions can give you. It is in itself an exhibition of fine craftsmanship—an outstanding display of the best that the motor industry of the world has to offer. Ask for catalogue. Trial runs arranged with pleasure to suit your convenience. Dunlop Tyres standard.

21 H.P. 6-cylinder Enclosed Drive Limousine

Let a British Car reflect your Pride of Ownership.

STAND 3

ALONE for VALUE at OLYMPIA

MM. Marchant and Kiriloff, the drivers of the record-breaking VOISIN at Montlhery on Sept. 26, 27, 1927, will be at Olympia to advise and demonstrate to present and prospective VOISIN Owners. VOISIN holds 17 World's Records.

Compare any of the Voisin models exhibited with the most costly cars. Take the 16/50 H.P. silent sleeve-valve Two-Door Weymann Saloon, a superb body with ample leg room, and a chassis that mechanically will bear the minutest inspection. There is no finer car value at Olympia.

Make a point of seeing the Voisin Big Six—27/120 H.P.

Full catalogue of models and prices sent on request.

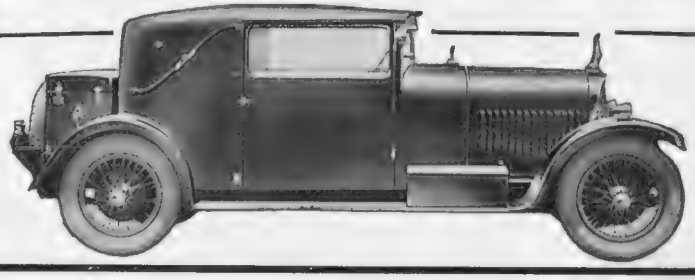
AUTOMOBILES

VOISIN

46, KNIGHTSBRIDGE, LONDON, S.W.1.

Phone: Sloane 5585. Telegrams: "Voisin, London."

Service Depot: 1-3, Brixton Road, London, S.W.9.



For illustrations, in colour, of the most admirable Furniture, Carpets, Fabrics and every other requirement for Furnishing in the BEST TASTE at the LEAST OUTLAY, see HAMPTONS' NEW AUTUMN BOOK C.155

Hamptons' "TRAFALGAR" WILTON

The carpet illustrated is typical of the many distinguished designs and decorative colourings which Hamptons are constantly producing, after exceptionally fine and rare Oriental pieces, in super-grade Wilton Carpeting. The superior quality of the yarns used and the exceptional closeness of the weaving combine to produce exceedingly rich effects. In addition to the sizes specified below, many others are on sale at proportionate prices. *Sizes and prices as follow :—*

ft. in.	£ s. d.	ft. in.	£ s. d.	ft. in.	£ s. d.
7 6 × 6 9 ..	6 16 9	13 6 × 9 0 ..	16 8 6	18 0 × 11 3 ..	27 7 6
9 0 × 6 9 ..	8 4 3	13 6 × 11 3 ..	20 10 9	18 0 × 13 6 ..	32 17 0
9 0 × 9 0 ..	10 19 0	15 0 × 9 0 ..	18 5 0	18 0 × 15 9 ..	38 6 6
10 6 × 6 9 ..	9 11 6	15 0 × 11 3 ..	22 16 3	19 6 × 11 3 ..	29 13 3
10 6 × 9 0 ..	12 15 6	15 0 × 13 6 ..	27 7 6	21 0 × 11 3 ..	31 18 9
12 0 × 9 0 ..	14 12 0	16 6 × 11 3 ..	25 2 0	21 0 × 13 6 ..	38 6 6
12 0 × 11 3 ..	18 5 0	16 6 × 13 6 ..	30 2 3	*And many other sizes.*	

Hamptons' "KENILWORTH" TISSUE No. K634

31 ins. wide 3/4 per yard BRITISH.

The illustration is a typical example of Hamptons' loose covers, which is an important branch of their business. Only first-class cutters are employed in this work.

ESTIMATES FREE.

Hamptons make a Speciality of WINDOW TREATMENTS
All designs and colour schemes are prepared in their own Studios. Competent assistants are sent, when desired, to advise Customers.
SCHEMES AND ESTIMATES FREE OF CHARGE.

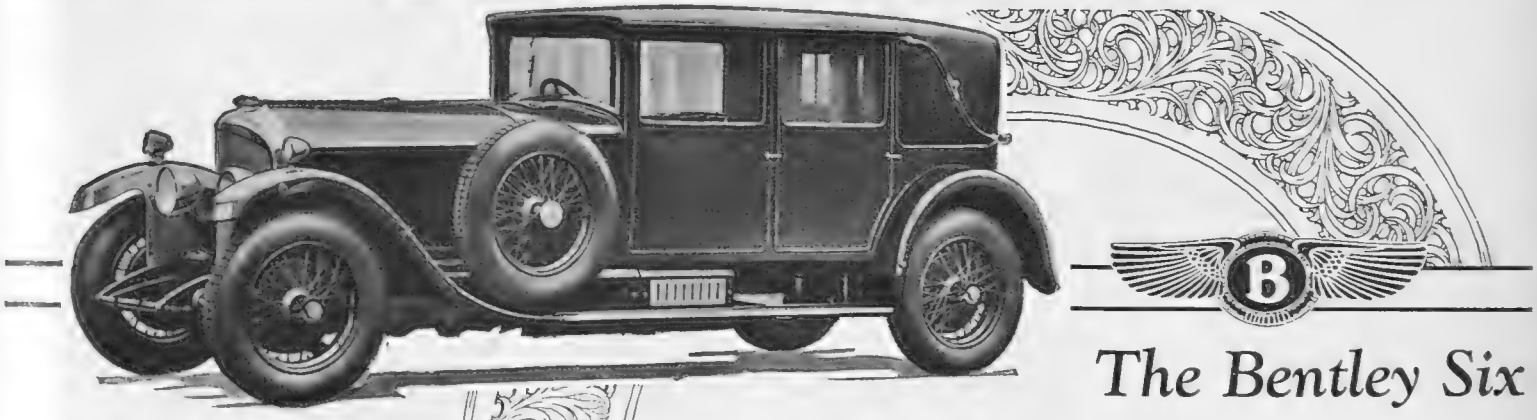
BLINDS Hamptons are specialists in the making of Roller Blinds which are made entirely in their own factories under expert supervision.
PATTERNS AND ESTIMATES FREE OF CHARGE.
For illustrations and prices of the latest Blinds see Hamptons' Book K.B.306 sent free.

HAMPTONS' PAY CARRIAGE to any Railway Station in GREAT BRITAIN

HAMPTONS
Decorators · Furnishers

PALL MALL EAST, LONDON, S.W.1.

'Phone: . GERRARD 0030
T.A. "HAMITIC LONDON"



The Bentley Six

PRICES FROM
3 Litre CHASSIS
£895
4½ Litre CHASSIS
£1050
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£1575

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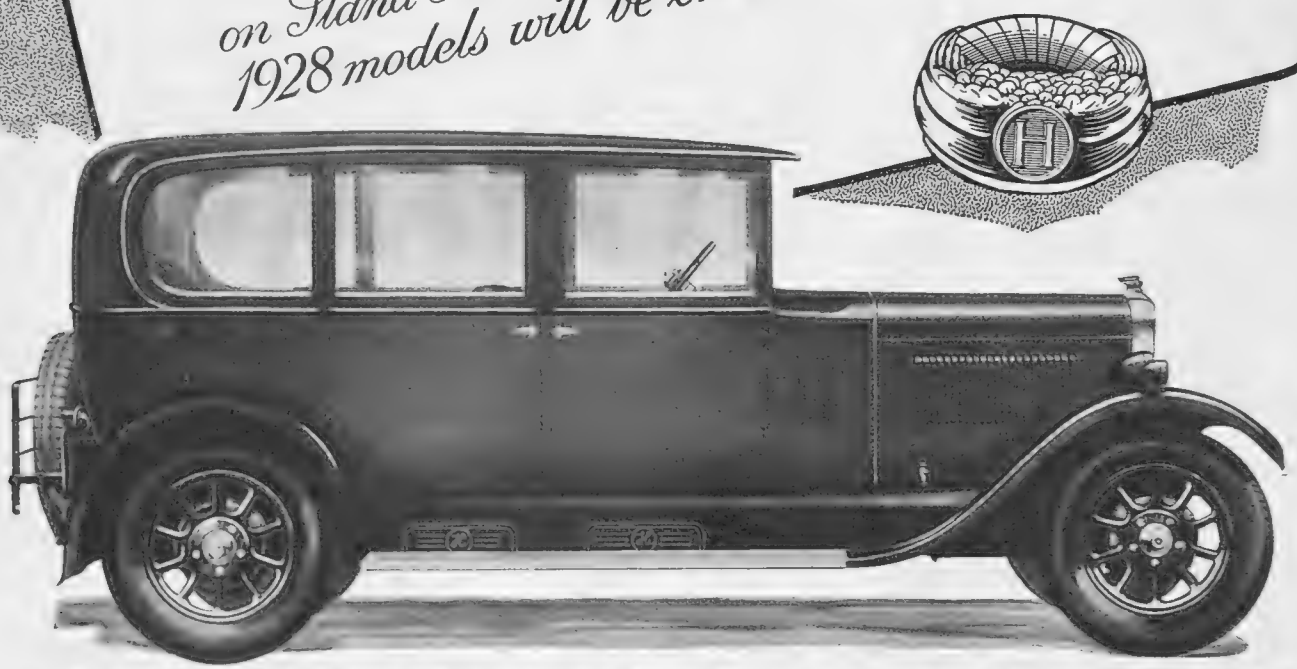

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A.486

THE CANINE SPECIALIST

FASCINATING FIGURES

By "THE KENNELMAN"

To-day (Wednesday) brings the opening of the Scottish Kennel Club's Annual Show in Edinburgh, for which there is a big entry. There are also Shows to-day in Bournemouth, Dorking, Leeds, Llandudno, Maidstone, Mitcham, and Nantwich. Among to-morrow's Shows three in London are for Chows, Old English Sheepdogs, and Sporting Terriers. At the end of the month (28th) comes the big Show at the Crystal Palace in aid of the Royal Veterinary College's rebuilding, regarding which a correspondent writes:—

"The decision to admit women Vets. is all to the good, and Professor Hobday's tributes to their ken't skill with so-called 'Pets'—birds and small animals—are deserved and to the point, but what we doggy folk want is a special diploma or degree for Canine Specialists, as distinct from the ordinary veterinary qualifications. We want it because we want a means of knowing at a glance which veterinary surgeons really are specialists in canine treatment and which are not, and because it would regularise the position of many highly skilled women who could and would be invaluable in the treatment of Dogs, but who are not disposed to tackle the whole veterinary curriculum, including treatment of cattle and horses, for which they are not physically suited."

There is reason in the plea, and the R.V.C. ought to consider it. A population of over three million Dogs, the investment of millions of money in connection with them, the enormous growth of Dog-fancying, and the advent of Dog-racing as one of the most popular public spectacles, assuredly justify the institution of a canine specialist degree.

The brilliant success of the Kennel Club's Annual Show a fortnight ago, its admirable organisation, and the interest roused by its awards, and the magnificent collection of Dogs it assembled, have perhaps combined to postpone consideration of its statistics. At all events, there are some highly significant points in these which don't appear to have received much attention. That the total number of entries—5,803—established a new record was, of course, generally noted; but it is, for example, noteworthy that the Alsatian Wolf Dog entry showed a fall to about half what it was last year. One reader of these Notes hails this as evidence of "the waning of a craze and the waking of the public to the fact that in all the characteristics for which the Alsatian has been championed the English Airedale really beats him hollow." H'm! But the Airedale entry of 138 was easily beaten by the Cairn entry of 257. Again, the Scotties beat the popular Sealyhams, and Smooth Fox Terriers beat the Wires; and the well-loved Cockers easily beat the whole lot with an entry of just upon five hundred! More than double the Pekingese entries, which, again, almost doubled the Poms. Irish Red Setters at 218 beat all the Terriers bar Cairns, and most other varieties; and Deutschland's Dachshund at 138 actually beat Britain's Bulldog at 122. Irish Wolfhounds, Great Danes, and Chows had big entries, and Golden Retrievers almost tied with the popular Labrador. There were quite splendid entries of English Springer Spaniels and Dandie Dinmonts; and those depressed pundits who recently bewailed the predominance of the Wire-haired Fox Terriers as threatening the very existence of the Smooths must have been startled to see the Smooths actually on top at the Palace. It is certain that figures are by no means always dull things, especially for Dog-fanciers; and once again gratitude is owing to the Kennel Club's able Secretary for placing them at everyone's disposal. There's a lot to be learned from them—given cautious consideration.

Public taste in doggy companions, as in dress, amusement, and other matters, does indubitably progress along healthful lines, as witness the definite and deserved dead set against the over-pampered lap-Dog types, now hopelessly *démodé*. But there's still a tendency to injure some breeds by the production of freak dwarfs weighing from two to three pounds.

BYSTANDER BRIDGE

BEGINNING BRIDGE

By A. E. MANNING FOSTER

Frequently I receive enquiries from correspondents who want to know how to start Bridge. They want to learn the game and don't know how to set about it. They buy the Book of Laws, but find it quite unintelligible as a guide, and wonder why that should be so.

Well, of course, the laws are not intended to teach the game. They are not rules for play, but a legislative code for those who have already learnt it. It is absurd for the beginner to try to learn Bridge from the laws. They will only confuse and puzzle him until he has mastered the rudiments.

. . . . . .

I am always glad when I have enquiries from beginners, because it shows that they are keen and have the right spirit. So many Bridge players never take the trouble to learn the game. How many painful examples of the fact does one constantly meet! So many players are content to do what is called "pick up the game" by playing in the family circle or even at clubs.

The process is painful for their partners and expensive (if they play for money) for themselves. Very few people are competent to teach Bridge, even if they will take the trouble to do so, and it is not to be expected that ordinary players will be at pains to point out the mistakes of beginners or try to help them in any way.

Why should they? You may be fortunate enough to know a good player who is sufficiently interested in you to give you instruction. But unless you are in that happy position take my advice and don't try the experiment of "picking up" Bridge. There are natural card-players who have the faculty of picking up a game without tuition, but they are the exception, not the rule.

Bridge is a game that is worth while taking trouble over. The better you play the more you will enjoy the game and the more your partners will enjoy it. It is not too much to say that most Bridge players have never had a thorough grounding in the game, and that they go on making the same old mistakes year after year and never get any better.

. . . . . .

Now as to the best way to learn this must depend upon the individual. Some there are who can learn by reading books. There are numerous text-books of the most elementary kind which deal with Bridge in the simplest fashion. There is also my Auction Bridge Magazine, which gives monthly easy articles for beginners. But some people cannot learn from books. They require oral instruction. They need to see and hear. For these there are Bridge teachers who give lessons for a moderate fee, and I know people who have really profited by them and become good players after a comparatively short course. There are also clubs and circles where lessons are given to classes, and where the player is taken by easy stages from the rudiments. But individual instruction is, as a rule, to be preferred, and the beginner with an inquiring spirit who does not mind asking questions is always teachable.

A good plan when you have acquired the rudiments from books or from a teacher is to sit and watch. If you are really keen on the game you won't find this boring, and if you watch experienced players you will learn a great deal without subjecting yourself to tortures.

Then you will study hands and problems given in books and periodicals. You will realise how much there is in Bridge to learn and why it is such a fascinating game and inexhaustible.

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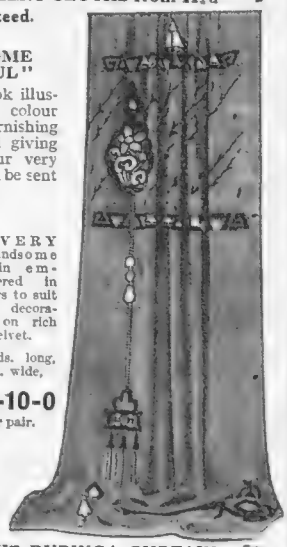

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Fashion's Fancies

By CYNTHIA

Picture Frocks Up to Date

THE World, says the House of Reville, whose interesting Dress Show, held last week at 15, Hanover Square, W., supplied the answer to many vexed questions, is wearing in the evening mainly picture frocks. But these in their ultra modern variety are far more sophisticated affairs than those in which our débutantes so cleverly suggested demureness a season or two ago. Supple gold lamé, with a deep transparent hem of black lace and a long branch of red, black and gold grapes trailing down one side! That, one of Reville's loveliest creations, obviously breathed the spirit of 1927. Likewise a model in cloth of silver, with big, wine-coloured velvet flowers of the sunflower species, disposed in the same fashion. And skirts which, although ankle length at the back, swept almost up to the knee in front, also suggested that "this picture business" is not to be taken quite seriously.

With an inconsistency that is one of La Mode's most delightful (and feminine) qualities, sheath frocks of ring velvet went to the opposite extreme, and an amusing garment with a flaring black lace skirt and a black ciré silk bodice, with all the appearance of leather, struck another new note.

Photographs *Bassano*

Crêpe de Chine carries out an effective model from Messrs. Marshall and Snelgrove's Inexpensive Evening Gown Department. It has a cross-over bodice and is finished at the waist by a feather chou

Every Night is the Night of the Ball

SOCIETY to-day doesn't just dance occasionally, but practically every night, with the result that a considerable number of fresh, up-to-date dance frocks are absolutely

A lovely picture gown from Messrs. Harvey Nichols, Knightsbridge, S.W., expressed in black taffetas and Madonna blue velvet and embroidered in silver and crystal

essential for those in the swim. See, photographed in the centre of this page, a lovely picture frock from Messrs. Harvey Nichols, Knightsbridge. It is expressed in black taffetas, embroidered in silver thread, diamanté and crystal, and velvet in a lovely shade of Madonna blue borders the top of the bodice and is also used for the wide hem. Another exquisite affair, a Molyneux design, is made of black ring velvet, almost unbelievably soft and supple, and is

The last word in dance frocks. Tinsel lace with a bolero effect and cape at the back. Photographed in the Inexpensive Evening Gown Department at Messrs. Marshall and Snelgrove, Oxford Street, W.

embroidered in white marguerites and green leaves. And other models from famous Paris houses, which can be copied from 8½ guineas, include picture gowns of shot taffetas, trimmed with the fashionable flat tucking, narrow on the bodice and slightly wider on the skirt, lace and georgette frocks with the up-to-date coat effect and dainty chiffon dance toilettes in pastel colourings that happily suggest youth and gaiety.

A Guide to the New Fashions

OUT of things? Dwellers in the country or abroad? Not a bit of it. They can become *au fait* with all the season's new fashions by sending a postcard to Woolland Bros., Knightsbridge, for their autumn catalogue. It tells a fascinating story of the latest styles in dance and dinner frocks, distinctive coats and skirts, furs, sports clothes, millinery, lingerie; likewise, in gloves, bags and the many other dainty accessories that make for good dressing. There are, in fact, over fifty pages of entirely reliable, up-to-date fashion information illustrated by famous artists, with an exquisite reproduction of Hoppner's picture of the famous Mrs. Jordan on the front cover. Every woman will *want* to visit Woolland Bros. personally after perusing it. The next best thing is to take advantage of their marvellous postal service.

An Interesting Dress Parade

A MORNING three-piece of Scotch novelty tweed, the jersine jumper tweed trimmed and the coat collared with the new beaver lamb. A two-piece in the new cocoa colour for afternoon wear—consisting of a charmelaine frock, displaying a *gilet* of openwork embroidery over georgette and a faced cloth coat

with a dyed fox collar and inset panels of pin tucks at the sides. Street coats in fur, velours and various novelty fabrics. Three-piece sports suits in every imaginable colouring, carried out in stockinette, Milanese-velours, and silk and wool mixtures. Dinner gowns expressed in the new ring velvet, in black and all the new shades of the season. Exquisite little dance frocks in supple taffetas, bordered at the hem with contrasting colours, with floral motifs to tone. The latest in motor coats, with the body and sleeves of leather and the lower portion of striped tweed in two shades. Costumes in Harris tweed, fancy and West of England suitings! These were some of the many delightful garments shown at Messrs. Gorringe's dress parade at Buckingham Palace Road, S.W., last week. Nor were clothes for the younger generation forgotten, shown on juvenile mannequins, as attractive as the delightful little garments they displayed so effectively.

Broché damask, a new material with a raised self design, carries out an effective bedroom wrap from Walpole Bros., 89, New Bond Street, W. White fur is used for the trimming

Bedroom and Boudoir Wraps

No wardrobe should lack during the cold winter months bedroom and boudoir wraps that are as warm and snug as they are becoming, and at Walpole Bros., 89, New Bond Street, W., this need can be most effectively fulfilled. Sketched on the right and priced at 69s. 9d. is a most attractive wrapper in Biarritz blue quilted *crêpe de Chine* lined with rose-pink nun's veiling. Vieux rose, apricot and hyacinth-blue are other up-to-date colours in which it can be supplied. The latest in caps, shown on the same figure, is carried out in net and ribbon and costs 7s. 11d. Quite a new material for dressing gowns is broché damask with a raised design; this is shown on left, the attractive garment in question, obtainable in amethyst, vieux rose and mauve, and lined with Jap silk, costing 79s. 9d., and the accompanying cap 8s. 11d. And those whose lingerie requires replenishing will rejoice to hear of lovely little *crêpe de Chine* nightdresses from 39s. 9d.; likewise, at 29s. 9d., delightful models in "Silspun"; these last are stocked in pink, mauve, sky and ivory, with an embroidered design and *rouleau* in a contrasting colour. Nor will knickers in artificial silk at 5s. 11d. and in wool and artificial silk from 11s. 9d., in a large range of colours, fail to make an appeal.

Also from Walpole Bros., a cosy, becoming wrapper of quilted crêpe de Chine, lined throughout with nun's veiling

Sketched at Messrs. Gorringe, Buckingham Palace Road, S.W., a costume of grey fancy woollen material, trimmed with grey lamb and complete with matching crêpe de Chine jumper (left) and (right) a suit of Scotch tweed, the border of which is cleverly used on the coat

Sketches by Margot

The Latest in Costumes

Seeing, however, is believing. So our artist has sketched two Gorringe models. Grey fancy woollen suiting carries out the one on the left, which, trimmed with grey lamb and with an accompanying grey *crêpe de Chine* jumper, is priced at 18½ guineas. Fancy Scotch tweed, the border of which is cleverly used to trim the coat, expresses the one on the right, lined with *crêpe de Chine* to tone; 10 guineas is its price. This same department (the Mantle) has also a wonderful selection of three-piece jumper suits, which, in stockinette, are priced from 3 guineas, and among their varied models they include many that are specially designed for big figures.

A New Fashion Note

Picture frocks with matching shawls! That was the new fashion note struck at Gooch's Dress Show (held last week at 63, Brompton Road, S.W.) where one can always rely upon seeing something interesting. With a frock that had a bodice of apricot velvet and a frilled skirt of black net, rose-trimmed at the side, a black shawl, embroidered in green, black and gold sequins and with a shaded fringe, was worn. Another lovely model of mauve satin, with a wired pannier skirt, displayed a shawl of silver lace, and a shawl of black ring velvet, embroidered in crystal, was worn with a gown of black *ciré* satin and net. Ostrich feathers made an effective trimming to a gown of cerise velvet brocaded georgette, dipping in scallops towards the back, and stencilled flowers provided an original border to a lovely little gown of gold-coloured taffetas. Attractive mixtures in fancy tweeds were used for some delightful three-pieces, the long coats collared with fur and with matching stockinette jumpers. Leather and tweed, used alternately in a diamond pattern, and brown fur and *suède* disposed in narrow stripes, represented the latest in overcoats. Altogether an interesting afternoon for children as well

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A charming fur felt hat, with a soft brim, giving a very becoming shade to the face, suitable for all sports wear.

38/6

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BECOMING FUR COAT worked from fine quality Golden Nutria skins, with collar, cuffs and flounce of natural brown Persian lamb, lined rich quality crêpe de Chine.

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In Golden Nutria from **89 Gns.**

In seal-dyed musquash and Skunk from **125 Gns.**

In Persian Lamb and Mink dyed Squirrel from **115 Gns.**

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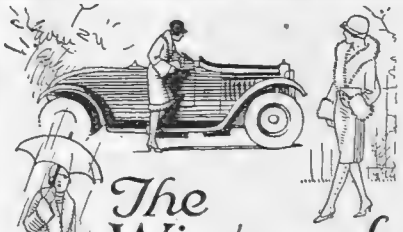
Gold & Silver Medals at The Southport Flower Show,

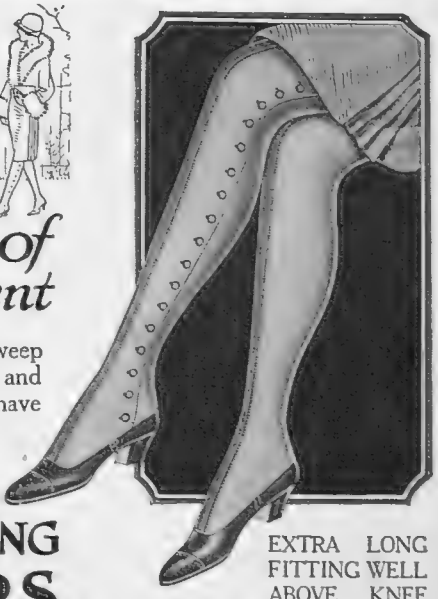
The Japanese Water Garden Exhibit.

Visit the Show Gardens at "The Gazeway," Surbiton, Surrey.



The Winter of our Content

When east winds sweep along or when damp and cold prevail you can have warmth and comfort by wearing Abbott's tailor-made



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ROWLAND'S is an absolute necessity **MACASSAR OIL** for the **HAIR**

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes by Stores, Chemists, Hairdressers, and **A. ROWLAND & SON, LTD., London.**

as grown-ups, for all the latest juvenile styles were shown as well.

Jewellery Up to Date

With blue you should wear sapphires, with green, emeralds, with red, rubies. In fact, the well-dressed woman must possess jewellery to match each varying tint of her toilettes—that is what Fashion decrees this season. A delightful and artistic mode that Ciro jewellery, with its moderate price, brings within every woman's reach. In Ciro gems each precious stone is reproduced with absolute realism by means of the closest scientific research. And modern woman is the gainer—as she will indeed find if she calls at the showrooms of Ciro Pearls, Ltd., whose chief London establishment is at 178, Regent Street, or sends a postcard for their latest catalogue.

A NEW GOLF CAPTAIN

A photograph of Mr. John Chilcott Boys, a popular figure in the world of golf. He was recently elected Captain of the Home Park Golf Club Hampton Court

EN FÊTE

The Paris offices of Illustrated Newspapers, Ltd., in gala attire. The decorations, which were put up in honour of the visit of the American Legion to Paris, evoked much admiration

A New Channel Boat

Travellers to the Continent will be interested to learn that the fleet of Cross-Channel steamers on the Newhaven-Dieppe service will shortly be augmented by a new twin-screw oil-burning vessel. The Southern Railway have placed the order for the boat with Messrs. Wm. Denny and Bros., of Dumbarton, who have built many vessels for this service, including the "Isle of Thanet," which the new boat, which is to be named "Worthing," will more or less resemble. There will be sleeping accommodation for 176 first-class and 140 second-class passengers, and there will be practically the same area on the boat for second-class as for first-class passengers. The "Worthing" will be ready in time for next summer's traffic.

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A quality that is built into every "Swan" Pen

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The Inecto process takes but thirty minutes, and a single application only to achieve the perfect restoration of grey hair Your hairdresser will apply Inecto for you, or you may easily recolour your hair at home.

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SMART COAT for little girl, made from soft check velour cloth in a pretty shade of Terra-cotta, with collar and cuffs of Brown fur, and finished belt and buckle each side.

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Perfume - - -	10/6 & 21/-
Sachet - - -	1/3
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10 for 8D 20 for 1/4
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WITH OR WITHOUT CORK TIPS
(Cork of pure natural growth)

Extra Quality Virginia

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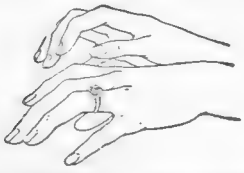

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CARE of the nails with the pianiste is not a question of vanity, it is an essential to command of touch.
Kraska keeps the nails elastic—and beautifies them, too. No fear of cracked nails.
Colour, texture, health of the nails are all improved by Kraska. Hands look better and work better.

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Nail Polish (rose or natural), 2/9, 1/8, 1/2
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Nicotine and Stain Remover, 2/-.

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In a good range of colours, also black.

SPECIAL PRICE

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The members of your family are scattered far and wide each day. They journey to school or to business—they go shopping in the rain—they sit in draughty 'buses or overheated cinemas. Is it any wonder that they catch colds and chills.

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Ask to see the full range of Wolsey garments. If you have any difficulty, we shall be pleased to send you the name of the nearest retailer who will gladly render you the service to which you are entitled.

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This elegant wrapper is the embodiment of ease and comfort. It is warmly padded, has inset sleeves, and is artistically quilted as the illustration. In saxe or deep coral.

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Fine selected skins, perfect colourings.

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From two whole skins, double Fur.

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Full-furred lustrous skins, 44" long.

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"As all the perfumes of the vanished day
Rise from the earth still moistened with the dew."
(de Musset)

THE music of the dance, the lilt of laughter, a fluttered fan, a half-forgotten song—the fragrance of a thousand sleeping flowers, touched by the scented fingers of the night. Such fragrance lies imprisoned in the amber heart of Soirée—the perfumed soul of twilight and romance.

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SCOTCH AND BEST

From all Drapers and Hosiers, in every underwear shape for Ladies, Gentlemen and Children; also Hosiery and Sports Wear. For Young Children "Pesco" Baby Wear is recommended. Every garment guaranteed unshrinkable. In case of difficulty write for names of nearest agents.

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Part the hair and gently rub in Cuticura Ointment until the whole scalp has been treated. Let the Ointment remain on for some time, over night if convenient. Then shampoo with a suds of Cuticura Soap and warm water. (Do not rub Soap on the hair.) Rinse thoroughly. A light application of Cuticura Ointment to the scalp between shampoos is often beneficial.

Soap 1s., Ointment 1s. 3d. and 2s. 6d., Talcum 1s. 3d. For sample each address: F. Newbery & Sons, Ltd., 33, Banner St., London, E. C. 1.

Cuticura Shaving Stick 1s. 3d.

Now a New Way in Solving Woman's Oldest Hygienic Problem

Immaculacy, charm, exquisiteness, under circumstances which most women find exceedingly trying

Security *that ends the uncertainty of old ways.* **Disposability**—*just like tissue.* **Utterly Non-Detectable** *under the tightest of form-fitting gowns!* **Deodorizes** *as it acts.*

By HILDA V. ADAMS, *Registered Nurse*

THE rigid exactments of modern social and business life demand a new hygiene for women. Days are too precious, too full, to be lost . . . or interfered with by even natural complications.

Gayest, filmiest frocks may now be worn without a moment's thought. Social demands are met in confidence. The uncertainty of the old-time sanitary pad has been supplanted with a protection both absolute and scientific, called Kotex.

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Kotex is radically different from any other sanitary pad yet known.

Kotex is filled with *Cellucotton* wadding, *the world's super-absorbent.* It is the ONLY pad thus filled. Thus it has the amazing power of absorbing 16 times its own weight in moisture. *It has 5 times the ordinary cotton-wool pad's absorbency.*

That means safety never before enjoyed—peace of mind, security under all conditions. You use Kotex and then discard it *just like tissue.* Thus no laundry, no embarrassment of disposal.

Following the exact contours of the human form, Kotex is absolutely FORM-FITTING. Thus it is utterly NON-DETECTABLE even when worn under the most daring of form-fitting frocks.

Deodorizes while it acts

Made by one of the world's most eminent makers of hospital absorbents, Kotex completely deodorizes while it acts. Years of laboratory work were spent in perfecting this process, which obviates another old-time embarrassment.

Advised by medical authorities (many of whom ascribe numerous ills of women to makeshift sanitary pads), and urged by nurses, Kotex is now obtainable everywhere . . . at chemists, drapers and stores. 12 in sanitary sealed box.

In purchasing Kotex, look for the name Kotex on the box. If it is not so marked, you are not getting genuine Kotex.

Mail coupon below for full-size sample of Kotex. Also important booklet on personal hygiene. Both sent post free—paid.

Easy Disposal

and 3 other important factors

① No laundry. As easy to dispose of as a piece of tissue—thus ending the trying problem of disposal. Kotex also thoroughly deodorizes.

② Utter protection and non-detectable — Kotex absorbs 16 times its own weight in moisture; 5 times that of cotton-wool. Scientifically designed to be Form-Fitting. Kotex is **imperceptible** when worn with smoothest-fitting frocks.

③ Easy to buy anywhere. Many shops keep them ready-wrapped in plain paper — simply help yourself, pay the assistant, that is all.

"Ask for them by name"

KOTEX

PROTECTS—DEODORIZES

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PRICE: 2/6

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You may send me Free sample of Kotex and book, "Personal Hygiene," in plain envelope.

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He is never late, because your breakfast is timed for 8.45.

He never fails in bad weather, hail or snow, because his little business is organised to overcome such trifles.

He never says he "Can't get" what you want, because he depends on doing the impossible for a living.

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Yet your newsvendor is performing a great and public duty —every day of every week of every year—without any claim on you, and without any charge for his service.

Every morning when you rise your paper is ready, delivered an hour before—(and how many of our stores would perform such a service daily for one penny?)

You have only to order a paper, no matter in what country it is published, and it will be sent to you without any worry on your part. The service is so thoroughly dependable that you never question it.

DON'T YOU THINK THEN THAT YOU OUGHT TO SPARE A LITTLE TOWARDS HELPING THOSE WHO HELP YOU EVERY DAY OF YOUR LIFE?
No matter how competent a man may be, sickness, ill-health, misfortune, may overtake him; and in the newsvending business there is little margin for such contingencies.

The Newsvendors Benevolent and Provident Institution has hitherto largely confined its appeals to those in "the trade." Now, however, it is taking the bold step of inviting the assistance of the general public, whom its members serve so faithfully. Will you give it *your* support?

MR. WILLIAM HARRISON, LL.B.
(Chairman of Illustrated Newspapers Limited),
appeals for funds in support of this excellent charitable Society.

The 88th Annual Festival, at which Mr. Harrison will preside, will be held on Tuesday, the 18th October, 1927, at the Hotel Cecil.

Contributions may be sent to Mr. William Harrison, at 6, Great New Street, London, E.C.4, or to the Secretary of the Newsvendors Benevolent & Provident Institution at Memorial Hall Building, Farringdon Street, London, E.C.4.

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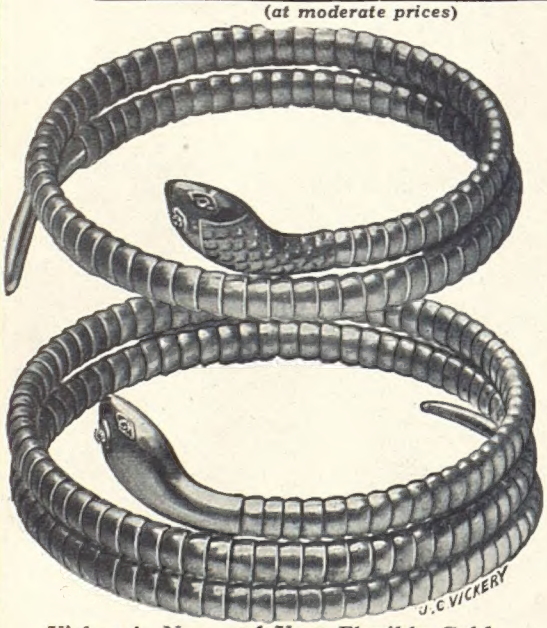

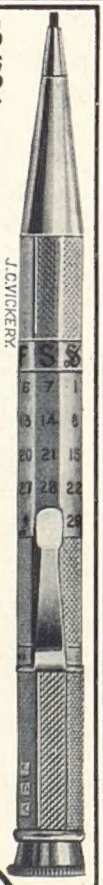

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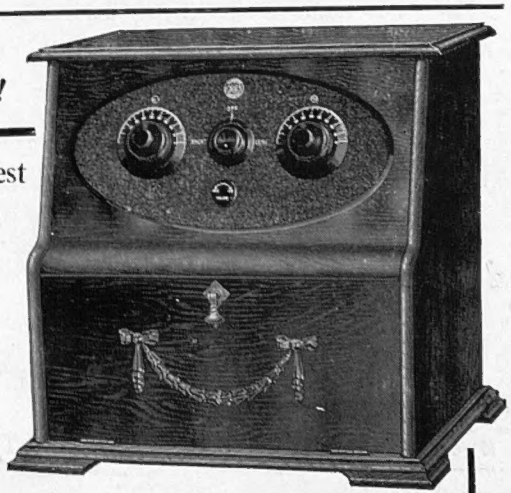

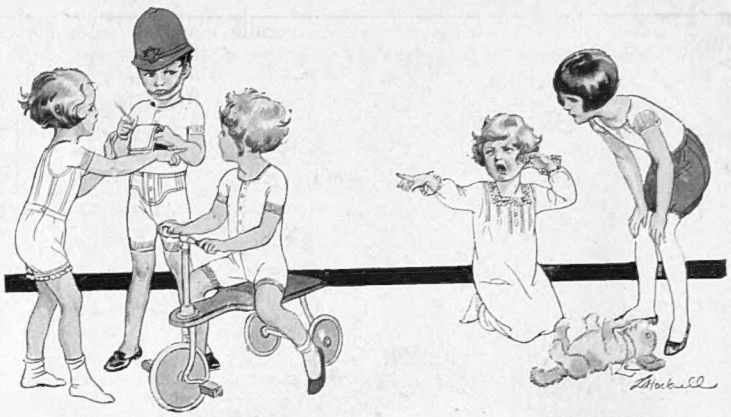

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